

# Index

## A

- A Guest of Honor* 89  
*Alexander's Ragtime Band* 87  
Alger, Horatio 52, 74  
Altman, Robert 98  
American Climatology 111  
Autobiography of an Ex-Colored Man 87  
Awakening, The 30

## B

- Bach, Johann, Sebastian 86  
Bara, Theda 60  
Barth, John 22  
Bartky, Sandra, Lee 24, 25  
*Battleship Potemkin* 72  
Beard, Charles 19  
Becker, Carl 19  
Beethoven, Ludwig, van 86  
Benchley, Peter 93  
Berger, Thomas 21, 22  
Berlin, Edward, A. 85, 87, 92  
Berlin, Irving 87  
*Birth of a Nation* 72, 92  
Black Panthers 102  
Bland, Gladwin 106  
Bloom, Allan 86  
Bond, Carrie Jacobs 84  
Bordman, Gerald 90  
Brechtian theater 16  
Bryan, William, Jennings 94  
Burbank, Luther 94

## C

- Carnegie, Andrew 94  
Carranza, Venustiano 64  
Carr, Virginia, Spencer 72  
Cladel, Paul 17  
Clark, Michael 34, 53, 72, 107  
Colley, Iain 34, 53, 57, 110, 111

- Collier, James, Lincoln 88, 89  
cultural poetics 11  
Customizing the Body 23

## D

- Davis, Gussie 84  
de Laurentiis, Dino 98  
Debs, Eugene, V. 63, 94  
deconstruction 12  
Derrida, Jacques 12  
Discipline and Punish 23  
Ditsky, John 22  
Doctorow, and cultural construction of the body 23  
Doctorow, and cultural construction of the female body 24–27  
Doctorow, and developments in American academia 18  
Doctorow, and ethnocentrism of American society 32  
Doctorow, and fictionality of real-life characters 22  
Doctorow, and Foucault 23  
Doctorow, and his political views 15  
Doctorow, and historical accuracy 102–103  
Doctorow, and “historicism” 18  
Doctorow, and indeterminacy of experience 18, 33–34  
Doctorow, and narrative construction of history 18–20  
Doctorow, and popular culture 28, 81, 97  
Doctorow, and “the other” bodies 31–32  
Doctorow, similarity to Dos Passos 20–21  
Dos Passos, and Eliot’s influence 17–18  
Dos Passos, and fictionality of real-life characters 22  
Dos Passos, and his political views 15  
Dos Passos, and Marxism 110–111  
Dos Passos, and Modernism 15–18

Dos Passos, and narrative methods 16–18  
Dos Passos, and personal past 16–17  
Dos Passos, and simultaneity of experience 17  
Dos Passos, and the failure of the workers' movement 59  
Dos Passos, and the method of montage 17  
Dos Passos, similarity to Doctorow 20–21  
Dreiser, Theodore 84  
Dresser, Paul 84, 89  
Du Bois, W.E.B. 102, 105  
Duncan, Isadora 94

## E

Eagleton, Terry 10, 12  
Edison, Thomas, Alva 14, 94  
Eisenstein, Sergei 71  
Elsenstein, Sergei 80  
Ellot, Thomas, Stearns 16, 17, 84, 85, 95  
Ellison, Ralph 109  
*Everyman His Own Historian* 19  
E.L. Doctorow. Essays and Conversations 19, 22

## F

*False Documents* 18, 19, 90, 102  
feminism 12  
film, in American society 69  
Fishkin, Shelley, Fisher 73  
Fitzgerald, Francis, Scott 105  
Folley, Barbara 21, 22  
Ford, Henry 63  
Forman, Miloš 92, 98  
Foucauldian approach 12  
Foucault, Michel 23, 24, 51  
Fowles, John 21, 22  
*Fragments for a History of the Human Body* 23

## G

Goldman, Emma 14, 24, 25, 26, 42, 51, 63, 94, 98  
Gorgias 18  
gospel of health 27  
Gosset, Thomas, F. 106  
Grass, Günter 22  
Griffith, D.W. 71, 72, 80, 92  
Gurvich 63

## H

Harris, Charles, K. 84  
Hart, Jeffrey 93  
Harvey, David 24, 63  
Haywood, "Big Bill" 14, 75, 94  
Hemingway, Ernest 105

Hill, George, Roy 91  
History of Sexuality, Vol 1 23  
Hitler, Adolf 85  
Hodgins 111  
Hook, Andrew 17, 108  
Horatio Alger myth 52  
Houdini, Harry 27, 28, 41, 51, 52, 83, 94  
Huckleberry Finn 55, 104

## Ch

Chopin, Kate 30

## I

internalisation trap 25  
Invisible Man 109, 110

## J

Jasen, David, A. 89, 90, 92  
Jaws 93  
Johnson, James, Weldon 87  
Joplin, Scott 82, 86, 87, 88, 89, 90, 91, 92, 94, 99  
Joyce, James 16, 17

## K

Keeping Watch 78  
Keith, Minor, C. 94  
Kern, Stephen 16, 17  
King, Martin, Luther, Jr. 102  
Kleist, Heinrich von 22  
Kriegel, Leonard 22  
Ku-Klux-Klan 105

## L

La Follette, Robert, Marion 94  
Landsberg, Melvin 18, 57  
Lears, Jackson, T.J. 20  
Lee, Ivy 106  
Levine, Paul 16, 22, 82, 93  
Levy, Paul 102  
Loon Lake 93  
Lowry, E.D. 17  
Luther, Thomas 22

## M

Mailer, Norman 22  
Malamud, Bernard 22  
Malcolm X 102  
Manhattan Transfer 17  
*Maple Leaf Rag* 82, 86, 88, 89  
Marquez, Gabriel, Garcia 21, 22  
Marx, Karl 106  
Mascia-Lees, Frances, E. 23  
Metamorphoses 33

*Michael Kohlhaas* 22  
Michener, Trebor, Jay 92  
Models of Misrepresentation 12  
Monroe, Marilyn 60  
Montrose, Louis 9, 11  
Morgan, J.P. 22, 25, 26, 42, 64, 98  
Morris, Christopher 12  
Münsterberg, Hugo 78

## N

Nation of Islam 102  
National Board of Censorship 76, 77  
*National Review* 93  
Nesbit, Evelyn 24, 25, 26, 27, 28, 42, 51, 60,  
63, 67, 75, 83, 94, 97, 98  
new criticism 10  
new historicism 10, 12  
New York Review of Books 93  
Newman, Paul 92  
Nietzsche, Friedrich 18  
No Place of Grace Antimodernism and the  
Transformation of American Culture  
1880–1920 20  
Nye, Russel 83, 84, 98

## O

O'Malley, Michael 69, 71, 76, 78  
One Hundred Years of Solitude 21  
Orwell, George 25  
Ovid 33

## P

Painter, Nell, Irving 78  
*Paris Review Interviews* 53  
Parks, John, G. 20, 82, 93, 102  
Peary 29, 31, 32, 33, 52, 98  
Pen Warren, Robert 22  
*Physical Culture* 27  
Pizer, Donald 16, 17, 18, 34, 50, 53, 56, 57, 71,  
73, 97, 105, 107, 108  
Plato 85  
*Plessy v. Fergusson* 105  
Porter, Edwin, S. 69, 70  
Pynchon, Thomas 22

## R

Ragtime, and bourgeois sexuality 29–30  
Ragtime, and condemnation of racism 103  
Ragtime, and “falsifications of history” 102–  
103  
Ragtime, and film 74–80  
Ragtime, and Foucauldian notions of the body  
23–24  
Ragtime, and impossibility of realism 103

Ragtime, and Mexican space 62–67  
Ragtime, and popular culture 94  
Ragtime, and popular culture — film 76  
Ragtime, and popular culture — music 81  
Ragtime, and racial injustice 60, 61  
Ragtime, and “ragtime revival” of the 1970s  
91–93  
Ragtime, and similarity to The 42nd Parallel  
14  
Ragtime, and the American dream 79  
Ragtime, and the film version 98  
Ragtime, and the strike at Lawrence, Mass.  
63, 75, 77  
Reagan, Ronald 41  
Redford, Robert 92  
Reitman, Ben 14  
*Representations* 23  
Rifkin, Joshua 91  
Rockefeller, John, D. 25, 26, 42  
Roosevelt, Theodore 69, 87

## S

Sale, Roger 93  
Salzman, Arthur 100  
Seelye, John 21  
Sharpe, Patricia 23  
Schwartz, Delmore 71  
Sinclair, Upton 58  
Skácel, Jan 13  
Solzhenitsyn, Alexander 22  
Souls of Black Folk 105  
Stade, George 82  
Stark 89  
Steiner, George 16  
Steinmetz, Charles, Proteus 94  
Styron, William 22

## T

Taft, William, Howard 28  
*Ten Days that Shook the World* 72  
Thaw, Harry, K. 26, 60  
The Big Money 67, 94  
*The Body in Pain* 23  
*The Entertainer* 91, 92  
The French Lieutenant's Woman 21  
*The German Source of Ragtime: A Note* 22  
*The Life of an American Fireman* 69  
*The Sting* 91, 92  
*The Tremulous Private Body* 23  
*The Waste Land* 17, 84, 95  
*The Woman in the Body* 23  
*The Word Made Flesh* 23  
The 42 Parallel, and depiction of Mexican  
women 65–66

The 42nd Parallel, and class struggle 106–107  
The 42nd Parallel, and female careers 42–53  
The 42nd Parallel, and film 71–72  
The 42nd Parallel, and gender in turn-of-the-century US 46–52  
The 42nd Parallel, and Mexican space 62–65  
The 42nd Parallel, and race 104–110  
The 42nd Parallel, and similarity to Ragtime 14  
The 42nd Parallel, and the Camera Eye  
Sections 72  
The 42nd Parallel and popular culture 94–97  
Tichenor, Trebor, Jay 89, 90  
Tin Pan Alley 86  
Tocqueville, Alexis de 86  
*Treemonisha* 88, 89, 90, 92  
Trenner, Richard 22, 90, 102  
Trilling, Lionel 108  
Twain, Mark 55, 104

## U

Ulysses 17  
U.S.A. 73, 95, 105, 107, 108  
U.S.A., and (*Waste/Land*) 17, 95

## V

Valentino, Rudolph 94  
Veaser, Aram, H. 9, 11  
Villa, Pancho 63

## W

Walker 90  
*"Wall Street Rag"* 82  
Washington, Booker, T. 102  
*What Are Historical Facts?* 19  
Whipple, T.K. 108  
White, Hayden 19  
White, Stanford 26, 60  
Whitman, Walt 17  
Williams 90  
Wobblies, (I.W.W.) 55, 57, 58, 75, 106  
Woolf, Virginia 16  
*Written History as an Act of Faith* 19

## Z

Zapata, Emiliano 61, 62, 63, 64, 65, 66

