

Index

- accent 12–14, 23, 35, 38, 40, 41, 59, 62, 67, 73, 81
 - nuclear accent 41, 62, 67, 81
 - primary accent 12
- accented
 - stress 13–22, 36, 40–42
 - syllable 13–15, 52, 73
 - word 15, 59
- Altenberg 49, 59–61
- Arnold 11–16, 22, 35, 40–41
- Bolinger 24
- cadence 18–23
- Chafe 26, 49
- Chamonikolasová 22, 29, 30, 61, 84
- communicative dynamism 24–25, 30, 35, 62–64, 74
- communicative importance 21, 24, 35, 68
- context 25–28, 30, 31, 34, 37
 - immediately relevant context 25–27, 31, 34, 37
- contextual factor 24–25, 28
- Cruttenden 11–16, 22, 35, 40–41, 68
- Crystal 11–15, 22, 35, 38, 41
- Daneš 11, 18–23, 35
- declarative
 - sentence 19, 65–74, 84, 118
 - unit 67
- diatheme 31, 84
- DTh (diatheme) 31–37, 62–65, 83–84
- Dušková 8, 56, 65, 82
- factors of FSP 24, 25, 35
 - see also FSP factors*
- Firbas 8, 16, 19, 24–37, 68, 83–84
- FSP factors 24, 28, 32, 35–37
- intonation centre 18–23, 35, 58, 64, 74
- Hajičová 26
- head
 - as part of tone unit 12–15, 22, 41
 - of prepositional phrase 81
 - stress 36, 41
 - word 81
- Krčmová 17–23, 35
- linear modification 24–25, 27, 28, 30, 73
- Müllerová 22
- non-scripted text 38–39, 49, 51, 53, 58, 67, 72–74
- nucleus, nuclei 12–16, 21–23, 36–43, 46, 52–70, 73–74, 81–84
- nucleus bearer 38, 42–43, 46, 54–64, 73–76, 82–84
- O'Connor 11–15, 22, 35, 40–41
- Palková 11, 17–22, 35, 49
- Panevová 26
- pause 11–12, 18, 22, 39–42
 - junctional pause 12, 22
 - hesitation pause 12, 22, 39, 41
- Petr 11
- phenomenon 9, 28–30
- Pickering 12
- pitch
 - direction 11, 14, 39–41, 43, 65–69, 72, 74, 81
 - prominent 13–14, 42
- presentation 9, 29
 - scale 28–30
- primary stress 14
- prosodic prominence 12–22, 35, 59–64, 68, 74
- quality 9, 28–30, 36
 - ascription of quality 29
 - bearer 9, 28–30, 37
 - scale 28–30
- Quirk 11, 22, 38, 56, 82
- Rh, RhPr (rheme, rheme proper) 9, 32–37, 62–65, 83–84
- rheme, rheme proper 9, 31–37, 58, 83
- scripted text 18, 38, 50, 51, 53, 55, 61, 64, 67, 74
- secondary stress 14, 18–19
- semantic factor 24–30
- setting 29–31, 35
- Sgall 26
- specification 9, 29, 36–37
 - further specification 9, 29–30
- stress 12–23, 36, 40–42, 81
 - accented stress 13–22, 36, 40–42
 - word stress 17–19, 40
- Svartvik 8, 11, 22, 38,
- Svoboda 8, 24, 30–35, 83–84
- Šmilauer 59
- tertiary stress 14
- tone unit 12–23, 35, 38–43, 46–54, 62, 68–70, 73–75, 80–84
- Th, ThPr (theme, theme proper) 9, 31–37, 62
- theme, theme proper 9, 31–37, 62
- Tr, TrPr (transition, transition proper) 9, 32–36, 62–65, 83–84
- transition, transition proper 9, 31–34, 83–84
- Urbanová 58
- Volín 14
- utterance unit 16–22
- wh-question 69, 84
- yes-no question 68