# Prague semiotic stage revisited: an international symposium on Czech structuralist thought on theatre and drama, Brno, 27th - 29th June 2011 : programme

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#### YORICK | PRAGUE SEMIOTIC STAGE REVISITED - PROGRAMME 9

Department of Theatre Studies Faculty of Arts Masaryk University

An International Symposium on Czech Structuralist Thought on Theatre and Drama



Brno, 27<sup>th</sup>-29<sup>th</sup> June 2011

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#### PROGRAMME

Symposium Venue: building G (Gorkého 7 Street, Brno), Room G01

Sunday 26<sup>th</sup> June

arrival of participants



#### M onday 27<sup>th</sup> June

9.00	registration of participants
9.30	conference opening
9.50-10.30	block 1: theatre / structuralism in general contexts Pavel Drábek: Launching a Structuralist Assembly: Convening the Scattered
10 20 11 10	Structures
10.30-11.10	Fernando de Toro: The Legacy of the Prague Theatre Semioticians
11.10-11.40	coffee break
11.40-12.20	Patrice Pavis: Semiology after semiology or "que reste-t-il de nos amours?"
12.20-14.00	lunch break
14.00-14.40	Marco de Marinis: La sémiotique du théatre 'in statu nascendi': la contribution de l'Ecole de Praque à la théatrologie contemporaine
14.40-15.20	Tomáš Hoskovec: Importance d'un atlas du structuralisme classique.
15.20-15.50	coffee break
15.50-16.30	Ernst Hess-Lüttich: The impact of Prague School Structuralism on other centres
	of textual analysis
	A Theatre Performance at the Místodržitelský palác
19.00	(Moravské náměstí 1a Square, Brno; behind the St Thomas Church):
19.00	Malé divadlo kjogenu / Little Theatre of Kyogen: Honekawa - Bōshibari
	(followed by an informal gathering)

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## uesday 28<sup>th</sup> June

	block 2: applications / particular issues
9.30-10.10 10.10-10.50	Veronika Ambros: Marionettes and Statues in the Writings of the Prague School Šárka Havlíčková: "Asian" theatre sign: potential and limits for the Czech structural theatre theory
10.50-11.20	coffee break
11.20-12.00	Barbora Příhodová: Material and Immaterial Sub-Components: Vladimír Jindra's Contribution to Theory of Scenography
12.00-12.40	Andrés Pérez-Simón: Stage Figure and 'Anonymous Celebrities': A Look at a Contemporary Adaptation of Lorca's The House of Bernarda Alba
12.40-14.00	lunch break
14.00-14.40	Herta Schmid: The concepts of sign, sign of sign, their origin and influence on Mukařovsky's theory of drama/theatre theory
14.40-15.20	Yana Meerzon: Concretization-transduction-adaptation. On Prague School Legacy in Theatre Studies Today
15.20-15.50	coffee break
15.50-16.30	Eva Šlaisová: Aktualisace in English Scholarly Literature: Interpretation, Ignorance, and Misunderstanding
18.00	conference dinner at the restaurant Muzejka (corner of Lidická 1 Street and Moravské náměstí 15 Square)

### wendesday 29<sup>th</sup> June

	block 3: research project discussion			
10.00-10.40	David Drozd: Prague Semiotic Stage Reader (presentation of possible concepts)			
10.40-11.20	Don Sparling / Tom Kačer: Translating structuralistic terminology			
11.20-11.50	coffee break			
11.50-12.30	Emil Volek: Theatrology an Zich, and Beyond: Notes Towards Metacritical			
	Repositioning of Theory, Semiotics, Theater, and Aesthetics			
12.30-14.00	Concluding discussion			
14.00	End of Symposium			
Symposium guests without scheduled presentations:				
Eva Stehlíková				
Jarmila F. Veltrusky				
Manfred Pfister				



Ivo Osolsobě Photograph © KDS FF MU (Department of Theatre Studies, Faculty of Arts, Masaryk University)