

## Contents

To the Reader .....	7
Introduction .....	9
1 Modern Stage Conventions of Realism: A Defence of Mimetic Inconsistencies .....	27
2 Theatre and Theory: Modern Conventions of Ideology .....	41
3 Plats and Plays .....	61
4 Sources of <i>Bonduca</i> .....	81
5 From Source to Play: <i>Bonduca</i> .....	95
6 Fletcher's Dramatic Extremism .....	111
7 Subjective Allegories: <i>The Fictional Here-and-Non, or What may be digested in a Play?</i> .....	141
Summary – Shrnutí	
Umění vrcholného dramatu Johna Fletchera a jeho spolupracovníků .....	175
Bibliography .....	206

