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Summary

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Summary

The co-authored monograph *Johann Georg Gettner. Baroque Theatre in Mikulov, Český Krumlov, and In-Between* deals with life and work of Johann Georg Gettner, actor, playwright and director of the Eggenberg Court Comedians, who was deeply entrenched in Mikulov, his declared birthplace, and Český Krumlov, where he embarked on a career as “Hof-komödiant”. The two cities demarcate a cultural area, nowadays appertaining to two different states but in the Early Modern Era included under the domain of the Habsburgs, which was renowned for its highly developed theatrical events and institutions, be it spectacular religious festivals, theatrical productions at the court of Emperor Leopold I, school productions organized by the Piarists seated in the cities of Mikulov and Strážnice, or productions in the castle theatre built in Mikulov by cardinal Franz Seraph Dietrichstein as early as around 1616. Another important Austrian Baroque castle theatre of the era is the one in Český Krumlov established by Prince Johann Christian Eggenberg who also employed a group of professional actors in 1676, among them Johann Georg Gettner. The current research helped to clarify some of the previous findings concerning Gettner and also to discover new pieces of information, e.g. the names of Gettner’s former aristocratic employers, the members of the House of Magnis from Strážnice, and his benefactors, who could have influenced his decision to become a professional actor, Emperor Leopold I, his second wife Claudia Felicitas and Prince Ferdinand Joseph Dietrichstein. The highlight of the collection is a transcription and analysis of a newly-recovered manuscript of the play *Heylige Martyrin Dorothea* with Gettner’s own signature, supplemented by a list of dramas related to the legend of St Dorothea. Although the collection succeeds in solving many issues concerning the history of early-modern theatre in Mikulov, Český Krumlov and in-between, yet a great number of other questions is still awaiting to be answered in the course of further research.

