

VĚCNÝ A JMENNÝ REJSTŘÍK

- afektivní omyl **26–29**
alterace 31, **34–37**, 116
argument **7–18**, 20, 23, 26, 29, 36, 40–42,
47, 48, 52, 55, 56, 58–60, 62, 69, 70, 77,
78, 80, 82, 83, 89, 91, 93, 107, 112–121,
123, 124, 142
Aristoteles 26, 51, 80, **82–84**, 98, 122, 128,
149, 154
Augustin 18, 47, 48, 61,
autonomismus 86, **111–114**, 116–118, 121,
Bacon, J. 74
Baudrillard, J. 82
Baumgarten, A. G. 75, 84,
Beardsley, M. **26–31**, 35, 99, 100, 103, 118,
154, 156
Bell, C., 46, 85, 118, 126, 127
biografická data 16
Bolzano, B. **61–63**, 132
Budd, M. 108, 109
Carroll, N. 80, 105, 111, **114–116**, 154
Cézanne, P. 126
Collingwood, R. G. 42, **43–45**, 50, 85, 154
Currie, G. **40–42**, 61, 154
Černý, V. 26, 154
Davidson, D. 73, 154
De Clercq, R. 23, 154
de dicto 96, 97, 132, 135
definice krásy 46, **55–64**
De Godfrey, T. 105, 154
de re 96, 97, 132, 135
Dewey, J. 46, 48, 49, 52, 154
Dickie, G. 19, 35, 69, 70, 102, 103, 106, 111,
154
dobro 12, 50, 52, 55, **58–60**, 127
Dostojevskij, F. M. 111, 114, 120
Eco, U. 46
emoce 27, 28, 29, 44, 45, 48, **81–83**, 85, 107,
109, 112, **122–128**, 134, 140, 141
empirismus 26
epistemologie 24, 27, 31, 35, 63, 70, 140
esteticismus 19, 111, 113
eticismus 113, 114, 116
falzifikace 36
formalismus 26, 30, 79, 84, 85, **111–113**, 117,
118, 123, 125, 126
Frege, G. 55, 56, 129, 130, 132,
Gaut, B. 113, 114,
gestalt 36, 77
Giotto 126
Gogh, V. van 93, 96,
Goodman, N. 42, **52–54**, 86, **89–93**, 95, 96,
119
Gombrich, E. H. 78, 87, 89, 92, 154
Guernica 74, 75, 80, 105, 109, 121,
Hanslick, E. **84–86**, **123–125**, 154
historismus 62
hodnota vnitřní 7, 28, 29, 71, 77, 78, 109,
115, 116
hudba 26, 38, 39, 43, 45, 51, 52, 59, 70, **84–**
86, 98, 110, 117, **123–125**
Hume, D. 7, 17, **20–22**, 46, **71–73**, 77, 113,
137–142, 144, 151, 154
ikon 38, 61, **83–86**, 90, 98, 108, 109, 126,
index 84, 84, 132
instance násobné 41, 42
intencionální omyl 26, 28
intenzita 29, 30, 31, 35, 36, 37, 72
jazyk 22, 24, 28, 44, **51–53**, 56, 85, 90, 92,
93, 98, 100, 104, 105, 108, 124, 125, 132,
137–139, 142, 144,
jednota **29–32**, **35–37**, 58, 143, 147
Kant, I. 19, 20, 21, 22, 23, 29, 46, 52, 69,
84
kategorie 37, 38, 46, 57, **64–68**, 75, 76, 78,
105, 108, 112, 114, 118, 124, 125, 142, 156
Kim, J. 73, 154
Klein, Y. 36, 84
kognitivismus 11, 12, 19, 52, 79, 80, 82,
118–120, **128**
konceptuální umění 19, 26, 42, 56, 65, **98–**
102, **104–108**
komplexnost 29, 30, 31, **35–37**, 72, 103, 115
kontext **24–26**, 44, 52, 56, 71, **74–76**, 78, 92,
99, 105, 106, 116, 123
Kosuth, J. 26, 98, 105, 106, 154
krása 7, 13, **19–25**, 32, 36, 37, **46–69**, 72, 75,
77, 78, 98, 99, 103, 108, 111, **123–125**,
135, 137, **140–151**, 153–156
kritika umělecká 7, 19, 21, **25–29**, 31, **33–35**,
37, 44, 45, 47, 51, **64–79**, 82, 84, 97,
104, 109, **113–115**, **117–123**, 125, 137, 141,
142, 145, **147–150**, 152, 154, 155, 156
Kulka, T. 31, 33, 34, 35, 36, 37, 38, 74, 109,
116, 155
Meyer, U. 105, 155
model 120, 131, 135
Moore, G. E. 55, 56, 60, 140, 155
Mothersill, M. 46, 51, 52, 155

- morálka 11, 12, 26, 30, 48, 50, 63, 78, 82, 83, **110–123**, 127, 128, 132, 135, **137–139**, 152, 153
 Novitz, D. 135, 155
 Norma 26, 33, 37, 38, 41, 46, 57, **64–68**, 85, 112, 116, 125, 128
 objektivní 13, 20, 21, **27–30**, 32, 51, 57, 61, 64, 65, 67, 69, 71, 72, 88, 142
 Oddie, G. 74, 155
 Ogden, C. K. 46, 47
 ontologie **22–24**, 28, 30, 31, **38–40**, 42, 56, 59, 62, 63, 71, 80, 82, 106, 118, 134, 140
 Osborne, H. 19, 21
 Stolnitz, J. 69
 paradox 93, 128, 133, 134, 141
 Passmore, J. 48, 54
 Peirce, Ch. S. 39, 83, 84, 98
 Picasso, P. 74, 75, 105, 121
 Platón 46, 50, 52, **57–61**, 67, 69, **80–84**, 88, 100, 102, 109, 113, 121, 149, 155
 platonismus **8–10**, 12, 38, 40, 42, 48, 52, 57, 58, 67, 82, 84, 102, 121
 Plótinus 46, 60, 61, 69, 85
 Popper K. R. 121
 popperiánská estetika 35, 36, 155
 postoj citový 137
 postoj estetický 29, 69, 70
 postoj k fikci 132,
 postoj morální 113, 114, 115, 116, 119, 135
 postoj propoziční 133
 pravda (pravdivost) **8–13**, 15, 16, **19–21**, 23, 29, 31, 36, 44, 50, 52, 55, 58, 60, 62, 64, 66, 69, 71, 73, 78, **80–82**, 102, 106, 112, 119, 122, 124, 128, **130–134**, 136, **138–141**
 pravdivostní hodnota 131, 132
 Radford, C. 128, 133, 155
 realismus 65, 67, 87, **91–93**, 110
 Rembrandt 23, 38, 67, 86, 90, 118
 Repin, I. 109, 110
 reprezentace 7, 29, 31, 49, 52, 53, **77–81**, **84–98**, 104, 105, **107–115**, 120, 121, **123–126**, 132, 134, 135
 Richards, I. A. 46, 47, 155
 Riefenstahl, L. 111
 Rothko, M. 87
 Santayana, G. 46, 49, 50, 155
 sémantika 15, 16, **19–22**, 27, 32, 47, 53, 55, 91, 94, 96, 98, **100–102**, 104, 105, 107, 108, 119, 128, 130
 Shakespeare, W. 71
 Schier, F. 93, 95, 155
 Sibley, F. 31, 52, 71, 72, 77, 155
 Singer, I. B. 105
 smyslový typ **40–42**
 sociologismus 62, 98, 104, 106
 Sokrates **57–59**, 80, 81
 soud (estetický; kritický) **19–23**, 26, 27, 29, 30, 31, 35, 37, 51, 52, 61, 62, **64–66**, 69, 71, 74, **75–77**, 92, 96, 111, 113, 114, 117, 118, 121, 139, **145–148**, 155
 Stecker, R. 119, 120, 121, 156
 struktura 8, 11, 13, 14, 18, 22, 24, **26–28**, 31, 35, 41, 42, 48, 50, 56, 57, 64, 67, 70, 82, 85, 114, 116, 122, 123, 125, 126, 132, 143
 subjektivní (subjektivismus) **19–24**, 29, 30, 61, 62, 64, 71, 117, 138, 140
 symbol 14, 24, 52, 53, 54, 61, **84–86**, 88, **90–92**, 99, 104, 136
 supervenience 7, 23, **24–26**, 29, 52, 71, **73–79**, 126, 154, 155
 Šalda, F. X. 26, 156
 Tichý, P. 74, 96, 102, 129, 131, 133, 155
 token 39, 40, 42, 91, 106, 113
 Tolstoj, L. N. 46
Triumf vůle 30, 78, 111, 112, 114, 116
 typ (type) **39–42**, 61, 64, 91, 129, 130
 umění **8–13**, 17, 19, 20, 22, 24, 26, **29–31**, **34–40**, **42–44**, 46, 48, **50–52**, 61, 64, 67, 77, 81, 82, **84–90**, 92, **98–123**, **126–128**, 132, 141, 144, 145, 148
 umírněný moralismus 114, 116
 verdikt kritický 19, 21, 24, 28, 29, 35, 37, 69, 70, **72–76**, 79, 95, 97, **115–118**, 125, 148
 vlastnost 7, 9, 13, **19–26**, **28–36**, **39–41**, 43, 45, 51, 52, **55–57**, 59, 60, 62, **64–79**, 88, 91, 92, **94–96**, **98–101**, **105–108**, **111–113**, 117, 123, 125, 126, 130, 131, 138, 140, 141, 143, 144, 146, 148, 151
 Vermazen, B. 32, 33, 35, 37, 156
 Walton, K. 29, 75, 76, 78, 94, 95, 156
 Wimsatt, W. 26, 28, 156
 Wittgenstein, L. 25, 26, 51, 52, 98, 105
 Yeats, W. B. 32
 Zangwill, N. 46, 52