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Patterns of creating numerals

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PATTERNS OF CREATING NUMERALS

I. Introduction:

It is almost a communis opinio that numerals belong to the most stable parts of human speech. The other myth is that the internal structure of numerals is analyzable only in 'primitive' languages, while the numerals in languages of the 'developed civilizations' cannot be etymologized. On the basis of etymological studies of various numerical systems, it is possible to demonstrate that concerning changes or borrowings numerals have no privileged position. At present, not only in the 'primitive' languages, but also in the 'civilized' languages the understanding of the internal structure and semantic motivation of numerals depends on the level of etymological research. The most natural source for semantic motivation is the human body, esp. the "hand" and its parts (fingers, spans, joints). Studying the numerical systems based on the body parts terminology and those with transparent internal structure reflecting the primary arithmetic operations, we can not only explain the origin of less intelligible numerals, but also find a solution of the origin of numerals in general.

II. Illustrative examples of various systems of numerals

A. Numeral systems with a transparent semantic motivation:

Telefol (Leontjev) [Trans-New-Guinean phylum of Indo-Pacific macro-phylum]

1 maakub	little finger of the left hand	9 tukal	left biceps
2 alob	ring-finger of the left hand	10 nakalkal	left shoulder
3 asuno	middle finger of the left hand	11 kumkal	left side of the neck
4 kalbinim	index of the left hand	12 tulunkal	left ear
5 ookal	thumb of the left hand	13 tiinkal	left eye
6 bukubkal	fist of the left hand	14 mitkal	nose
7 bankal	left forearm	15 tiin miliifoko	right eye
8 ifankal	left elbow	16 tulun milifoko	right ear etc.

Body part tally systems of Kombai, Korowai & Wambon [Trans-New Guinean phylum of Indo-Pacific macro-phylum] (compiled by Gvozdanović)

	Kombai	Korowai	Wambon	body-part
1	raga	senan	sanop	little finger
2	ragaragu	senanafül	sanop-kunip	ring finger

	Kombai	Korowai	Wambon	body-part
3	woraragu pinggu-(lu)p		takhem	middle finger
4	woro	wayafili	hitulop	index finger
5	abalo	wayo	ambalop	thumb
6	go	gédu	kumuk	wrist
7	khani	lafol	mben	lower arm
8	igabu	bonggup	muyop	elbow
9	rafe	labul	javet	upper arm
10	dodou	main	malin	shoulder
11	ruro "ear"	khomofek-holol "neck"	nggokmit	neck
12	khabiya "head"	khotokhal "ear"	silutop	ear
13		khabéan "head"	kelop	eye

Aghu (Gvozdanović) [Trans-New Guinean phylum of Indo-Pacific macro-

		•		
n	hν	ı	11	m
v.	U 7		41	ш

	numeral	body part		numeral	body part
1	fasike		11	kito wodo	big toe
2	okuomu/a		12	kito wodo womu	toe next to the middle toe
3	okuomasike		13	kito efe womu	toe in the middle
4	sigiane(mu)	little finger	14	kito sigia womu	toe next
5	bidikimu/bidikuma	hand	15	kito sigia	little toe
	bifidikimu/a	the one hand	ŀ	kitikumu/a	foot
			ŀ	kitifikumu/a	the one foot
6	bidikuma-fasike	hand + one	16	afi-kito wodo	the other big toe
7	bidikuman-okuoma	hand + two	17	afi-kito wodo womu	the other toe next to big toe
8	bidikuman-okuomasike	hand + three	18	afi-kito efe womu	the other toe in the middle
9	bidikuma-sigiane	hand + little finger	19	afi-kito sigia womu	the other toe next to middle toe
10	bidikuma-bidikuma	hand + hand	20	aghu-bigi	person-bone

Eskimo (Thalbitzer) [Eskaleutan family of Nostratic macro-phylum]

	SW Alaska	meaning / etymology
	atauceq malruk	Al ataunga "I unite, join" Gr mallipa "follows after him or it"
	piŋŋaijun	Lb pingalo "round outgrowth on a tree"
	stamin	WEsk sitgog "knee"
	tallimin arFinligin	NGr tällit "arms" WGr arfaa "the outer edge of his hand", cf. SWAl arfirtoa "I cross over to",
	malrunligin piŋŋaijunligin	hence "6" = *"crossing" supplied with two supplied with three
10	qolnnunrata qoln q. ataucimuk cipļuku	ten-less WGr qulaa "its upper part" etc. ten-one-plus; Mc ataoci-itiaŋélɔRit "those that are betoed with one", cf. itiGaq "foot"
12	q. malronuk cipļuku	ten-two-plus
13	q. piŋŋaijunuk	ten-three-plus
	cipļuku	
14	akimiarutu	fifteen-less
15	akimiak	the one at the opposite side

	SW Alaska	meaning / etymology
	a. ataucimuk cipļuku	fifteen-one-plus
17	a. malronuk cip juku	fifteen-two-plus
18	a. piŋŋaijunuk	fifteen-three-plus
	cipļuku	
19	juinanrata	twenty-less
20	juinok	man

Al Alaska, Esk Eskimo, Gr Greenland, Lb Labrador, Mc Mackenzie, N North, S South, W West.

B. Numeral systems with a transparent application of arithmetic operations B1. Binary systems

Jawony (Donaldson) [Gunwinyguan Dhuwal (Donaldson)

San (Tanaka) [Khoi-San macro-phylum]

1 /wi	4	/am/amchira	2 + 2 or 2 x 2
2/ám	5	tseu	= "hand"
3 ng!ona			

Haida (Swanton) [NaDene family of Dene-Caucasian macro-phylum]

1	sgoā'nsîfi	
2	stîfî	
3	łgu'nuł	
4	sta'nsîñ	22
5	lē'11	
6	lga'nut	dual of "3", i.e. 3 x 2
7	djīguagā'	
8	sta'nnsañcha	23
9	laa'lî'ñgisgoansî'ñgo	10 – 1
10	lā'el	dual of "5", i.e. 5 x 2

Burušaski (Lorimer) & Werčikwar (Berger) [Dene-Caucasian macro-

phylum

	class I-II	ПІ	ΙV	abstract	Werčikwar	comments
1	hin	han		hi(k)	hen, han	
2		älta	ālto	ālti, ālto	altán	•
3		usko		Tski	iské	
4	j	wālto		wālti, wal-	wáltu	22
5	Ì	cundo		cindi	čendó	
6		mišindo		mišin(di)	biślndu	[1] + 5
7		talo		tale	thaló	
8		āltambo		āltam(bi)	altámbu	23
9		hunčo		hunti	huçó	one subtracted, cf. hun "1" after Hayward &
1					•	Werčcu- "take away"
10		tōrumo		tōrimi	tórum	

B1.1. In some languages the numerals are organized in pairs:

Old Japanese

1 fitö	2	futa
3 mi	6	ти
4 yö	8	ya
5 i-tu	10	töwo

Only the numerals nana "7" and kökönö "9" remain without counterparts. R.A. Miller judges that "9" could represent an old multiplication "3 x 3".

Nama (Böhm) [Khoi-San macro-phylum]

Paired

1	/gui	2/gaw	
3	!nona	6 !nani	but cf. !Gora !nani-b "thumb"
4	haka	8 //ḫaisa	dual -sa implicates "4 x 2"?

Unpaired

7 hũ cf. !Gora haũ kỷ ũ "7" = "4 + ?"	5 /	koro	cf. kore.p "palm of the hand"
9 khoese khoe "man" (= 2 hands) + si	10	tisi	cf. !Gora kisi "10";
"dorthingehen", i.e. "10 minus"			-si ~ dual -sa

B2. Ternary systems

Yukaghir of Kolyma (Jochelson) [Nostratic macro-phylum]

1	irkiei	
2	ataxloi	
3	yaloi	
4	yaloxloi	3+1
5	ińyanboi	= ni "together" & xanbo "palm, wrist"

6	malγi-yaloi	2 x 3; cf. malyi "joint", Tundra Yukaghir malyur "on both sides"
7	purkioi	"above two"; pur "above" & Tundra Yukaghir kíji "2"
8	malgi-yèloxloi	$2 \times (3 + 1)$
9	kun-irki-lejoi	"ten-one-not being", cf. old record of Maydell kunalin irkiet oile
10	kunel	the most archaic form is preserved in Omok kimnel

Yuma (Langdon & Munro) [Hoka family of Amerindian macro-phylum]

1	⁷ ašent	*șiN	6	xuumxuuk	3 x 2
2	xavik	*xwak	7	paaxk ^y ee	*pa-xk*aai "them-cross over"
3	xamók	*xmuk	8	siipxuuk	4 x 2
4	сиитрар	*č-xu-m-pa-p, cf.	9	xamxamok	3 x 3
		Yuman *xupa "4" = *"both twos"			
5	saarap	cf. Yuman *-şal ^y	10	šaaxuuk	*ṣa-xuuk < *ṣal ^y & *xwak "5 x 2"
		"hand"			

Sumerian (Diakonoff; Dombrowski)

In Sumerian two systems of counting were used: quinary and ternary.

	Proto-Sumerian		Standard &	Emesal = ES	ternal count	ternal count
			Eblaite dialects	(female dial.)		of days
1	*aš *diL(i) *gwe		aš diš, dili	de	ge	be (ES ?)
2	*min / *nim		man, min	nim	dah "addition"	be-be 1 + 1
3	*eweš		es	am(m)uš	PES "next" ?	PEŠ
4	*lim		lim(m)-u		PES-ge 3 + 1 PES-bala 3 passed	PEŠ-be 3 + 1
5	*i(a)		i, ia		PES-bala-gi	PES-be-be
	*i-aš(-u)	5 + 1	âš, a-šu		3 passed + 1 PES-bala-gi ₄ -gi ₄ 3 passed + 1 + 1	3 + 1 + 1 <i>PE</i> \$- <i>PE</i> \$ 3 + 3
7	*i-min(-u)	5+2	imin, umun ₇		PES-PES-gi, 3 + 3 + 1	<i>PEŠ-PEŠ-be</i> 3 + 3 + 1
8	*i-eweš(-u)	5+3	ussu	1		PES-PES-be-be
9	*i-lim(-u)	5 + 4	ilimmu	i		PES-PES-PES
10	*ḫaw(-u)	orig. "much"	u, u _g -wu-mu/wu ₄ eš ₁₈			etc.
20	*ni-aš or *[mi]n-eš _{ia}	20x1 2x10	niš, neš			1
30	*eweš-ḫaw or *ḫaw-eweš	3x10 10x3	eš; úšu,ùšu			
40	*niš-min	20x2	nimin, nin₃			1
50	*ninn-u < *nimin-haw	40+10	ninnu			-
60			giš, geš, uš	mu-uš		1
	l	2x30	<u> </u>	min-eš	<u> </u>	l

B3. Quaternary systems

Chumash of Santa Barbara (Dixon & Kroeber) [Hoka family of Amerindian macro-phylum]

```
1 paka
2 ickomo
3 masex
4 ckumu
                 derived from "2", i.e. "22"
5 yiti-paka
                 "recur-one"
6 viti-ckomo
               "recur-two"
7 viti-masex
                "recur-three"
8 malawa
                 cf. Chumash of San Luis Obispo ckomo "8" related to "2" & "4"
9 tspa
10 kel-ckomo
                "plus (?)-two"
11 tulu
12 masex-eskumu 3 x 4
```

B4. Quinary systems

Chukchi (Skorik) [Chukchi-Kamchatkan family of Nostratic macro-

phylum

	numeral	comments
1	ynnen	
2	ŋire-q	
3	ŋyro-q	
4	ŋ yra-q	
5	mytly:ŋen	"that-of-hand", cf. myng-ytlygyn "hand" + singulative
6	ynnan-mytlytjen	1+5
7	ger'a-mytlygen	2+5
8	am-ŋiroot	"just-that-of-three"
9	qon'a-čgyn-ken	"that-of-one-[finger]-besides"
10	myng-yt-ken	"that-of-both-hands" (cf. dual myng-yt "hands")
11	ynnen parol	"that-of-both-hands, one redundant"
15	kylgyn-ken	derived from "foot"
20	qlik-kin	"that-of-man"
30	qlik-kin myngyt-ken parol	"that-of-man, that-of-both-hands redundant"
40	ŋireq-qlik-kin	"two-of-that-of-man

C. Numerical systems analyzable only using etymological approach. A mixture of the approaches A & B is evident.

Turkic (see above) [Altaic phylum of Nostratic macro-phylum]

1 *bĭr	Alt *büri, cf. Mo büri "all, each" // MKor pǐris "at first"
2 *ekki	< *eg-(er-) "to follow" + *-ki 'ordinal suffix'
2 * <i>ękki</i> 3 *űč	orig. perhaps "5", cf. Kyrgyz (in folklor) qurqtun ucu "200" = "40 x 5";
	cf. Koguryŏ üc or utu and Japanese itu-"5"
4 *dōrt	cf. Chuvash ală türt-ĕšĕ "back part of hand" (> *"four knuckles"); Mo dör-ben //
	Tg *duj-gin "4"

	*bēlk	cf. Tk *bilek "wrist, forearm" // Mo bile "wrist", Ka bülkı "forearm" < *bilü-ken //
_		Tg *bile-(ptun) "wrist" // MKor phår "arm" < *pårh
6	*altī	cf. Chagatai al "front side", i.e. "[1] before [5]"?
7	*jetti	cf. Tk *jet- "to reach, be enough"? Or cf. Mo Jitüger "2nd"
8	*sek(k)if	< *[e]s- (cf. Mo ese "not to be") + *ekki "two" + *-f 'dual marker'
9	*tokkuť	cf. Tg *togar "span; quarter (measure)" // Mo töge id.
10	*õn	MKor on "100"; cf. Mo ono- "to count"
20	*jęgirbi	cf. MMo jī' ürme-de- "to double" < *jīγür- and Mo *[φ]arban "10"
30	*ottur'/ *oltur	Khalaj hottuz indicates Alt *ph-; cf. Kor pottări "bundle, knot"
40	*k(')irk	? < *kīrk < *ek(k)i-r jegirmi "2 x 20", cf. Balkar ēki Jījīrma "2 x 20"
50	*el(l)ig	cf. Tk *el(ig) "hand" and *el(l)ig "breadth of the palm of hand"
60	*alt-bil	prob. to restored in *alt-bil- $\bar{o}n = (1st + 5) \times 10$
70	*jet-bîl	prob. to restored in * jet - $b\vec{n}$ - $\vec{o}n$ = (2nd + 5) x 10
80	*sek(k)ir ön	8 x 10
90	*tokkur on	9 x 10
100	*jű*	< Alt *yerü "the greatest [number]", cf. Mo yerü "the most of", yerü-dügen "for the greatest part", *yer-sün "9" // MKor yər "10", yərəh "a big quantity/number" // Old Japanese yərədu "10.000"

Alt Altaic, Ka Kalmyk, Kor Korean, M Middle, Mo Mongolian, Tg Tungusian, Tk Turkic.

Indo-European

Let us recapitulate the conclusions of the preceding analysis of Indo-European numerals:

```
*"one (of two)": inherited, cf. Semitic *7-w-v/*7-v-v "be equal": Samovedic *oi-
*[H]oy-(-wo/ko/no-)
"1"
                        "1"; Altaic *oiV "only, a single, some"
*p_H_2- / *sem- "1"
                        *"togetherness"; inherited, cf. Altaic *so[m]iV"1"
                        *"foremost"; inherited, cf. Semitic *p-r-f" be first"; Georgian pirw-el- "1st"
*pgH2-wo-/-mo- "1st"
*du-oy-H1(u) "2"
                        *"2".."one of two"...'dual'; inherited, cf. Altaic *töwi ~ *tüwi "2"
*H,el-yo-/-tero- "2nd"
                        *"another"; inherited, cf. Ugaritic $\iii \text{"second"}
*t(e)ri-/*trey- "3"
                        *"protruding (finger)", cf. Greek τέρθρον "end, point"
*k*etwőr "4"
                          "set of fingers" or *k"et-wg "span", metaphorically also "number"?, derived from
                        *k*et-"to stretch" > Lithuanian kesti, pres. kečiù id. besides Russian četá "pair".
                        Bulgarian čet "number" (= Hittite kutris-); Tocharian B ktakät "finger gesture"
                        "less (hand)" or "little (finger)", cf. Greek μύωψ "little finger", μείων "lesser"
*meyu- (Anatolian)
"<u>4</u>"
*penk*e "5"
                         "keeps (hand in fist ?)", cf. Greek παπάω "I handle" (*ppk*-)
*Ksweks "6"
                        *gbes- "hand" + *weks- "grow" = "overgrowing hand"
< *åbs-weks
                        < Semitic *sabsatum "7", derived from "index", cf. Arabic sibbat, sabābat,
*septm "7"
                        sabbāḥat "index"; perhaps reinterpreted in the superlative *septipmo- "the most
                        honored"
*H-okto-H_ "8"
                        "set of points (= fingers or knuckles of hand)" x "2" (*-H<sub>1</sub> = dual), cf. Avestan
                        ašti- "breadth of four fingers"
*H,newm "9"
                        adv., orig. acc. "in lack", cf. Gothic inu "without"
*dekm & *deknt°"10'
                        adv., orig. acc. "in the end" & participle "reaching, finishing", cf. Khotanese
                        dāś(s)- "to finish, accomplish", Greek δέχθαι "to take in the hand", δάκτυλος
                        ''finger''
*H,wi-H,kpt-iH, "20"
                        < *dwi-dknt-iH, "two decads"
```

	< *dek gt dk ptom "decad of decads" *"amount that can be held together in hand(s)"
"1000"	
*tūs(k)ont-/-gt [& *kptī /-yē] "1000"	*"strongest [hundred]"

Comments:

- §1. The teens were usually formed as compounds, frequently without fixed order, sometimes joined by conjunctions or prepositions, cf. Greek $\delta \acute{\omega} \delta \epsilon \kappa \alpha$ / Doric $\delta \acute{\epsilon} \kappa \alpha \delta \acute{\omega}$ / Homeric $\delta vo-\kappa \alpha i-\delta \epsilon \kappa \alpha$ "12", Latin duodecim / Umbrian desenduf / Latin decem et duo id. etc. The teens as well as the numerals between tens have been usually transparent because of the current regularization, naturally with certain exceptions. So owing to radical changes in modern Indo-Aryan languages, these numerals represent quite unique forms (Berger 1986: 31f). On the other hand, the Baltic teens and Germanic "11" & "12" are based on the verb *leik"- (~ *leip- respectively) "to leave" expressing the surplus over ten. The reconstruction of common Indo-European forms for teens is not possible, because they have probably never been firmly established.
- §2. The numeral "20" is reconstructible as $*H_1wiH_1k_ntiH_1 < *dwi-dk_nt-iH_1$ via dissimilation in $*?widk^\circ$ and a following assimilation in $*?wi?k^\circ$ (? = H_1).

For the tens 30-90 the following pattern is probably inherited:

- N (= 3, 4, .., 9) x *dkont- "decad" + coll. *- H_2 or pl. *-s.
- §3. The ordinals "3rd",..., "10th" have been interpreted as "thematic adjectives formed with *-o- from the cardinals, with zero grade of the preceding syllable" (Szemerényi 1996: 227). Concerning the primary function of the ordinals there are suggestive parallels e.g. in Kartvelian or Semitic: Georgian sami "3" vs. mesame "3rd" = puri "bread" vs. mepure "baker" (nomen agentis, cf. Benveniste 1948: 146) or Arabic (?al-)hāmisu" "(the) fifth", formally the active participle as qātilu" "killing" etc. (Cowgill 1970: 119). And one of the functions of the derivatives in -o- in Indo-Europrean languages is exactly that of nomen agentis (cf. Brugmann 1906: 148, 155, 163, 608-14). Concerning the most widespread ordinal suffix -to-, Szemerényi (1960: 87) assumed the substitution -o- -> -to- which could have been caused by the influence of the ordinal *dekmt-o-, reanalyzed in *dekm-to-. This 'new' suffix was primarily transferred on the ordinal "5th" (*pnk"-o- → *pnk"-to-, cf. the curious Arcadian πέμποτος remodelled after δέκοτος). On the other hand, Kurylowicz (1964: 235) saw in -t- "a union-consonant, 'consonne de liaison' between a root-form ending in a semi-vowel and a following vocalic morph", quoting *-k"r-to- vs. *lik"-o-. He added, "the ousting of -o- by -to- was regular in *dwi-, *tri-, *k"etwr- and was extended to the numerals five and six" (p. 237).
- §4. The Indo-European system of numerals was evidently decimal. The traces of duodecimal counting in Germanic (cf. Gothic taihuntehund, Old Icelandic tio tiger, Old High German zëhanzo "100" = "tenty", Old Icelandic ellefo tiger, Old English hundændlæftig "110" = "eleventy", Old English hundtwelftig "120" = "twelfty", besides Old Icelandic hundrað tirøtt "100",

- i.e. "decimal 100", vs. hundrað tolfrætt "120", i.e. "duodecimal 100") are derivable from the decimal system, hence they should represent a late innovation.
- §5. There are also traces of vigesimal counting in various Indo-European dialects:
- A. Indo-Iranian: Kati vici "20", vica-duc "30" = "20 + 10", du-vəcə "40" = "2 x 20", du vəca duc "50" = "(2 x 20) + 10", trə vəcə "60" = "3 x 20", puč vəcə "100" = "5 x 20", similarly Pashai wəst "20", wəst-o-däi "30", du-wya "40", du-wya-u-dāi "50", trā-wya "60", čār-w(i)ya "80", panja-wia "100" etc. (Édel'man 1978: 286–87); Yazgulami wast "20", wast-a δūs "30", δow wast "40", cūy wast "60", penj bist "100" etc. (bist is borrowed from Tajiki), Yaghnobi bist-a das "30", dŭ-bist "40", dŭ níma bist "50" ("2 $\frac{1}{2}$ x 20"), tĭráy-bist "60", tĭráy níma bist "70", tĭfór bist "80", tǐfór níma bist "90", Ossetic Digor dæs æma insæi "30", duvinsæji "40", dæs æma duvinsæji "50", ærtinsæji "60" etc., cupparinsæji "80", fonzinsæji "100", Baluchi dō gīst "40", sai gīst "60", sai gīst u dah "70", čīār gīst "80" etc. (Emmerick 1992: 312–13).
- B. Romance: Modern French soixante-dix "70" = "60 + 10", quatre-vingts "80" = "4 x 20", quatre-vingt-dix "90" = "(4 x 20) + 10", but Old French also vint e dis "30" = "20 + 10", deus vins "40" = "2 x 20", trois vins "60" = "3 x 20", trois vins e dis "70" etc., further only sporadically: Wallon quatru-vints "80", Franco-Provençal (Savoie) tre $v\bar{e}$ = trois-vingts, (Switzerland) $w\bar{l}$ $v\bar{e}$ vàtse = huit vingts vaches, Occitan katre $v\bar{l}$ bins "80", occasionally trés-bints "60", cinq bints "100". Outside the Gallo-Romance area the vigesimal count is well attested in Southern Italy, cf. dua/tri/quattro vintini in various Calabrian dialects, du vintini "40", du vintini e ddèci "50" etc. in Sicily. The vigesimal forms occasionally also occur in Ibero-Romance: tres vent medidas de farina "60 measures of flour" (Berceo), quatro vezes vinte "4 x 20" (Tras os Montes) (Price 1992: 463-69).
- C. Celtic: Middle Welsh dec ar hugeint "30" = "10 + 20", Irish daichead "40" = "2 x 20", Old Welsh douceint, Welsh deugain, Breton daou-ugent "40" = "2 x 20", Irish tri fichid "60" = "3 x 20", already Old Irish tri fichit fer "60 men", Middle Welsh triugeint, Welsh trigain, Breton tri-ugent "60" = "3 x 20" etc. (Lewis & Pedersen 1937[54]: 238, §334.3; Price 1992: 466).
- D. Germanic: Danish halvtreds "50", tres "60", halvfjerds "70", firs "80", halvfems "90", Old Danish halfthrithiætiugh "50", thry(s)tiugh(æ) "60", halffiærthætiwgh "70", fivghærtivghæ, firætiughæ etc. "80", halffemtesintyuge etc. "90", femsyndetiuge "100" (Ross & Berns 1992: 616–19).

The presence of the vigesimal counting in Indo-European languages has been explained differently: (a) spontaneous independent innovation; (b) foreign import; (c) substratal origin (cf. the discussion in Price 1992: 466-69). The distribution of the vigesimal system is in a remarkable correlation with the existence of the non-Indo-European languages for which the vigesimal system is characteristic. The Indo-Iranian languages with the vigesimal count are spoken in the area of Hindukush and Pamir mountains where the influence of the substratal population represented by Burushaski is evident (cf. alter

"20", alto wa ltər "40", alto wa ltər to rumo "50", iski altər "60", iski a ltər to rumo "70", walti alter "80" etc. - see Lorimer 1938), or in the area of the Caucasus mountains where the influence of languages with the vigesimal system is also documented (e.g. Georgian oci "20", oc-da-ati "30", or-m-oci "40", ormoc-da-ati "50", sam-oci "60", samoc-da-ati "70", otx-m-oci "80", otxmocda-ati "90" or Avar ġġógo "20", ki-ġġógo "40", ki-ġġoyalda-ancgo "50", λábάἀοgo "60", λáb-ἀἀογαlda-ancgo "70", San-ἀἀοgo "80", San-ἀἀογalda-ancgo "90"). The presence of the vigesimal count in Romance, especially Gallo-Romance, has been explained from Gaulish. But in the known fragments of Gaulish there are no traces of the vigesimal system, cf. tricontls "30", ox[oc]antia "80" (see Olmsted 1988: 296). A much more probable source seems to be Aquitanian or other ancient language related to Basque where the vigesimal count is familiar (cf. hogei "20", hogei eta hamar "30", berrogei "40", hirurogei "60", laurogei "80" etc.). The vigesimal count in the insular Celtic languages could also have been borrowed from the substratal language(s) of the British Isles, perhaps related to the pre-Indo-European languages of the Iberian peninsula and Southern France. The presence of the vigesimal system in Danish is puzzling. It could have been stimulated by contacts of the Normans with British Isles and / or Northern France. Let us mention that it were the Normans who brought the vigesimal count into Sicily and Southern Italy (Price 1992: 467).

§6. Traces of the quinary system have been sought in the numeral "10" reconstructed usually as *dekmt, which should consist of the numeral "2" and the word "hand" (Gothic handus etc.) - see Szemerényi 1960: 69. In the chapter about the Indo-European numeral "10" I tried to demonstrate that this derivation is not possible (I reconstruct the forms *dekm & *deknt°, seeing in them the derivatives of *dek- "to reach, accomplish"); the numeral "2" cannot be reconstructed without *-u-/-w- while the vowel *-e- in "10" never appears in any form for "2". And why is "hand" not in dual? Another attempt has to do with Old Irish dëak used for teens '11-19'. It was derived from hypothetical compounds: the adverb *dwi-penk"om or the gen. pl. in *-\(\bar{o}m\) (Pedersen) or from the dual *dwei-penk"ou (Pokorny). The most convincing and elegant solution was presented by Hertz and Schrijver (Ériu 44[1993]: 181-84 with older citations) based on *dekm "10" + *-k"e "and", i.e. the form which is absolutly logical in formation of teens. And so the only case when "10" represents demonstrably "two hands" is Ishkashim (an Iranian language from Pamir) dl düst (Payne 1989: 435). But one trace of the quinary system can be identified even for the common Indo-European level. If my analysis of the numeral *Ksweks "6" is correct (*ghs-weks), it represents a compound of *gres- "hand" & *weks- "to grow", hence *"overgrowing the hand". Unfortunately it cannot be verified on the basis of the following numeral *septm, if we accept its Semitic origin.

§7. The creation of the Indo-European numerical system could have developed according to the following scenario:

- 1. Judging from the external parallels, the most archaic Indo-European numerals were *[H]oy- "one (of two)", *sem- "one, unit", *du- "two". Applying the same criterion, the roots of the ordinals "1st" and "2nd", viz. * p_IH_2 and * H_2el -, also belong here, although their primary meanings were "foremost" and "another" respectively.
- 2. The semantic motivation of the following numerals, "3" & "4", was based on fingers or spans, concretely *t(e)r-i *"[finger] on the protruding position" \rightarrow "third finger" \rightarrow "three" and $*k^*etwr$ *"span [consisting of four fingers?]" \rightarrow "four" or *"set of fingers" \rightarrow "four". The meaning *"little [finger]" (\rightarrow "fourth [finger]" \rightarrow "four") should also be taken in account. The latter possibility can be supported by Anatolian *meyu-"4", probably also *"little [finger]", cf. Greek $\mu \dot{\nu} \omega \psi$ "little finger" (Oppianus Anazarbensis, Halieutica). Finally, the original coumpound *meyu-k*etwr* "little finger" is also thinkable.
- 3. If *penk*e "5" denotated primarily *"keeps [all fingers] in the fist", it would imply that the numeral "5" closed the series "1" "5", hence at that time the counting system was quinary. It can probably be supported by the following numeral *Ksweks "6", if it is derived from * g^h s-weks < * g^h es-"hand" & *weks-"to grow", i.e. "overgrowing the hand".
- 4. The numeral *septm "7" has no convincing Indo-European etymology. This fact indicates the possibility of its foreign origin. The most probable source seems to be Semitic *sabsatum "7", derivable from the name of the "forefinger" (Arabic sabābat, sibbat, sabbāḥat).
- 5. The numeral $*H_2oktoH_1(u)$ "8" represents the dual of $*H_2ok[e]to$, originally probably "set of points", metaphorically "set of fingers", or "set of knuckles on back of the hand".
- 6. The semantic motivation of the numeral * H_l newm"9", namely "in lack" (adv.), implies its creation at the same time as the numeral "10" or even later, because it depends on the use of "10". And finally, the numeral "10" completing the whole decad expressed *"in the end" (adv. *dekm), or *"reaching, accomplishing" (participle-like *dekm). The decimal system was complete.
- 7. All higher numerals less than "1000" represent compounds of the numerals of the first decad. The common pattern for tens and hundreds (with exception of Anatolian where these forms are not known) indicates that it belongs to the common (at least late) Indo-European level.
- 8. The highest numeral continuing at least in three Indo-European branches is "1000". The form $*(s\eta -/*sm\bar{\iota}-)g^heslo-/\bar{\iota}$ preserved in Indo-Iranian, Greek, Italic and Celtic is older, while $*t\bar{\iota} s(k)ont-(\sim -\eta t-) *k\eta t\bar{\iota} (\sim -y\bar{a}) *$ "strong[est] hundred" limited only to the 'Northwest block' is evidently innovative. It is remarkable that the common Indo-European pattern for the formation of decads is also replaced by innovations exactly in the branches of the 'Northwest block'.

III. Conclusion:

The analyzed numerical systems demonstrate that the primary semantic motivation of numerals was based on body part names. The higher numerals originate by means of elementary arithmetic operations combining them. The limits of the used comparative-historical method depend not only on the level of our knowledge, but also on our ability to differentiate the real etymologies and the 'Volksetymologies'. The chosen examples represent only a small fragment of the incredibly rich abundance of various systems of numerals. But I believe they allow us to illustrate the difficult process of creation of numerals and counting as an attribute of modern human society in general. It is evident that numerals originated independently, on the basis of various concepts, due to imagination of generations of their creators, depending on the development of the natural and especially social environment. The creation of numerals confirms more than any other human activity that man is a measure of himself.

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