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CZECH THEATRE REVIEW 1989–2009

Selected articles on Czech theatre
from the journal *Divadelní revue*

The publication *Czech Theatre Review 1989–2009* comprises a selection of ten articles on theatre from the journal *Divadelní revue* (Theatre Review), originally published in the years 1989–2009, in English translation. The individual texts focus on a variety of historical, as well as theoretical issues related to Czech theatre culture, from an analysis of Jesuit and puppet plays to discussions of theatre directing and theory of the 1990s.

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The Czech journal for theatre studies *Divadelní revue* was founded at the Department for Czech Theatre Studies, which has been a part of the Arts and Theatre Institute in Prague. Currently it comes out three times per year as a fully reviewed periodical, consisting of thematic sections dedicated to historical and theoretical studies, analyses, essays, reviews, interviews, and documents related to Czech, as well as international theatre culture.

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