

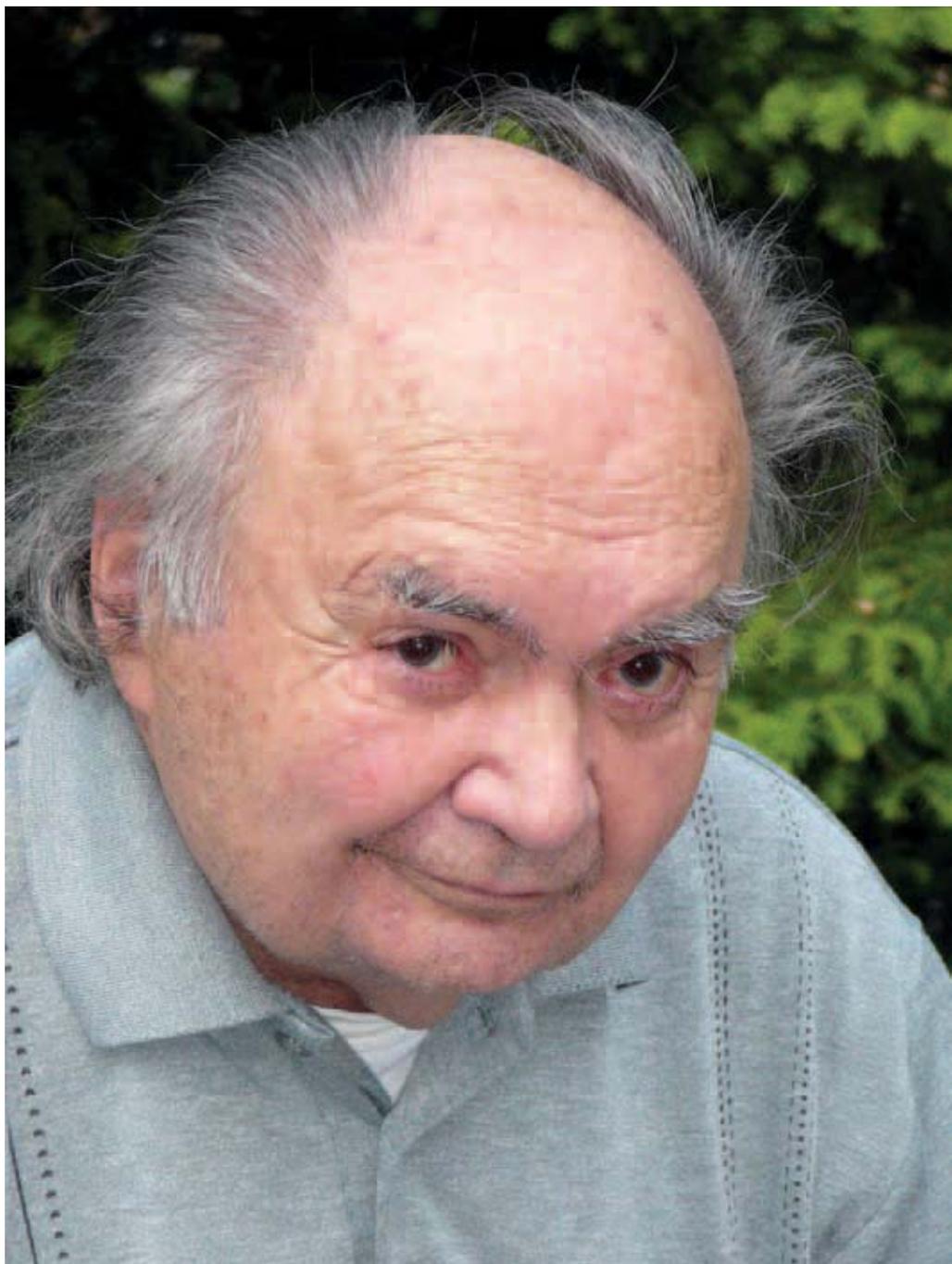
text: Václav Rutar, photo: Jan Dolák

Zbyněk Zbyslav Stránský, eighty-five years old

On last 26th October, assoc. prof. Zbyněk Z. Stránský, no doubt the most important person of the Czech Museology of the 2nd half of the 20th century and a member of editorial board of this new periodical, turned 85. Over more than 50 years in the field which he helped to shape and was the author of many milestones of the discipline, he became a worldwide respected professional and his work, be it the early ones, those from the greatest theoretical development of museology in the 1970s and 1980s, or works of the new millennium, is still cited.

To enter upon the career of a scientist, Mr Stránský met all requirements – he grew up in a family with cultural background, studied musical theory, in 1946-1950 he graduated at the Prague Charles University and later acquired so much needed knowledge from history and philosophy. At the beginning of the 2nd half of the 20th century he enters the field of museums and acquires great practical knowledge in various museums (Český Brod, Museum of Antonín Dvořák in Prague, Poděbrady, Jihlava), which he then uses as a methodologist within the South Moravian Region. To talk about Mr Stránský as a museum worker, he gets into the field in Brno in 1962.

Several summarizing papers have been written on Zbyněk Stránský regarding his scientific and pedagogical work (e.g. by Vladimír Podborský or Jan Dolák) and it is not easy to find some new way, new key for an analysis of activity and work of a really universal person. One of the fields where Stránský got acknowledged was the issue of museology terms terminology where he newly in museol-



ogy applied a systematic approach. Why not to try to proceed similarly and try to work out a content of kind of a Dictionarium “Stránský” Museologicum? It might look like this:

1. Stránský, the founder, co-founder, proposer

- 1.1 Department of Museology at Moravian Museum in Brno (1963)
- 1.2 Department of Museology of Faculty of Arts of Jan Evangelista Purkyně University at Moravian Museum in Brno (1964, 1965)
- 1.3 National Curses of Conservationist (1968)
- 1.4 Museology Papers magazine (1968, 1969)
- 1.5 International Summer School of Museology - ISSOM (1983, 1987)
- 1.6 Resumption of Union of Museums in Slovakia (1990)
- 1.7 Department of Ecomuseology in Banská Štiavnica (1997)
- 1.8 Union of museologists (1998)
- 1.9 Other founding activities

2. Stránský a his qualificatin work

- 2.1 Gnosiological principals of musicology (1950, not submitted)
- 2.2 The oldest musical school in Bohemia (1962, graduated historian)
- 2.3 Music at Nové Dvory Château
- 2.4 De muzeologie (1993, assoc. prof.)
- 2.5 Museology and archaeology (2001, submitted, not being defended)

3. Stránský, the educator

- 3.1 Department of Museology Brno
 - 3.1.1 Full-time studies
 - 3.1.2 Graduate studies
 - 3.1.3 Combined studies

4. Stránský a his concept of museology

- 4.1 Newly introduced or newly used terms describing Stránský’s concept of museology
 - 4.1.1 Metamuseology
 - 4.1.2 Museality
 - 4.1.2.1 Museality as value
 - 4.1.2.2 Museality as specific relation of a human to reality
 - 4.1.3 Musealisation
 - 4.1.4 Museum items
 - 4.1.5 Thesaurus
 - 4.1.6 Ecomuseology

5. Stránský and his publications

- 5.1 Synthetic works
 - 5.1.1 Introduction to Museology (1972)
 - 5.1.2 Introduction to Museology Studies (1979)
 - 5.1.3 Introduction to Museology Studies (for ISSOM, 1995 – French and English versions)
 - 5.1.4 Introduction to Museology Studies (2000)
 - 5.1.5 Principles of Museology Studies (2000, co-author: Eva Stránská)
 - 5.1.6 Archaeology and Museology (2005)
 - 5.1.7 Other (synthesizing subtopics of museology)
- 5.2 Articles in domestic (Czechoslovakian) magazines and proceedings
 - 5.2.1 Museology Journals
 - 5.2.2 Museum and national history work
 - 5.2.3 Journal of Moravian Museum in Brno
 - 5.2.4 Museum
 - 5.2.5 Museologica
 - 5.2.6 Articles in proceedings
 - 5.2.7 Other
- 5.3 Articles in foreign magazines and proceedings
- 5.4 Publication within ICOFOM
 - 5.4.1 Museological Working Papers
 - 5.4.2 ICOFOM Study Series
 - 5.4.3 Newsletter of museological terminology (CIDOC)
- 5.5 Terminological work
 - 5.5.1 Dictionarium Museologicum
 - 5.5.2 Terminology of literary and museum communication
 - 5.5.3 Lists of entries in synthetic works

6. Stránský and his exposition and exhibition projects

- 6.1 Projects of new expositions in museums of Central Bohemia Region (1950s)
- 6.2 Brno exhibition projects (Moravian Museum, University of J. E. Purkyně)
- 6.3 Other

7. Brno museology school as “terminus technicus”

- 7.1 Zbyněk Stránský as a leader of the Brno museology
- 7.2 Director of the Moravian Museum, Mr Jan Jelínek, as auspices and the first Head of Department
- 7.3 The closest colleagues at the very beginning – Mr Vilém Hank and Mr Zdeněk Vašíček
- 7.4 Pupils
 - 7.4.1 Older generation
 - 7.4.2 Younger generation
 - 7.4.3 The youngest generaton
- 7.5 The future of the “Brno Museology School”

In seven thematic “baskets” much must have been omitted. Individual entries are sure to require and enable to do deeper working out. Is it really necessary to confirm by analyzing the above mentioned points the significance and extent of Stránský’s museological work? Is not the fact that his work is cited on the international museology scene as well as domestic museologists, often practically focused, a clear enough sign of his importance? To orientate better in Stránský’s work, as a footnote of this portrait I would like to present two links to summarizing articles with bibliography.

Dear Associated Professor,

I wish you all the best in the years to come, good health and a lot of energy for your creative work, which has influenced and is influencing establishing museology among scientific disciplines.

Václav Rutar

DOLÁK, Jan – VAVŘÍKOVÁ, Jana. Muzeolog Z. Z. Stránský, Brno 2006, 62 p. ISBN 80-210-4139-0.

PODBORSKÝ, Vladimír. Výuka muzeologie na Masarykově univerzitě. In: Muzealizace v soudobé společnosti. Symposium s mezinárodní účastí při příležitosti životního jubilea tvůrce brněnské muzeologické školy Zbyňka Zbyslava Stránského, Praha 2008, p. 14-26. ISBN 978-80-86611-28-0. (Bibliography of Z. Z. Stránský’s works is included in the proceedings from the Brno Symposium, pages 203-223)