

Relations of Place:  
Aspects of Late 20<sup>th</sup> Century  
Fiction and Theory  
by  
Stephen Hardy

## Contents

INTRODUCTION .....	7
<b>Part One</b>	
CHAPTER ONE : PLACE AS SOCIAL SPACE .....	18
1.1. Walter Benjamin's Cities .....	18
1.2. Lefebvre and the social production of space .....	22
1: 3 David Harvey: place, space and postmodernity .....	24
CHAPTER TWO: SPACE, PLACE AND DIFFERENCE .....	29
2.1. Michel de Certeau: Spatial Practices .....	29
2.2. Deleuze and Guattari: A Thousand Plateaus .....	32
CHAPTER THREE : PLACE, POETICS AND THE EARTH .....	39
3.1. Heidegger: Being in Place .....	39
3.2. Charles Olson: Place and The Maximus Poems .....	42
3.3. Arran Gare: theory, politics and the earth .....	43
3.4. Paul Carter and 'The Lie of the Land'. .....	48
<b>Part Two</b>	
CHAPTER FOUR: THE EARLIER FICTION OF RAYMOND WILLIAMS .....	55
4.1. Tony Pinkney: D.H. Lawrence, Raymond Williams .....	56
CHAPTER FIVE: PEOPLE OF THE BLACK MOUNTAINS 1 : THE BEGINNING .....	62
5.1. The Beginning: Introductory .....	64
5.2. 5.2. The Beginning: 23,000 B.C. to 2,000 B.C. ....	69
5.3. The Beginning: 1700 B.C. — 51 A.D. ....	74
CHAPTER SIX : PEOPLE OF THE BLACK MOUNTAINS 2: THE EGGS OF THE EAGLE .....	80

**Part Three**

CHAPTER SEVEN : PLACE AND THE EARLY WRITING OF IAIN SINCLAIR ..... 93  
    7.1 Early writing ..... 99

CHAPTER EIGHT: WHITE CHAPPELL: SCARLET TRACINGS .....106

CHAPTER NINE: DOWNRIVER ..... 113

Conclusions .....126

Bibliography .....133