[Contents of the section Yorick]

Theatralia. 2014, vol. 17, iss. 2, pp. [11]-[12]

ISSN 1803-845X (print); ISSN 2336-4548 (online)

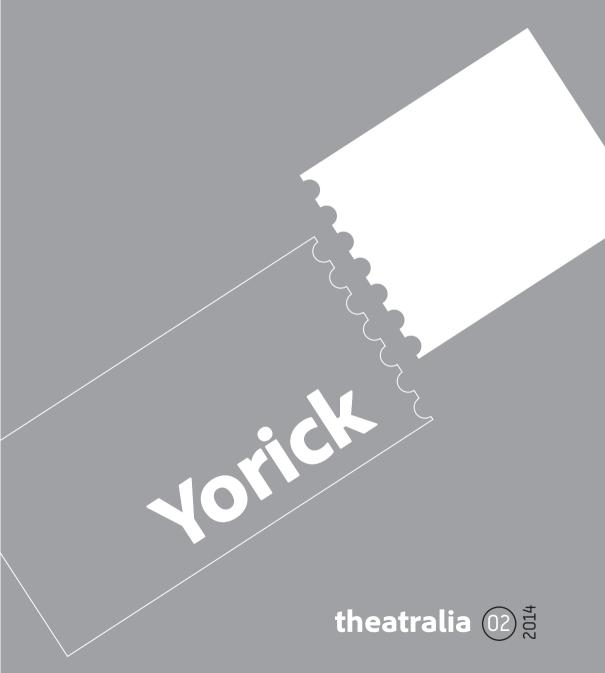
Stable URL (handle): https://hdl.handle.net/11222.digilib/130873

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.





Christian M. Billing / Responsibilities to the Past; Duties to the Present: Considerations on Translating, Editing and (Re)presenting the Czech Structuralist Canon for Modern International Audiences / 13

(I) The Prague School in the Contemporary Context

Yana Meerzon / Between Intentionality and Affect: on Jan Mukařovský's Theory of Reception / $24\,$

Eva Šlaisová / The Prague School's Contribution to the Theory of Intermediality / 41

Andrés Pérez-Simón / Conceptualizing the Hollywood Biopic / 50

(II) The Prague School in a Semiotic Perspective

Freddie Rokem / Mimetic and non-Mimetic Aspects of Space in the Theatre: Some reflections following Jindřich Honzl's "Dynamics of the Sign in the Theater" / 60

Martin Pšenička / Otakar Zich's Invisible Actors and Creative Minds / 71

(III) Personalities and Methodologies of the Prague School

Pavel Drábek / Functional Reformulations: Czech Structuralism and Intralingual Translation / 81

Herta Schmid / Jiří Veltruský Revisited / 96

Šárka Havlíčková Kysová, Barbora Příhodová / **Archaeology of Concepts and Ambitions:**Performing Structuralism through the Field of Scenography (Czechoslovakia, 1970s) / 111

Ondřej Sládek / Jan Mukařovský and Theatre / 122

Martina Musilová / Jindřich Honzl's Texts on Acting – Between Convention and Spontaneity / 137

(IV) International Reception of the Prague School

 $\label{lem:consequences} Veronika\ Ambros\ /\ \textbf{Prague\ Linguistic\ Circle\ in\ English:\ Semantic\ Shifts\ in\ Selected\ Texts}$ and their Consequences / 148

Elizabeth Sakellaridou / Phenomenological Aspects of the Prague School Theatre Theory / 162