

**Contributors**

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**Collaborateurs**



**Anna Branach-Kallas** teaches literature at Nicholas Copernicus University in Torun, Poland. She holds a PhD degree in Canadian literature and is the author of *In the Whirlpool of the Past: Memory, Intertextuality and History in the Fiction of Jane Urquhart* (2003) and over twenty articles on Canadian fiction. Her fields of interest include postcolonial studies, representations of nation, ethnicity and the past. In 2003 she was awarded the scholarship of the Foundation for Polish Science.

**Gabriella T. Espák** works as an assistant lecturer in the North American Department of the University of Debrecen, Hungary. She gained her PhD in 2003 for her thesis on “Federal Multicultural Policies and the Politics of Indigeneity in Canada and Australia between 1988-1992”. Her fields of interest include US, Australian and Canadian social history and literature.

**Margarita Gyurcsik** est Directrice du Département des langues romanes et du Centre d'Etudes francophones de l'Université de Timisoara et directrice de la revue *Dialogues francophones* publiée par le Centre. Elle a publié quatre livres et une centaine d'articles sur le français et sur les littératures francophones, qui ont été publiés dans des revues scientifiques et des volumes en Europe – en Roumanie, France, Belgique, Italie, Autriche, Pologne, Hongrie, République Tchèque, et aux Etats-Unis. Elle a également traduit quinze livres sur la littérature et la philosophie. Lauréate du Prix Rousseau du Ministère de la Culture (France) et du Prix des Editeurs Roumains pour la traduction.

**Denisa Oprea** est titulaire d'un diplôme en langue et littérature française (Université Babeş-Bolyai, Cluj-Napoca, Roumanie) et d'un DEA en littératures francophones de la même université; actuellement elle prépare une thèse de doctorat en littérature québécoise à l'Université Laval, Québec. Ses domaines d'intérêt sont l'écriture au féminin et le postmodernisme.

**Klára Kolinská** graduated from the English Department at Charles University, Prague in 1992, and in 2001 received an MA degree in Comparative Literature at the University of Western Ontario, London, Canada. Currently she teaches at the Department of English and American Studies at Masaryk University, Brno, Czech Republic. Her main areas of research include contemporary Canadian literature in English, multiculturalism and Native literature and culture.

**Francesca L'Orfano** is a visual artist, teacher and cultural activist. She completed her MA degree on “Challenging Exclusion: Film, Video, Memory, Identity and the Italian Canadian Immigrant Experience” at York University, Toronto, in 2002 and is currently doing a PhD in Canadian Studies at Carleton University, Ottawa, on the topic of “*Donne senza uomini; Women without Men: Canadian Film and Video Makers of Italian Heritage*”.

**Judit Molnár** is Associate Professor at the North American Department, University of Debrecen, where she is also the director of the Canadian Studies Centre. She teaches courses on Canadian literature and culture. Her main fields of interest are multicultural literature in Canada and English-language writing and culture in Quebec.

**Ana Olos** is Professor of Canadian Studies at North University, Baia Mare, Romania. She has published numerous articles and books on Romanian, British and Canadian authors, the latest being *Timothy Findley's Recent Work*, Baia Mare, 2001.

**Dóra Pődör** is a graduate of Eötvös Loránd University, Budapest, in English and French and was subsequently awarded a PhD in medieval Irish language from the University of Dublin, Trinity College, Ireland. Currently she is working as a full-time lecturer in the Department of English Linguistics, Károli Gáspár University of the Reformed Church, Budapest, Hungary. Her research interests are the history of the Irish language, the history of the English language and varieties of English.

**Zsuzsa Simonffy** Professeur de linguistique et de littérature à l'Université de Pécs (Pécs, Hongrie), au Département des études francophones, Zsuzsa Simonffy assure des cours de syntaxe, de sémantique de pragmatique, de sciences cognitives. Sa thèse porte sur les questions fondamentales de la théorie littéraire, sa thèse de doctorat (PhD) porte sur les usages du *vague* en linguistique. Elle a fait porter ses travaux sur la littérature québécoise (*La Métaphore du dédale dans la poésie québécoise*), et l'écriture féminine et française (*Mallarmé sur le vague et sur la fiction*).

**György "George" Tóth** graduated with MAs in English Language and Literature and American Studies from Eötvös Loránd University, Budapest, Hungary, where he also completed the Canadian and Quebec Studies Programme. He is currently doing his alternative military service as an instructor at the Department of Foreign Languages of his alma mater and preparing to apply for American Studies PhD programmes in the United States.