

Bicanová, Klára

Index

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Index

The study is concerned with aesthetics and literary criticism, which have therefore been omitted. The primary object of the study, *wit*, has also been omitted due to its high occurrence in the text. Titles of works of art and literature are entered under their author. Where the author of a work is not cited, the work is entered under the heading ‘literary works’.

Addison, Joseph 17, 27, 32, 68, 98, 100, 107, 109-18, 120, 124, 126, 131-2
— *The Works of Joseph Addison* 116-8
— *The Spectator* 17, 68, 98, 100, 107, 109-11, 118, 120, 124, 132
ancienneté 53, 64

Bel *esprit* 12, 14, 16, 48, 55-68, 81, 84, 119, 125-7, 130

bienséance 50, 76

Boileau, Nicolas 10, 16-7, 34, 36, 51, 55, 63, 65, 75-85, 97, 100, 107-8, 113-4, 120-2, 124-5, 130-1

Bouhours, Dominic 16-7, 55-75, 77, 85, 89, 114, 119, 122, 124, 126, 130

— *La Manière de bien penser dans les ouvrages d'esprit. Dialogues.* 55-6, 63, 130

Cannan, Paul D. 89, 98-100

Congreve, William 30, 67, 132

Culler, Jonathan 15, 25-6, 28, 46

Decorum 50, 80, 92, 122-3, 130
delicatesse 16, 63-6, 77, 126, 130
Derrida, Jacques 117
Dryden, John 12, 17, 23-6, 28,-30, 32-4, 46, 50, 53, 79-84, 87-97, 100-1, 104-7, 109-11, 113-4, 119-20, 122-4, 126, 131
— *Of Dramatic Poesy and Other Critical Essays* 29, 93-6, 123, 131

Eagleton, Terry 117

Eliot, T. S. 12, 14, 19, 22, 30-3, 35

Empson, William 14, 22-4, 100

esprit 11-8, 21, 34-7, 39, 48, 55-85, 89, 114, 118-9, 121-7, 129-30, 132

Fujimura, Thomas Hikaru 31

Gombauld, Antoine, chevalier de Méré 16, 55,

68-9, 71, 73-4, 85, 122, 130

Hobbes, Thomas 21, 32-3, 52, 54, 101, 121
honnêtes gens 50
Hughes, Derek 51
■ Hume, Robert D. 52-3, 88, 93
je-ne-sais-quoi 10, 12, 14, 16, 48, 55-7, 60-5, 67-70, 75, 77, 85, 89, 126, 130

Literary works
— *Beowulf* 23
Locke, John 26-9, 54, 101, 113-4, 121

McCrea, Brian 109, 116-8, 131
Metaphysical poetry 19, 22, 30, 32-4, 112, 124, 126
Montaigne, Michel de 27, 52

Osolsobě, Ivo 15, 40-1, 129

Plato 33, 43, 53, 84, 93
— *Phaedrus* 44
— *The Republic* 44
Pope, Alexander 17, 22-3, 25-6, 28-30, 32-4, 44, 47, 73, 76, 84-5, 87, 98-109, 118-22, 124-6, 131
— *Essay on Criticism* 22-3, 34, 44, 73, 76, 84, 87, 98-101, 103-5, 107, 109, 120-1, 124, 131
préciosité 48-9, 57
politesse 48, 51

Rapin, René 55, 57, 97, 119-20
— *Reflections on Aristotle's treatise of poesie* 120

Scholar, Richard 56, 60-2, 67-8, 70, 72, 85, 88-9, 99, 109, 122, 131
Shadwell, Thomas 67, 90-2, 94
Shakespeare, William 13, 43, 93-4, 100, 124, 131
— *Love's Labour's Lost* 43
Sitter, John 11, 15, 25-30, 92, 95, 106, 129
Spingarn, Joel E. 14, 19-21, 46, 88, 103
sprezzatura 15, 39-40, 57, 62, 129
sublime 10-1, 15-6, 36, 38-40, 55-7, 63-5, 75-8, 80, 82, 85, 97, 116, 126

Tave, Stuart 39

Vico, Giambattista 14
vraisemblance 50, 76