

# Table of Contents

## Introduction

Christian M. Billing and Pavel Drábek / <i>Czech Puppet Theatre in Global Contexts: Roots, Theories and Encounters</i> .....	5
--	---

## Yorick

Jaroslav Blecha / <i>The Enigmatic Puppets of Important Czech Marionettists, the Flachs</i> .....	35
Marie Jirásková and Pavel Jirásek / <i>Puppet Cabaret: Visual Idioms, Performance Technologies and the Poetics of Czech Special Puppets in a European Context 1850–1950</i> ....	70
Martin Bernátek / <i>The Renaissance of Czech Puppetry and the Cinema</i> .....	135
Pavel Jirásek / <i>Josef Skupa: the Birth of a Modern Artist</i> .....	168
Kateřina Lešková Dolenská / <i>Czech Puppet Theatre Dramaturgy as a Specific Phenomenon</i> .....	231
Katarzyna Lech / <i>Puppets, Dogs, and Vegetarian Angels: Ecocriticism in Jakub Krofta's Polish Productions</i> .....	277
Georgia Chryssouli / <i>Surreally Human: Jan Švankmajer's World of Self-Destructive Puppets</i> .....	303
Dan North / <i>Forgotten Toyhood</i> .....	329
Nina Malíková / <i>Czech Puppet Theatre – Tradition, Legend, and Reality: or, is Contemporary Czech Puppet Theatre an Endangered Species?</i> .....	347

## Documents

Agnès Novak (with Dušan Petráň) / <i>Backstage and on Tour with Yorick's Marionettes</i> .....	387
Joseph Brandesky / <i>Stasis and Flux: Czech Puppet Culture in Columbus, Ohio (Winter/Spring 2013)</i> .....	415
Martina Pecková Černá / <i>List of Puppet Exhibitions</i> .....	429

## Reviews

Pavel Drábek / 'Petr Matásek – the Scenographic Puppet Master'. Miloslav Klíma et al. <i>Petr Matásek – prostor, hmota, divadlo</i> (2013) .....	463
Christian M. Billing / Pavel Jirásek and Marie Jirásková. <i>The Puppet and the Modern</i> (2014) .....	466
Pavel Drábek / Dassia N. Posner, Claudia Orenstein, and John Bell, eds. <i>The Routledge Companion to Puppetry and Material Performance</i> (2014) .....	471
Christian M. Billing / František Dryje and Bertrand Schmitt. <i>Jan Švankmajer: Dimensions of Dialogue Between Film and Fine Art</i> (2013) .....	477
Sylva Marková / Barbora Diego Rivera Příhodová, ed. <i>Scénografie mluví. Hovory Jarky Buriana s Josefem Svobodou</i> (2014) .....	481
Eva Daníčková / Magda Romanska, ed. <i>The Routledge Companion to Dramaturgy</i> (2015) .....	485

Eva Daničková / Katalin Trencsényi. <i>Dramaturgy in the Making</i> (2015) .....	490
Pavel Drábek / Ric Knowles. <i>How Theatre Means</i> (2014) .....	493
Pavel Drábek / 'A Great German Pickelhäring and a Beheaded Virgin Saint'. Margita Havlíčková and Christian Neuhuber, eds. <i>Johann Georg Gettner und das barocke Theater zwischen Nikolsburg und Krumau</i> (2014).....	499

#### **Archive**

Otakar Zich / <i>Puppet Theatre</i> (1923) .....	505
--	-----