

Martina Pecková Černá

## List of Puppetry Exhibitions by Czech Organisers in the Czech Republic and Abroad 1989–2015

### Introduction

Czech puppetry, within professional Czech theatre, is a phenomenon of global importance that can be, without exaggeration, taken as the golden legacy of Czech culture. Given the means of expression of puppet theatre, the puppet does not have to be perceived only as a part of a theatre production, but also as a visual artefact that becomes the object of scholarly historical research, collectors' interest (sometimes turned into a life-long passion) as well as a lucrative commercial item.<sup>1</sup> This aspect is often one of the few options (in particular for the pre-photographic and pre-video documentary era) in which the testimony of the fleeting artefact of puppet theatre can be preserved.

The historic forms of puppetry culture can be understood mainly thanks to the leading puppet collections in the Czech Republic, curated by the Theatre Department of the National Museum (NM) in Prague, the Theatre History Department of the Moravian Museum (MZM) in Brno, the Chrudim Puppet Museum (MLK) in Chrudim, and other smaller collections in regional museums. Thanks to these and the specialist explications that surround their curating, the history of Czech puppet theatre can be revived in individual thematic exhibitions.

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1 The puppet as part of mainstream culture has recently entered the global sphere as a toy or a decorative object on the market with artefacts. After 1989, these became typical souvenir items on offer in the sphere of the Czech and mainly Prague tourist industry, see Martina Černá and Nina Malíková's essay 'Česká loutka: Komerční pop, osud nebo národní dědictví?' [The Czech Puppet: Commercial Pop, Fate, or National Heritage?] in Martin Cikánek and Roman Martinec (eds.). *Naše národní identita v reflexi uměleckých oborů a kreativních oblastí* [Our National Identity as Reflected by the Arts and Creative Disciplines]. Praha: Institut umění – Divadelní ústav, 2013: 270–81.

Of great significance also are the collections of individual puppet theatres – be they independent companies or the unique feature of Czech culture, that is institutional puppet theatres as subjects established by individual cities (of which there are currently ten in the Czech Republic). Amongst the municipal puppet theatres, most collections and exhibition activities centre around the *Naivní divadlo* (Naïve Theatre Liberec), DRAK Theatre of Hradec Králové, with their dedicated exhibition of puppets entitled *Labyrint Divadla DRAK* (The Labyrinth of the DRAK Theatre), the Brno-based Radost Theatre with its own Puppet Museum (*Muzeum loutek*), or the *Divadlo rozmanitosti* of Most (Most Variety Theatre). Amongst the independent ensembles, the most significant is the *Divadlo bratří Formanů* (The Forman Brothers' Theatre).

Given that puppets and the scenography of past productions often have to be cleared out of the storage space of theatres to make room to new artefacts, fragments of the original wholes tend to be scattered in museums and private collections of visual artists, theatre makers, and puppet theatre lovers; reconstructing their original form is often a difficult task. Partly historical research is facilitated by the documentation of post-1945 theatre curated by the Arts and Theatre Institute in Prague (*Institut umění – Divadelní ústav*) and made available as online databases offering a variety of information on individual productions (not only basic data but also production photographs, scenographic documentation, audio and video recordings).

Unique collections are also in private hands, among them most importantly those of Jiří Vorel, of Marie and Pavel Jirásek, of Milan Knížák and of the Cultural System Via Praga / National Marionette Theatre (*Národní divadlo marionet*). These artefacts can be seen in partial exhibition projects or in permanent exhibitions, such as in the Marionette Museum in the former St. Jošt Church in Český Krumlov (part of the National Marionette Museum's collection) or the Puppet Museum in Štramberk (part of Milan Knížák's collection).

The exhibition list below offers a selection of the most significant initiatives around Czech puppets from the social and political changes of November 1989 to date. The list covers only a fraction of the exhibition activities of the Czech National Museum and the Moravian Museum; their collections comprise not only puppets but also Czech theatre history in general. Their exhibitions are mainly focusing on historic Czech puppetry. The Chrudim Puppet Museum is represented here with a selection of the larger exhibitions of their collections, i.e. their international projects and exhibitions dedicated to anniversaries of leading Czech puppet theatre companies or historical eras of Czech puppet theatre.<sup>2</sup> Occasionally the Chrudim Puppet Theatre presents artefacts in their collections that are of other provenances, not only from Czech theatre culture. The exhibitions organised by the Arts and Theatre Institute, whose collections focus on the theatre cos-

2 The museum continually realises exhibition projects in its spaces, focusing on individual personalities and themes of puppet theatre. An exhaustive list of all these activities since 1989 would disproportionately overwhelm this list. For more details see the MLK webpage at: <http://www.puppets.cz>.

tumes, scenography and puppets, are relatively recent and specialise in the presentation of predominantly contemporary Czech theatre abroad, by means of loans of artefacts from private collections and from puppet theatre companies. In undertaking this task, the Arts and Theatre Institute mediates the work of institutionalised and independent puppet ensembles that undertake no exhibitions, but whose work forms a seminal part of the history and the present of Czech theatre. The final section of the list I provide here is dedicated to exhibitions realised by private collectors and two significant platforms of Czech puppet theatre – the *Mateřinka* biennale for preschool children, organised by the Naïve Theatre Liberec, and Skupa's Pilsen Festival (*Skupova Plzeň*), organised by the Alfa Theatre.

The list below is based on information provided by individual organisers and on the databases of the Arts and Theatre Institute. As the missing data suggest (such as the unknown names of curators or the extent and exact venue of the exhibitions), the documentation archives differ considerably in the levels of detail. This list does not claim to be complete and thorough. Nevertheless, it should serve as a starting point for further research in the history of Czech puppet theatre. The fragmentary nature of the sources used to collate the list is also predicated by the era in question that was characterised by a transition from central control towards the opening of borders and a free democratic society – as can be seen in the increasing extent of international collaboration. Nevertheless, the list is testimony of the overwhelming activities and commitment of the curators of these puppet collections; they offer an unprecedented diversity of individual exhibitions – in their sizes (some of them comprising over five hundred items); in their thematic scopes, from general theatre history to socio-historical contextualisations; in their geographical expansion – spanning not only Bohemia and Moravia but also Central and Western Europe (with surprisingly little in South-Eastern and Southern Europe) and distant venues in America or in Asia. This confirms the premise of the undiminished global significance of the Czech puppet culture that lies behind this list.

### Abbreviations

ATI	<i>Institut umění – Divadelní ústav</i> , Praha (Arts and Theatre Institute, Prague)
MLK	<i>Muzeum loutkářských kultur</i> , Chrudim (Chrudim Puppet Museum)
MZM	<i>Moravské zemské muzeum</i> (Moravian Museum, Brno)
NM	<i>Národní muzeum Praha</i> (Czech National Museum, Prague)

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**Czech National Museum (NM), Theatre Department, Prague****Chapters from the History of Czech Puppet Theatre**

**Dates** 1992  
**Venue** Petöfi Museum, Budapest, Hungary  
**Curator** Jindřiška Patková  
**Organiser** NM

**Marionnettes du Musée national de Prague**

**Dates** 5.9.1996–2.2.1997  
**Venue** Fondation Neumann, Gingins, Switzerland  
**Curator** Jindřiška Patková – Jan Michálek  
**Organiser** NM  
**Co-Organiser** Fondation Neumann  
**Note** An exhibition of *ca.*250 items: puppets, stage sets, curtains.

**České loutky (Czech Puppets)**

**Dates** 18.3.1997–15.8.1997  
**Venue** NM, Praha, Czech Republic  
**Organiser** NM

**Czech Historical Puppets**

**Dates** 20.10.1997–31.12.1997  
**Venue** Städtisches Puppentheater, Magdeburg, Germany  
**Curator** Jindřiška Patková – Jan Michálek  
**Organiser** NM  
**Co-Organiser** Städtisches Puppentheater  
**Note** An exhibition of *ca.*250 items: puppets, stage sets, curtains.

**Tsjechische historische poppen**

**Dates** 18.6.1998–17.10.1998  
**Venue** Stadhuis Dordrecht, Haag, Netherlands  
**Curator** Jindřiška Patková – Jan Michálek  
**Organiser** NM  
**Co-Organiser** Czech Centre Haag  
**Note** An exhibition of *ca.*250 items: puppets, stage sets, curtains.

## Loutkový kabaret Freda Schneckenburgera (Fred Schneckenburger's Puppet Cabaret)

<b>Dates</b>	15.3.1999–25. 4.1999
<b>Venue</b>	NM, Praha, Czech Republic
<b>Curator</b>	Hana Ribí – Jindřiška Patková
<b>Organiser</b>	NM
<b>Co-Organiser</b>	Museum Bellerive Zürich

## The Říše loutek Theatre – The Place Where UNIMA Was Born

<b>Dates</b>	25.6.2000–25.8.2000
<b>Venue</b>	Literraturhaus, Magdeburg, Germany
<b>Curator</b>	Jan Kostroun
<b>Organiser</b>	NM, Říše loutek Theatre
<b>Co-Organiser</b>	World Congress of the UNIMA, 18 <sup>th</sup> World Puppet Theatre Festival, Magdeburg
<b>Note</b>	An exhibition of <i>ca.</i> 100 items: puppets, stage designs, and costumes

## Traditional Czech Puppets

<b>Dates</b>	6.11.2007–31.1.2008
<b>Venue</b>	National Taiwan Museum, Taipei, Taiwan
<b>Curator</b>	Lenka Šaldová
<b>Organiser</b>	NM
<b>Co-Organiser</b>	National Taiwan Museum
<b>Note</b>	An exhibition of <i>ca.</i> 100 items (puppets, stage sets, curtains), offering an insight into the history of Czech puppet theatre: the phenomenon of folk puppetry and family toy theatres, information on the Czech lands and culture in a broader sense.

Poslové magie – africké loutky a masky  
(The Messengers of Magic: African Puppets and Masks)

<b>Dates</b>	27.3.2008–24.8.2008
<b>Venue</b>	Náprstek Museum, Praha, Czech Republic
<b>Organiser</b>	NM
<b>Note</b>	Puppet theatre as part of an African maturity rite. The exhibition was accompanied with tactile items.

## Zašlé časy života v maringotkách (Bygone Days of Life in the Circus Caravan)

<b>Dates</b>	27.3.2008–24.8.2008
<b>Venue</b>	Muzeum české loutky a cirkusu (The Museum of Czech Puppets and Circuses), Prachatice, Czech Republic
<b>Curator</b>	Hanuš Jordan
<b>Organiser</b>	NM

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### Loutkářská šatna Anny Brichové (Anna Brichová's Puppetry Dressing Room)

- Dates** 28.6.2012–21.10.2012
- Venue** Muzeum české loutky a cirkusu (The Museum of Czech Puppets and Circuses), Prachatice, Czech Republic
- Organiser** NM
- Co-Organiser** Říše loutek Theatre
- Note** Puppet costumes for the legendary Prague-based Říše loutek Theatre, designed and made by the theatre's co-founder, the writer and scenographer Anna Suchardová-Brichová.

## Moravian Museum (MZM), Theatre History Department, Brno

### From the Carriage of the Marionettist

- Dates** 6.10.1992–31.1.1993
- Venue** Theater Brett, Vienna, Austria
- Curator** Jiřina Telcová – Jaroslav Blecha – František Pavlíček
- Organiser** MZM
- Note** 104 items. The exhibition presented the phenomenon of Czech travelling puppet theatre on selected artefacts and objects from the MZM collections, namely from the puppet collections of the leading Moravian marionettist families, the Berousek, the Kopecký, the Flachs and the Šimek.

### Dynastie Kopeckých aneb Moravské dědictví (The Kopecký Dynasty, or the Moravian Heritage)

- Dates** 1.9.1993–January 1994
- Venue** Letohrádek Mitrovských (Mitrovských Summer Pavilion), Brno, Czech Republic
- Curator** Jaroslav Blecha
- Organiser** MZM
- Co-Organiser** Muzeum města Brna (Brno City Museum)
- Note** 75 items. The exhibition presented artefacts from the collections of the Theatre History Department of MZM, the extant puppets and accessories of the Moravian branches of the Kopecký dynasty – Karel and Václav Kopecký and their father, Karel Kopecký Sr.

### Loutky (Puppets)

- Dates** 11.12.1994–26.2.1995
- Venue** Okresní muzeum Brno-venkov (Regional Museum of the Greater Brno), Předkláštěří, Czech Republic
- Curator** Jaroslav Blecha – Alena Křížová
- Organiser** MZM
- Co-Organiser** Regional Museum of the Greater Brno, Radost Puppet Theatre
- Note** 90 items. The exhibition presented the general issues of puppet theatre (historical development, individual puppet types, different techniques of manipulation...) through authentic documents. On exhibit were historic puppets from the MZM collections. Contemporary theatre was presented on key productions of the Radost Puppet Theatre in Brno.

**Divadlo českých potulných loutkářů (The Czech Strolling Marionettists' Theatre)**

<b>Dates</b>	1.5.1996–20.10.1996
<b>Venue</b>	Muzeum Vyškovska (The Vyškov Museum), Dědice, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Note</b>	96 items. The exhibition covered Czech puppetry of the late 18 <sup>th</sup> and the 19 <sup>th</sup> centuries, both as popular entertainment and almost the only Czech professional theatre genre known to the people in the country. On exhibit were traditional marionettes, the system of scenography, the repertoire and the life style of the Czech puppeteers.

**Lesk a bída pimprlat (The Splendour and the Misery of Puppets)**

<b>Dates</b>	25.6.1996–15.9.1996
<b>Venue</b>	Muzeum města Brna (Brno City Museum), Brno, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Note</b>	113 items. The exhibition presented the new acquisitions of the Theatre History Department of MZM, showing puppets and other artefacts, generally in the state in which they had been found, devoid of their former lustre due to long years of disuse. An issue addressed was the problem of acquiring cultural assets for public collections, their preservation and protection.

**Dům plný loutek (A House Full of Puppets)**

<b>Dates</b>	28.11.1996–16.2.1997
<b>Venue</b>	Ústav šlechtičen (Palace of Noble Ladies), Brno, Czech Republic
<b>Curator</b>	Jaroslav Blecha – Pavel Jirásek – Mojmír Brhel – Zdena Poláková
<b>Organiser</b>	MZM
<b>Note</b>	770 items. A joint programme of the Theatre History Department and the Children's Museum of MZM. The individual components were the exhibits 'On Czech Family Puppet Theatre', the long-running workshop 'The Kingdom of Puppets or the Panopticon of Puppets with a Puppetry Kitchen', and occasional puppet performances for the public.

**Divadlo českých potulných loutkářů (Theatre of Czech Itinerant Puppeteers)**

<b>Dates</b>	19.7.1998–6.9.1998
<b>Venue</b>	Muzeum a Pojizerská galerie (The Jizera Regional Museum and Gallery), Semily, Czech Republic
<b>Organiser</b>	MZM
<b>Note</b>	19 <sup>th</sup> - and early 20 <sup>th</sup> -century puppets from the collections of the Theatre History Department of MZM.

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### Hračky a divadelní loutky a Afriky, Ameriky a Asie (The Toys and Theatre Puppets of Africa, America and Asia)

- Dates** 15.10.1998–5.4.1999  
**Venue** Slováké muzeum (Slovakian Museum), Uherské Hradiště, Czech Republic  
**Organiser** MZM  
**Co-Organiser** Náprstek Museum  
**Note** Artefacts from the collections of both the organising institutions.

### Czech Travelling Puppet Theatre

- Dates** 1.4.2000–1.11.2000  
**Venue** Skjern-Egved Museum, Skjern, Denmark  
**Curator** Jaroslav Blecha  
**Organiser** MZM  
**Note** 120 items. The exhibition presented the Danish public with the Czech traditional travelling marionette theatre on selected authentic documents, artefacts and annotations from the MZM collections.

### Loutkové divadlo a jeho podoby (Puppet Theatre and its Forms)

- Dates** 31.8.2000–8.10.2000  
**Venue** Galerie Synagoga, Velké Meziříčí, Czech Republic  
**Curator** Irena Tronečková  
**Organiser** MZM  
**Co-Organiser** Muzeum silnic a dálnic ČR (Czech Museum of Roads and Motorways)  
**Note** Marionettes and hand-held puppets of the turn of the century from the MZM collections and local collections, with the replicas of puppets and puppet theatres.

### Family Puppet Theatre from Bohemia and Moravia

- Dates** 23.10.2001–29.10.2001  
**Venue** Galerieraum Stadtsaal, Mistelbach, Germany  
**Curator** Jaroslav Blecha  
**Organiser** MZM  
**Co-Organiser** 23. Internationale Puppentheertage  
**Note** 85 items. The exhibition presented the phenomenon of the family toy theatre (*ca.*1900–1950) on authentic artefacts, showing the produce of the leading Czech factories and makers. Artefacts were from the collections of the Theatre History Department of MZM.

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**Divadlo s loutkami (Theatre of Puppets)**

<b>Dates</b>	13.11.2001–20.1.2002
<b>Venue</b>	Mramorové sály, Biskupský dvůr (Marble Halls, Bishop's Courtyard), Brno, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Note</b>	170 items. The exhibition presented the phenomenon of the family toy theatre in a specific way, emphasising the contribution of Czech visual artists of the early 20 <sup>th</sup> century in the production of puppets and table-top toy theatres for the general public.

**Česká loutka (The Czech Puppet)**

<b>Dates</b>	25.10.2002–23.2.2003
<b>Venue</b>	Císařská konírna Pražského hradu (Emperor's Stables of the Prague Castle), Praha, Czech Republic
<b>Curator</b>	Jaroslav Blecha – Pavel Jirásek
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Správa Pražského hradu
<b>Note</b>	350 items. The exhibition presented the unique Czech tradition of puppetry from the end of the 18 <sup>th</sup> century to the present on authentic artefacts with a special emphasis on the visual aspect of Czech puppets. The authors programmatically focused on puppets as artefacts with an emphasis on their visual artistic qualities; these were intentionally removed from their theatre context in order to highlight their visual value.

**České loutkové divadlo rodinné (Czech Family Puppet Theatre)**

<b>Dates</b>	23.6.2003–27.6.2003
<b>Venue</b>	Galerie Divadla Karla Pippicha (Karel Pippich Theatre Gallery), Chrudim, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Chrudimská beseda
<b>Note</b>	85 items. The exhibition presented the phenomenon of the family toy theatre ( <i>ca.</i> 1900–1950) on authentic artefacts, showing the produce of the leading Czech factories and makers; artefacts were from the collections of the Theatre History Department of MZM.

**Česká loutka (The Czech Puppet)**

<b>Dates</b>	16.12.2003–14.3.2004
<b>Venue</b>	Pražákův palác (The Pražák Palace), Brno, Czech Republic
<b>Curator</b>	Jaroslav Blecha – Pavel Jirásek
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Moravská galerie Brno
<b>Note</b>	310 items. Puppets from the beginnings of Czech puppetry till the present.

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## Czech Family Puppet Theatre

<b>Dates</b>	17.5.2004–12.9.2004
<b>Venue</b>	Skjern-Egvad Museum, Skjern, Denmark
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Note</b>	104 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20 <sup>th</sup> century on authentic artefacts from MZM's collections – industrially produced table-top puppet theatres, puppets, printed stage decorations, properties, puppetry literature and others.

## O českém loutkovém divadle rodinném (Czech Family Puppet Theatre)

<b>Dates</b>	21.10.2004–31.12.2004
<b>Venue</b>	Muzeum Vysočiny (The Vysočina Highlands Museum), Třebíč, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Muzeum Vysočiny
<b>Note</b>	85 items. A smaller exhibition that presented the most important table-top puppet theatres and their puppets from the industrial produce held in the MZM's collections.

## O českém loutkovém divadle rodinném (Czech Family Puppet Theatre)

<b>Dates</b>	16.6.2005–11.9.2005
<b>Venue</b>	Severočeské muzeum (North Bohemian Museum), Liberec, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Naivní divadlo Liberec
<b>Note</b>	85 items. A variant of the smaller exhibition that presented the most important table-top puppet theatres and their puppets from the industrial produce held in the MZM's collections.

## Okno do českého loutkářství (Window to Czech Puppetry)

<b>Dates</b>	21.7.2007–16.9.2007
<b>Venue</b>	Oblastní galerie Liberec (Regional Gallery Liberec), Liberec, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Festival Mateřinka, Naivní divadlo Liberec
<b>Note</b>	540 items. The preview variant of the project for the Spanish exhibition in Tolosa, presenting the multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 <sup>th</sup> century to the present and the key trends in the development – folk marionettists' theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

**Window to Czech Puppetry**

<b>Dates</b>	24.11.2007–3.12.2007
<b>Venue</b>	Aranburu Palace, Tolosa, Spain
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Tolosako Ekinbide Etxea, Centro de Iniciativas, Festival “Titirijai 07”
<b>Note</b>	540 items. A part of a large project during the International Puppetry Festival Titirijai 07 in Tolosa, Spain, presenting multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 <sup>th</sup> century to the present and the key trends in the development – folk marionettists’ theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

**Okno do českého loutkářství (Window to Czech Puppetry)**

<b>Dates</b>	20.12.2007–22.3.2008
<b>Venue</b>	Palác šlechticů – Dětské muzeum (Palace of Noble Ladies – Children’s Museum), Brno, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Note</b>	540 items. The preview variant of the project for the Spanish exhibition in Tolosa, presenting the multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 <sup>th</sup> century to the present and the key trends in the development – folk marionettists’ theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

**Africké loutky – oživilí duchové Afriky (African Puppets – Revived Spirits of Africa)**

<b>Dates</b>	14.11.2008–8.3.2009
<b>Venue</b>	MZM (pavilion Anthropos), Brno, Czech Republic
<b>Organiser</b>	MZM
<b>Note</b>	Puppets loaned from the Polish Czescyn and from the Czech National Museum’s Náprstek Museum of Asian, African and American cultures, accompanied by Milan Šarapatka’s photographs.

### Zapomenuté loutky (Forgotten Puppets)

**Dates** 4.12.2009–25.4.2010

**Venue** Galerie Prostor R2 , Brno, Czech Republic

**Curator** Jaroslav Blecha

**Organiser** MZM

**Co-Organiser** Brněnské kulturní centrum (Brno Cultural Centre)

**Note** 407 items. The exhibition presented a variety of puppets from the extensive collections of the Theatre History Department of MZM; these artefacts were shown for the first time or after a long period. Besides the exclusive marionettes of the travelling puppet theatre, the exhibition comprised original and serially produced puppets of the social amateur theatre companies, the puppets of the family toy theatres and the technologically, visually and semantically unique puppets of both these eras of Czech puppetry, from its beginnings to the 1950s.

### Puppets on the Strings

**Dates** 4.6.2010–5.9.2010

**Venue** Ringkøbing-Skjern Museum, Ringkøbing, Denmark

**Curator** Jaroslav Blecha

**Organiser** MZM

**Co-Organiser** Ringkøbing-Skjern museum

**Note** 247 items. The exhibition presented the history of Czech puppet theatre and its key stages of development: the travelling theatre of folk marionettists, the amateur puppet theatre and also partly the work of institutionalised puppetry theatre. The authentic artefacts and documents came from the MZM's collections.

### Rodinná loutková divadélka – Skromné stánky múz (Family Marionette Stages: The Humble Temples of the Muses)

**Dates** 8.12.2010–30.10.2011

**Venue** Dietrichsteinský palác (Dietrichstein Palace), Brno, Czech Republic

**Curator** Jaroslav Blecha

**Organiser** MZM

**Note** 117 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20<sup>th</sup> century on authentic artefacts from MZM's collections – a selection of the most attractive and visually valuable artefacts, such as industrially produced table-top puppet theatres, puppets, printed stage decorations, properties.

**Půvaby loutek a soch (Charms of Puppets and Statues)**

<b>Dates</b>	17.4.2012–7.10.2012
<b>Venue</b>	Dietrichsteinský palác (Dietrichstein Palace), Brno, Czech Republic
<b>Curator</b>	Jan Novák – Hana Zezulová
<b>Organiser</b>	MZM
<b>Note</b>	270 items. The exhibition presented the work of the excellent sculptor, carver, restorer and puppeteer Vojtěch Sucharda, displaying some of his sculptures: plastic art and architectonic decorations, exteriors and interiors. The core of the exhibition was Sucharda's work for the Říše loutek Theatre that he co-founded with his wife Anna Suchardová-Brichová in 1920 and led artistically for 36 years.

**Divadlo českých potulných loutkářů (Theatre of Czech Itinerant Puppeteers)**

<b>Dates</b>	28.2.2013–1.9.2013
<b>Venue</b>	Muzeum Východních Čech (East Bohemian Museum), Hradec Králové, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Muzeum Východních Čech
<b>Note</b>	96 items. The exhibition presented authentic artefacts from the MZM's collections outlining the historical form of Czech marionette theatre and its social status and function, highlighting its visual styles and the most common technologies of puppets and decorations. Select work of leading carvers of the 19 <sup>th</sup> and early 20 <sup>th</sup> centuries were displayed, presenting different puppet styles, character types and the carving styles of their makers.

**Skromné stánky múz (Modest Little Temples of the Muses)**

<b>Dates</b>	6.6.2013–1.9.2013
<b>Venue</b>	Severočeské muzeum (North Bohemian Museum), Liberec, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Festival Mateřinka, Naivní divadlo Liberec
<b>Note</b>	120 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20 <sup>th</sup> century on authentic artefacts from MZM's collections – a selection of the most attractive and visually valuable artefacts, such as industrially produced table-top puppet theatres, puppets, printed stage decorations, properties.

**Herectvo na drátech (Thespians on Wires)**

<b>Dates</b>	18.5.2014–28.10.2014
<b>Venue</b>	Humprecht Castle, Sobotka, Czech Republic
<b>Curator</b>	Jaroslav Blecha
<b>Organiser</b>	MZM
<b>Co-Organiser</b>	Sobotka Town Council, Humprecht Castle

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**Chrudim Puppet Museum (MLK); Muzeum loutkářských kultur, Chrudim****Czech Marionettes from the Traditional to the Modern****Dates** 1.4.1990–1.7.1990**Venue** Radebeul, GDR**Organiser** MLK**Czech Marionettes from the Traditional to the Modern****Dates** 29.9.1990–29.10.1990**Venue** Wałbrzych, Poland**Organiser** MLK**Historický vývoj bábkového divadla (A Historical Development of Puppet Theatre)****Dates** 1.4.1992–30.6.1992**Venue** Podtatranské muzeum (Tatra Museum), Poprad, Czechoslovakia**Organiser** MLK**České loutkové divadlo – historie a současnost  
(Czech Puppet Theatre – History and the Present)****Dates** 11.9.1992–15.11.1992**Venue** Hornonitranské muzeum (Upper Nitra Museum), Prievidza, Slovakia**Organiser** MLK**Note** In 1993 and 1994, the exhibition toured other Slovak cities and towns (Topoľčiany, Levice, Nová Baňa, Trenčín; in 1994, Modrý Kameň).**Zahraniční loutky ze sbírek Muzea loutkářských kultur v Chrudimi  
(Foreign Puppets from the MLK Collections)****Dates** 15.11.1993–10.1.1994**Venue** Hornonitranské muzeum (Upper Nitra Museum), Prievidza, Slovakia**Curator** Petr Tomášek**Organiser** MLK**Note** Examples of puppets from all continents. In 1994, the exhibition toured other Slovak cities and towns (Topoľčiany, Levice, Nová Baňa).

**(Czech Puppet Theatre – History and the Present)**

**Dates** 7.11.1994–4.12.1994  
**Venue** Teatr Dzieci Zagłębia, Będzin, Poland  
**Curator** Petr Tomášek  
**Organiser** MLK

**(Czech Puppet Theatre – History and the Present)**

**Dates** 5.12.1994–5.1.1995  
**Venue** Czech Centre, Warsaw, Poland  
**Curator** Petr Tomášek  
**Organiser** MLK

**České rodinné loutkové divadlo (Czech Family Puppet Theatre)**

**Dates** 28.7.1995–10.9.1995  
**Venue** Západoslovenské muzeum (West Slovak Museum), Trnava, Slovakia  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Note** In 1995 and 1996, the exhibition toured other Slovak cities and towns (Prievidza, Topoľčiany, Nová Baňa, Levice, Galanta, Topoľčianky, Bratislava).

**Historic Marionettes Exhibition from the Chrudim Puppet Museum Collections**

**Dates** 5.9.1996–2.2.1997  
**Venue** Fondation Neumann Gingins, Switzerland  
**Organiser** MLK  
**Co-Organiser** Fondation Neumann

**Marionettes Exhibition from the Chrudim Puppet Museum Collections**

**Dates** 10.10.1996–28.10.1996  
**Venue** Loeb Shopping Centre, Bern, Switzerland  
**Organiser** MLK

**Czech Family Theatre**

**Dates** 10.12.1996–30.1.1997  
**Venue** Czech Centre, Warsaw, Poland  
**Curator** Petr Tomášek  
**Organiser** MLK

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## Czech Puppet Theatre – History and the Present

- Dates** 20.4.1997–28.4.1997  
**Venue** Doetinchen, Netherlands  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Co-Organiser** Doetinchen – Pardubice, partnership of cities

## České rodinné loutkové divadlo (Czech Family Puppet Theatre)

- Dates** 25.9.1997–24.2.1998  
**Venue** Dusík Theatre, Čáslav, Czech Republic  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Note** Select puppets, stage decorations and theatre constructions, both original and serially produced, covering the period from the late 19<sup>th</sup> century. The exhibition toured other Czech cities and towns: Strážnice (1998), Březnice (1999), Uherský Brod (2000), Brno (2001), Třinec (2001), Bechyně (2001), Vyškov (2002), Skuteč (2004), Hradec Králové (2004), Prostějov (2005), Strážnice (2009), Chrudim (2011)

## Rodinné loutkové divadlo v našich zemích (Family Puppet Theatre in Our Country)

- Dates** 6.11.1997–25.1.1998  
**Venue** Muzeum Těšínska (Těšín Region Museum), Český Těšín, Czech Republic  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Co-Organiser** Muzeum Těšínska (The Těšín Region Museum)  
**Note** The historical part of the touring exhibition from the Chrudim Puppet Museum's collections. Family and professional puppet theatres.

České loutkové divadlo – historie a současnost  
(Czech Puppet Theatre – History and the Present)

- Dates** 12.11.1997–7.12.1997  
**Venue** Městské muzeum (City Museum), Ústí nad Orlicí, Czech Republic  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Note** Traditional Czech marionettes of the folk puppeteers, examples of serially produced puppets for social theatres and of the work of contemporary professional theatres. From the Chrudim Puppet Museum's collections. The exhibition toured other Czech cities and towns: Mariánské Lázně (1998), Třebechovice pod Orebem (1998), Český Krumlov (1998), Třebíč (1999), Náchod (1999), Králíky (1999), Mladá Boleslav (1999), Sokolov (1999), Slavkov u Brna (1999), Dačice (1999), Břeclav (2000), Liberec (2001), Moravský Krumlov (2001), Zlín (2001), Náměšř nad Oslavou (2003), Kroměříž (2003), Příbram (2003), Kamenice nad Lipou (2003), Humpolec (2003), Vlašim (2003), Žatec (2005), Teplice (2005), Peruc (2005), Havířov (2010)



### Zahraniční loutky ze sbírek Muzea loutkářských kultur v Chrudimi (Foreign Puppets from the MLK Collections)

<b>Dates</b>	29.1.1998–24.4.1998
<b>Venue</b>	Muzeum Třineckých železáren a města Třince (Třinec Steelworks and City Museum), Třinec, Czech Republic
<b>Curator</b>	Petr Tomášek
<b>Organiser</b>	MLK
<b>Note</b>	Examples of puppets from all continents. The exhibition toured other Czech cities and towns: Sokolov (1999), Zábřeh (1999), Šumperk (2000), Dačice (2001), Karviná (2002), Skuteč (2002), Kroměříž (2003), Humpolec (2003), Břeclav (2004), Hodonín (2004), Náměšť nad Oslavou (2004)

### Historic Czech Puppets and Modern Puppets from the Repository of Long-Term Loans

<b>Dates</b>	2.2.1998–23.2.1998
<b>Venue</b>	Youth Palace, Katowice, Poland
<b>Organiser</b>	MLK

### Exhibition of the Chrudim Puppet Museum's New Collections

<b>Dates</b>	27.2.1998–14.4.1998
<b>Venue</b>	Galerie Sztuki Współczesnej BCK, Brzeg, Poland
<b>Organiser</b>	MLK

### Exhibition of the Chrudim Puppet Museum's New Collections

<b>Dates</b>	18.4.1998–25.4.1998
<b>Venue</b>	Wojewódski Ośrodek Kultury, Bielsko-Biała, Poland
<b>Organiser</b>	MLK

### Historic Czech Puppets and Modern Puppets from the Repository of Long-Term Loans

<b>Dates</b>	29.4.1998–28.6.1998
<b>Venue</b>	Racibórz Museum, Racibórz, Poland
<b>Organiser</b>	MLK

### Historic Czech Puppets and a Showcase of the Work of Today's Professional Puppet Theatres

<b>Dates</b>	27.8.1998–24.9.1998
<b>Venue</b>	Muzeum Chemiczna 12, Sosnowiec, Poland
<b>Organiser</b>	MLK

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Loutkové divadlo Radost – 50 let s radostí  
(The Radost Puppet Theatre – 50 Years with Radost [Joy])

**Dates** 26.2.1999–9.1.2000  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Co-Organiser** Loutkové divadlo Radost (Radost Puppet Theatre)  
**Note** An exhibition marking the 50 years since the establishment of the theatre.

Hračky české i zahraniční ze sbírek Muzea loutkářských kultur v Chrudimi  
(Czech and Foreign Toys from the MLK Collections)

**Dates** 2.6.1999–29. 8.1999  
**Venue** Regional Museum, Tachov, Czech Republic  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Note** Select artefacts of Czech toys from history to the present. Examples from Europe, Asia and America.

Traditional Czech Puppets and Professional Theatre Puppets

**Dates** 24.6.1999–30.9.1999  
**Venue** Kijk & Luistermuseum, Bennekom, Netherlands  
**Organiser** MLK

Tradiční české marionety a loutky z profesionálních loutkových divadel  
(Traditional Czech Puppets and Professional Theatre Puppets)

**Dates** 14.10.1999–22.11.1999  
**Venue** Východoslovenská galéria (East Slovak Gallery), Košice, Slovakia  
**Organiser** MLK

Czech Puppet Theatre – History and the Present

**Dates** 21.5.2001–15.10.2001  
**Venue** Espace marionettes Minez Cluon, Gourin, France  
**Curator** Petr Tomášek  
**Organiser** MLK

Narodím se znovu? (O znovuzrození českého Kašpárka)  
(Shall I be born again?: On the Resurrection of the Czech Kašpárek)

**Dates** 8.11.2001–31.3.2001  
**Venue** Bibiana, Bratislava, Slovakia  
**Organiser** MLK

## Czech Puppet Theatre – History and the Present

**Dates** 19.5.2002–10.6.2002  
**Venue** Muzej primenjene umetnosti, Beograd, Serbia  
**Curator** Petr Tomášek  
**Organiser** MLK

## Czech Puppet Theatre – History and the Present

**Dates** 28.11.2002–23.2.2003  
**Venue** Tel Aviv, Israel  
**Curator** Petr Tomášek  
**Organiser** MLK

## Czech Puppet Theatre – History and the Present

**Dates** 15.11.2003–31.1.2004  
**Venue** Wasserschloss Klaffenbach, Chemnitz, Germany  
**Curator** Petr Tomášek  
**Organiser** MLK  
**Co-Organiser** Czech Centre in Dresden, General Consulate of the Czech Republic in Dresden

## Lampion je divadlo (The Lantern is a Theatre)

**Dates** 17.1.2004–31.12.2005  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Co-Organiser** Lampion Theatre  
**Note** The puppets and stage objects for the Kladno puppet theatre (artists Alois Tománek, Zdeněk Hajdúch and others). On the 55<sup>th</sup> anniversary of the Lampion Theatre.

## Czech Puppet Theatre – History and the Present

**Dates** 28.4.2004–13.5.2004  
**Venue** Council of Europe, Strasbourg, France  
**Curator** Petr Tomášek  
**Organiser** MLK

## Czech Puppet Theatre – History and the Present

**Dates** 5.11.2004–3.1.2005  
**Venue** Latvian State Puppet Theatre, Riga, Latvia  
**Curator** Petr Tomášek  
**Organiser** MLK

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**Všichni čerti světa (All the Devils of the World)**

**Dates** 3.12.2004–1.2.2005  
**Venue** Divadlo rozmanitostí (Varieties Theatre), Most, Czech Republic  
**Organiser** MLK  
**Note** Historic and modern puppets of devils.

**Šašci a kašpaři pražské Říše loutek  
(The Clowns and Jesters of the Říše loutek Theatre of Prague)**

**Dates** 15.2.2005–15.2.2006  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** Vojtěch Sucharda's puppets in Anna Suchardová-Brichová's costume from the first half of the 20<sup>th</sup> century. On the 85<sup>th</sup> anniversary of the Říše loutek Theatre.

**Czech Puppet Theatre – History and the Present**

**Dates** 17.2.2005–30.3.2005  
**Venue** Hevosenkenkä Theatre, Helsinki, Finland  
**Curator** Petr Tomášek  
**Organiser** MLK

**Dve storočia s českými bábkami (Two Centuries with Czech Puppets)**

**Dates** 7.9.2006–8.10.2006  
**Venue** Štátna galéria (State Gallery), Banská Bystrica, Slovakia  
**Organiser** MLK

**Dvacet let rozmanitostí (Twenty Years of Variety [Puppet] Theatre)**

**Dates** 15.1.2007–30.12.2007  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** An exhibition on the history and the artists of the Varieties Theatre in Most.

**Friends on Strings**

**Dates** 15.3.2007–30.9.2007  
**Venue** Theatre Museum, Cable Factory, Helsinki, Finland  
**Organiser** MLK

**Puppetry! Suspended Imagination**

**Dates** 12.4.2007–30.9.2007  
**Venue** National Czech & Slovak Museum & Library, Cedar Rapids, USA  
**Organiser** MLK

**Loutky k českým lidovým pohádkám (Puppets for Czech Folk Tales)**

**Dates** 31.5.2007–9.6.2007  
**Venue** Festival Meteorit, Kolárovo, Slovakia  
**Organiser** MLK

**Drak 50 let (50 Years of the DRAK Theatre)**

**Dates** 24.1.2008–30.12.2008  
**Venue** Mydlářský dům (The Mydlář House), Chrudim, Czech Republic  
**Organiser** MLK  
**Note** Puppets and scenography of the Drak Theatre in Hradec Králové. On the 50<sup>th</sup> anniversary of the company.

**Czech Puppets**

**Dates** 13.6.2008–13.9.2008  
**Venue** Kijk & Luistermuseum, Bennekom, Netherlands  
**Curator** Petr Tomášek  
**Organiser** MLK

**Friends on Strings**

**Dates** 31.7.2008–13.9.2008  
**Venue** Museum Kymenlaakson Hämeenlinna, Finland  
**Organiser** MLK

**Verwurzelttes (Rooted)**

**Dates** 6.10.2008–17.4.2009  
**Venue** Mistelbach, Austria  
**Organiser** MLK

**Friends on Strings**

**Dates** 30.10.2008–15.2.2009  
**Venue** Kotka, Finland  
**Organiser** MLK

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### Stínové divadlo (Shadow Theatre)

**Dates** 22.1.2009–30.12.2009  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** Puppets of India, Indonesia and China.

### Naivní divadlo Liberec ve sbírkách Muzea loutkářských kultur v Chrudimi (The Naïve Theatre Liberec in the MLK Collections)

**Dates** 22.1.2009–30.12.2009  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Co-Organiser** Naivní divadlo (Naïve Theatre)  
**Note** On the 60<sup>th</sup> anniversary of the Naïve Theatre Liberec

### UNIMA 2009

**Dates** 7.5.2009–30.8.2009  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** An exhibition to mark the 80<sup>th</sup> anniversary of the international puppetry organisation, presenting its past and present.

### Od Ústředního loutkového divadla k Minoru (From the Central Puppet Theatre to the Minor)

**Dates** 3.3.2010–31.12.2011  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Co-Organiser** Minor Theatre  
**Note** The exhibition maps the 60 years' history of the Prague-based puppet theatre.

### Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

**Dates** 17.4.2010–29.8.2010  
**Venue** Hiratsuka Museum, Japan  
**Organiser** MLK  
**Note** 216 exhibited items from the collections of MLK.

**20 let s Přeletem (20 Years with the One Flew Over the Puppeteer's Nest Festival)**

<b>Dates</b>	26.5.2010–31.12.2010
<b>Venue</b>	MLK, Chrudim, Czech Republic
<b>Organiser</b>	MLK
<b>Note</b>	Programme brochures, posters, photographs, puppets and other artefact marking the anniversary of the puppetry festival of professional and amateur puppet theatres <i>Přelet nad loutkářským hnízdem</i> .

**Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan**

<b>Dates</b>	5.10.2010–5.12.2010
<b>Venue</b>	Chiba City Museum, Japan
<b>Organiser</b>	MLK
<b>Note</b>	216 exhibited items from the collections of MLK.

**Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan**

<b>Dates</b>	12.3.2011–17.4.2011
<b>Venue</b>	Ida City Museum, Japan
<b>Organiser</b>	MLK
<b>Note</b>	216 exhibited items from the collections of MLK.

**Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan**

<b>Dates</b>	23.4.2011–26.6.2011
<b>Venue</b>	Ashikaga Museum of Art, Japan
<b>Organiser</b>	MLK
<b>Note</b>	216 exhibited items from the collections of MLK.

**Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan**

<b>Dates</b>	9.7.2011–31.8.2011
<b>Venue</b>	Urawa Art Museum, Japan
<b>Organiser</b>	MLK
<b>Note</b>	216 exhibited items from the collections of MLK.

**Barokní loutka? (A Baroque Puppet?)**

<b>Dates</b>	8.12.2011–8.1.2012
<b>Venue</b>	MLK, Chrudim, Czech Republic
<b>Organiser</b>	MLK
<b>Note</b>	An exhibition of Baroque puppets on the frontiers of the discipline (e.g. from church rites and processions etc.).

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**Kašpárci celého světa (Kašpárek Clowns of the Whole World)**

**Dates** 19.12.2012–21.7.2013  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** Examples from Europe, Asia and America.

**Loutky na frontě (Puppets on the Front)**

**Dates** 27.7.2014–11.1.2015  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** An exhibition marking the centenary of the start of WWI.

**Divadlo zrozené z vody (Theatre Born out of Water)**

**Dates** 14.11.2014–27.9.2015  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** An exhibition of an authentic water puppet theatre of Vietnam. The MLK acquired the artefacts during a research trip to Hanoi and the environs of the Red River delta.

**Matěj Kopecký/Patron českého loutkářství (Matěj Kopecky: Patron of Czech Puppetry)**

**Dates** 21.2.2015–21.3.2015  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Note** An exhibition dedicated to the memory of the famous Czech marionettist and his followers on the 240<sup>th</sup> anniversary of Matěj Kopecký's birth.

**Říše loutek – 95 let bez přestávky (The Říše loutek Theatre – 95 Years Nonstop)**

**Dates** 13.3.2015–10.1.2016  
**Venue** MLK, Chrudim, Czech Republic  
**Organiser** MLK  
**Co-Organiser** Říše loutek Theatre  
**Note** A retrospective exhibition documenting the story of one of the best-known Czech puppet theatres.

02

2015



**Institut umění – Divadelní ústav (ATI), Praha****Loutky po roce nula – České loutkářství mezi tradicí a postmodernou  
(Puppets After Year Zero – Czech Puppetry between Tradition and the Postmodern)**

<b>Dates</b>	1.7.2010–8.7.2010
<b>Venue</b>	Karel Pippich Theatre, Chrudim, Czech Republic
<b>Curator</b>	Kateřina Lešková Dolenská
<b>Organiser</b>	ATI
<b>Co-Organiser</b>	Chrudim Puppet Festival
<b>Note</b>	A collection of 40 photographs by different authors documenting the changes in the world of puppet theatre since the fall of the Iron Curtain.

**Irena Marečková – Za maskou loutky (Irena Marečková – Behind the Puppet's Mask)**

<b>Dates</b>	7.3.2011–8.4.2011
<b>Venue</b>	Café Galerie Černá labuť, Praha, Czech Republic
<b>Curator</b>	Helena Albertová
<b>Organiser</b>	ATI
<b>Note</b>	An exhibition of Irena Marečková's designs for puppets, stage sets and costumes as part of a cycle of 8 exhibitions called 'Pod křídly Černé labuť' (Under the Wings of the Black Swan).

**Puppets Since Year Zero**

<b>Dates</b>	16.9.2011–25.9.2011
<b>Venue</b>	Town Hall and shop windows, Charleville-Mézières, France
<b>Curator</b>	Nina Malíková
<b>Organiser</b>	ATI
<b>Co-Organiser</b>	Festival Mondial des Théâtres de Marionettes
<b>Note</b>	An exhibition of <i>ca.</i> 150 puppets focusing on the work of theatre companies since 1989, covering both professional and independent theatre groups.

**The Tradition and the Present of the Czech Puppet**

<b>Dates</b>	15.9.2014–26.10.2014
<b>Venue</b>	Sofia Art Gallery, Sofia, Bulgaria
<b>Curator</b>	Nina Malíková
<b>Organiser</b>	ATI
<b>Co-Organiser</b>	Czech Centre In Sofia, Puppet Fair Sofia Festival
<b>Note</b>	55 items. Stage designs, puppets, masks and other artefacts of Czech puppet theatre from the oldest times to the present.

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### Strings Attached: The Living Tradition of Czech Puppetry

- Dates** 8.3.2013–8.8.2013  
**Venue** Columbus Museum of Art, Columbus, USA  
**Curator** Nina Malíková – Joseph Brandesky  
**Organiser** ATI  
**Co-Organiser** Columbus Museum of Art  
**Note** An exhibition of *ca.*140 puppets, artistic objects, stage designs and scenographic elements including models of black theatre. The exhibition maps the history of Czech puppet theatre from the late 19<sup>th</sup> century to the present. See Joseph Brandesky's article in this volume.

### Private Puppet Collections and Collections of Puppet Theatres

#### Klasické české marionety ze sbírky Jiřího Vorla (Classical Czech Marionettes from Jiří Vorel's Collections)

- Dates** 1991  
**Venue** Karolinum, Praha, Czechoslovakia  
**Curator** Jiří Vorel  
**Organiser** Národní divadlo marionet Praha (National Marionette Theatre Prague)

#### Zahraniční loutky ze sbírky Milana Knížáka (Foreign Puppets from Milan Knížák's Collections)

- Dates** 20.3.1998–31.12.1998  
**Venue** MLK, Chrudim, Czech Republic  
**Curator** Milan Knížák  
**Organiser** Milan Knížák  
**Co-Organiser** MLK  
**Note** Examples of European and especially Asian puppets.

**Muzeum loutek Milana Knížíka (Milan Knížík's Puppet Museum)**

<b>Dates</b>	6.12.1998–31.12.2002
<b>Venue</b>	Děčín Castle, former Thunovský Armoury, Děčín, Czech Republic
<b>Curator</b>	Milan Knížík
<b>Organiser</b>	Milan Knížík
<b>Co-Organiser</b>	Regional Council of Okresní úřad Děčín (Regional Council of Děčín)
<b>Note</b>	A standing exhibition of Czech historic puppets of the late 19 <sup>th</sup> century from Milan Knížík's private collection.

**House Full of Puppets**

<b>Dates</b>	6.3.1999–21.3.1999
<b>Venue</b>	Basement of Tourism Activities Centre, Macau, Macau
<b>Curator</b>	Marie Jirásková – Pavel Jirásek
<b>Organiser</b>	Marie and Pavel Jirásek
<b>Co-Organiser</b>	Macau City Fringe Festival
<b>Note</b>	An exhibition of <i>ca.</i> 200 historic puppets, <i>ca.</i> 30 planary artefacts: Czech puppet scenography 1850–1950 from Marie and Pavel Jirásek's collection, documenting travelling folk marionette theatre, family puppet theatres and social club puppet theatres.

**Les marionettes historiques du théâtre de Prague**

<b>Dates</b>	15.9.2000–24.9.2000
<b>Venue</b>	Le Musée de l'Ardenne, Charleville-Mézières, France
<b>Curator</b>	Jan Dvořák
<b>Organiser</b>	Národní divadlo marionet Praha (National Marionette Theatre Prague)
<b>Co-Organiser</b>	Festival Mondial des Théâtres de Marionettes
<b>Note</b>	A set of 70 historic marionettes of the 18 <sup>th</sup> and especially 19 <sup>th</sup> centuries, and modern puppets from the workshops of the National Marionette Theatre (productions of Don Giovanni, Orfeo ed Euridice and others).

**České marionety (Czech Marionettes)**

<b>Dates</b>	4.5.2001–28.10.2001
<b>Venue</b>	Egon Schiele Art Centrum, Český Krumlov, Czech Republic
<b>Curator</b>	Jan Dvořák
<b>Organiser</b>	Národní divadlo marionet Praha (National Marionette Theatre Prague)
<b>Note</b>	Historic marionettes from the private collection of the Mozart Open Festival, the so-called Mikoláš Aleš theatre.

**Čerti českých loutkářů a řezbářů (The Devils of Czech Puppeteers and Woodcarvers)**

- Dates** 1.3.2002–1.2.2003  
**Venue** MLK, Chrudim, Czech Republic  
**Curator** Jiří Vorel  
**Organiser** Jiří Vorel and MLK  
**Note** Puppets from Jiří Vorel's collection used in the Traditional Puppet Theatre Zvoneček of Prague.

**Muzeum marionet (Marionette Museum)**

- Dates** 18.4.2002–present  
**Venue** former St. Jošt Church, Český Krumlov, Czech Republic  
**Curator** Jan Dvořák  
**Organiser** Národní divadlo marionet Praha (National Marionette Theatre Prague)  
**Co-Organiser** Divadelní centrum Český Krumlov o.s. (Theatre Centre Český Krumlov)  
**Note** A standing exhibition containing puppets, puppet theatres and the installation of the production set of the puppet opera *Orfeo ed Euridice* of the National Marionette Theatre.

**The Naïve Theatre Liberec, Czech Republic – Puppets, Posters, Photographies**

- Dates** 1.12.2006–10.12.2006  
**Venue** Centro Municipal de las Artes, Alicante, Spain  
**Curator** Stanislav Doubrava – Angel Casado  
**Organiser** Naivní divadlo (Naïve Theatre)  
**Co-Organiser** Alicante 19' – *Festival internacional de títeres*.  
**Note** 50 puppets from the productions of the Naïve Theatre.

**Vánoce s loutkami (A Christmas with Puppets)**

- Dates** 3.12.2008–28.12.2008  
**Venue** Letohrádek Mitrovských (The Mitrovských Summer Pavillion), Brno, Czech Republic  
**Curator** Marie Jirásková – Pavel Jirásek  
**Organiser** Marie and Pavel Jirásek  
**Note** Historic puppet theatres, puppets and toys from the collections of Marie (designer) and Pavel (director, documentarist) Jirásek.

**Loutky na zámku (Puppets at a Castle)**

- Dates** 1.6.2009–30.6.2009  
**Venue** Lysice State Castle, Lysice u Boskovic, Czech Republic  
**Curator** Marie Jirásková – Pavel Jirásek  
**Organiser** Marie and Pavel Jirásek  
**Note** An exhibition of puppets and family puppet theatre from the collections of Marie and Pavel Jirásek. The exhibition continued in variants in 2010 and 2011.

**Od Kašpara k čertu (From Kašpar to the Devil)**

<b>Dates</b>	4.11.2009–24.1.2010
<b>Venue</b>	Masaryk Museum, Hodonín, Czech Republic
<b>Curator</b>	Marie Jirásková – Pavel Jirásek
<b>Organiser</b>	Marie and Pavel Jirásek
<b>Note</b>	Puppets and complete puppet theatres intended for homes, schools and social clubs mostly from the 1920s and 1930s. The artefacts are from Marie and Pavel Jirásek's collection.

**Loutky ze sbírky Jiřího Vorla I. (Jiří Vorel's Puppet Collection I)**

<b>Dates</b>	11.6.2010–7.11.2010
<b>Venue</b>	Středočeské muzeum (Central Bohemian Museum), Roztoky u Prahy, Czech Republic
<b>Curator</b>	Karolína Truhlářová
<b>Organiser</b>	Jiří Vorel
<b>Co-Organiser</b>	Středočeské muzeum (Central Bohemian Museum)
<b>Note</b>	Puppets and stage decorations from one of the largest puppet collections in the Czech Republic compiled by Jiří Vorel, the leader of the amateur Traditional Puppet Theatre Zvoneček.

**Loutky ze sbírky Jiřího Vorla II. (Jiří Vorel's Puppet Collection II)**

<b>Dates</b>	16.7.2010–21.11.2010
<b>Venue</b>	Středočeské muzeum (Central Bohemian Museum), Roztoky u Prahy, Czech Republic
<b>Curator</b>	Karolína Truhlářová
<b>Organiser</b>	Jiří Vorel
<b>Co-Organiser</b>	Středočeské muzeum (Central Bohemian Museum)
<b>Note</b>	A continuation of the exhibition <i>Loutky ze sbírky Jiřího Vorla I.</i>

**The Naïve Theatre Liberec, Czech Republic – Puppets, Posters, Photographies**

<b>Dates</b>	19.7.2010–25.7.2010
<b>Venue</b>	Israeli Centre for Puppetry, Holon, Israel
<b>Curator</b>	Stanislav Doubrava – Miri Piri
<b>Organiser</b>	Naivní divadlo (Naïve Theatre)
<b>Co-Organiser</b>	Israeli Centre for Puppetry
<b>Note</b>	65 puppets from the productions of the Naïve Theatre.

Martina Pecková Černá

List of Puppetry Exhibitions by Czech Organisers in the Czech Republic and Abroad 1989–2015

**Česká loutka – tradice a současnost (Czech Puppet – Tradition and Present)**

- Dates** 30.11.2011–28.1.2012  
**Venue** Galerie Smečky, Praha, Czech Republic  
**Curator** Karolína Truhlářová  
**Organiser** Jiří Vorel  
**Co-Organiser** Galerie Smečky  
**Note** Puppets, stage decorations and entire puppet theatres from the 19<sup>th</sup> century from the workshops of contemporary woodcarvers, mostly from Jiří Vorel's collections.

**Klauni, čerti, Kašpaři... (Clowns, Devils, Kašpars...)**

- Dates** 1.12.2011–26.2.2012  
**Venue** Regional Museum Karlovy Vary, Karlovy Vary, Czech Republic  
**Curator** Marie Jirásková – Pavel Jirásek  
**Organiser** Marie and Pavel Jirásek  
**Note** An exhibition of historic puppets and theatres from the end of the 19<sup>th</sup> century to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

**Grafické listy věnované časopisu *Loutkář*  
(Graphic Sheets Dedicated to the *Loutkář* Journal)**

- Dates** 21.6.2012–21.6.2012  
**Venue** Muzeum loutek Plzeň (Puppet Museum in Pilsen), Plzeň, Czech Republic  
**Curator** Nina Malíková  
**Organiser** Festival Skupova Plzeň (Skupa's Pilsen Festival)  
**Note** A small exhibition as part of a seminar marking the 100<sup>th</sup> anniversary of Czech puppetry publications.

**Úchvatný svět historických loutek (The Amazing World of Historic Puppets)**

- Dates** 1.5.2013–31.8.2013  
**Venue** Lešná Chateau, Valašské Meziříčí, Czech Republic  
**Curator** Marie Jirásková – Pavel Jirásek  
**Organiser** Marie and Pavel Jirásek  
**Co-Organiser** Muzeum regionu Valašsko Vsetín (The Valašsko Region Museum in Vsetín)  
**Note** An exhibition of historic puppets and theatres from 1850 to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

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**Loutky a loutková divadla v salonu (Puppets and Puppet Theatres in the Parlour)**

<b>Dates</b>	1.5.2014–30.9.2014
<b>Venue</b>	Jánský Vrch Castle, Javorník, Czech Republic
<b>Curator</b>	Marie Jirásková – Pavel Jirásek
<b>Organiser</b>	Marie and Pavel Jirásek
<b>Note</b>	Puppets and complete puppet theatres intended for aristocratic families, homes, schools and social clubs from 1850 to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

**Kouzlo rodinného loutkového divadla (The Charm of the Family Puppet Theatre)**

<b>Dates</b>	25.11.2014–29.3.2015
<b>Venue</b>	Jeseník Water Fortress, Jeseník, Czech Republic
<b>Curator</b>	Marie Jirásková – Pavel Jirásek
<b>Organiser</b>	Marie and Pavel Jirásek
<b>Co-Organiser</b>	Vlastivědné muzeum Jesenicka Jeseník (Ethnographic Museum of the Jeseník Region)
<b>Note</b>	An exhibition of the puppets and family toy theatres mostly from the early 20 <sup>th</sup> century. The artefacts are from Marie and Pavel Jirásek's collection.

**Kouzelný svět loutkových divadel (The Magical World of Puppet Theatres)**

<b>Dates</b>	22.5.2015–28.9.2015
<b>Venue</b>	Chropyně Castle, Chropyně, Czech Republic
<b>Curator</b>	Marie Jirásková – Pavel Jirásek
<b>Organiser</b>	Marie and Pavel Jirásek
<b>Co-Organiser</b>	Muzeum Kroměřížska Kroměříž (The Kroměříž Region Museum)
<b>Note</b>	Historic puppets and theatres from Marie and Pavel Jirásek's collection.

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