

Contents

1 Introduction	9
2 Why Mainstream.....	15
3 The Old Messenger	19
4 The Poetic Tradition.....	29
5 The Prague School Theory of Theatre and Drama	37
6 Morphology and the Theory of Actants.....	45
7 Brecht's Heritage.....	51
8 Reportage.....	59
9 Introducing New Messengers	65
10 New Messengers on the Stage	71
11 Pushing the Action Forward	73
12 Interpreting for Others	85
13 Informing (about) the Actual World.....	111
14 The New Messenger's Applications: a Conclusion.....	125
15 Epilogue	129
Works Cited	131
Index	137

