

Prague semiotic stage revisited II: an international symposium on Czech structuralist thought on theatre and drama, Brno, May 20th22, 2013 : programme

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Department of Theatre Studies / Faculty of Arts / Masaryk University

An International Symposium

on Czech Structuralist Thought on Theatre and Drama

Prague Semiotic Stage Revisited II

Brno, 20–22 May, 2013

Programme

Symposium Venue:

Building N (Janáčkovo nám. 2a, Brno), room N 21

02

2014

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Monday 20 May

09.00–09.30

registration

09.30–10.15

keynote

chair: David Drozd

Veronika Ambros: Can Translation Alter Science? Semantic Shifts in Some Texts of the Prague Linguistic Circle in English and Their Consequences

10.15–10.40

coffee break

10.40–12.00

block 1

chair: David Drozd

Pavel Drábek: Functional Reformulations: Czech Structuralism and Intralingual Translation

Martin Pšenička: Peirce – Zich – Osolobě and Back: Sign, Image, Meaning (Invisible Transatlantic Transactions)

12.00–14.00

lunch

14.00–14.45

keynote

chair: Barbora Příhodová

Jaroslav Malina: Space, Function, Sign

14.45–15.00

coffee break

15.00–17.00

block 2

chair: Barbora Příhodová

Henry Bell: How the rejection of the literary concept of theatre by key members of the 'Prague School' has influenced the Orange Tree (London) Theatre's 2013 production for primary school children of Shakespeare's *Julius Caesar*

Martina Musilová: Jindřich Honzl's Texts on Acting – Between Spontaneity and Convention

Andrés Pérez-Simón: The Biopic Fever: On Aesthetic Value and Contemporary Film Acting

17.00–18.00

coffee break

free discussion

Free discussion: the concept of a reader of theatre Structuralism

Tuesday 21 May

09.30–10.15

keynote

chair: Pavel Drábek

Freddie Rokem: Mimetic and non-Mimetic Aspects of Scenographic Space

10.15–10.30

coffee break

10.30–12.00

block 3

chair: Pavel Drábek

David Drozd: Theatre metaphor – Analytical Concept or Rhetorical Strategy?

Šárka Havlíčková Kysová, Barbora Příhodová: Archaeology of Concepts and Ambitions: Performing Structuralism through the Field of Scenography (Czechoslovakia, 1970s)

12.00–14.00

lunch

14.00–16.00

block 4

chair: Tomáš Kačer

Ondřej Sládek: Jan Mukařovský on Theatre and Drama: Sources, Influences, and Contexts

Herta Schmid: Jiří Veltruský Revisited

Galit Hasan-Rokem: Roman Jakobson's "Die Folklore als eine besondere Form des Schaffens" (1929) in a disciplinary-historical perspective

16.00–18.00

workshops

A workshop on translating Structuralist texts: terminology and problems

02

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Wednesday 22 May

09.30–10.50

block 5

chair: Barbora Příhodová

Yana Meerzon: Between Intentionality and Affect: On Jan Mukařovský's Theory of Reception and its Evolution

Eva Šlaisová: The Prague School's Contribution to the Theory of Intermediality

10.50–11.10

coffee break

11.10–12.30

block 6

chair: David Drozd

Elizabeth Sakellaridou: Phenomenological Aspects of the Prague School Concepts on Theatre

Campbell Edinborough: Liminal Presence: sharing vitality and constructing meaning in performance

12.30–14.30

lunch

14.30–16.00

summary of the conference

chair: David Drozd

Christian Billing: Summary of the conference

16.00–

leftovers and prospects