

Call for papers : Brno Theatralia Conference 2016: Czech and Slovak Scenography for Shakespeare, 8-9 November 2016

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CALL FOR PAPERS

BRNO THEATRALIA CONFERENCE 2016: CZECH & SLOVAK SCENOGRAPHY FOR SHAKESPEARE

8-9 November 2016 (Pre-Conference Welcome Event: the evening of Nov. 7)

Department of Theatre Studies, Faculty of Arts, Masaryk University Brno, Czech Republic

An International Symposium

The BRNO THEATRALIA CONFERENCE 2016, hosted by the Department of Theatre Studies, Masaryk University (Brno, Czech Republic), is part of a series starting with a conference at the University of Hull (UK) in 2015 and planned to be concluded by a conference at the Ohio State University (USA) in 2017.

The international symposium

BRNO THEATRALIA CONFERENCE 2016: CZECH & SLOVAK SCENOGRAPHY FOR SHAKESPEARE

seeks to make available to the international scholarly community, and also to the various theatre professionals who deal with the productions of Shakespeare's plays, an account of the differing strategies of design and the scenic environments in and through which Shakespeare has historically been explored in Moravia, one of the historical Czech lands, from the mid-nineteenth to the early twenty-first centuries. In an attempt to acknowledge the significance of theatre practices outside of the country's capital, the conference aims to examine Moravia and its theatre culture as the focal point and crossroads of Central European theatre in the context of staging Shakespeare.

Selected proceedings from the conference will be published in a special issue of THEATRALIA (vol. 2018/2; the paper submission deadline is 31 December 2017).

BRNO THEATRALIA CONFERENCE 2016 is the first conference of a planned series of conferences connected to the journal THEATRALIA.

For the conference and the subsequent publication, we welcome papers that consider staging Shakespeare in Moravia during the period 1840–2016. We invite and encourage especially the contributions that explore:

- The margins (staging Shakespeare in the regions and outside of capital cities)
- Artists from Moravia staging Shakespeare outside Moravia
- Staging Shakespeare before 1900
- Staging Shakespeare in the 20th century
- Innovations in staging Shakespeare (particularly technical advancement and shifts in aesthetics)
- Shakespeare and the Opera
- Shakespeare and Puppets
- Shakespeare in the context of politics/society/culture, etc.

Subjects may include, but are not limited to:

- Scenographic and historiographical analyses of productions
- Exploring performances in relation to artistic, social and political identity
- Shakespeare as a moderator of Central European civic, national and local cultural identities
- Ideological and political aspects of productions
- ‘Tutors and disciples’

Scholars from various fields as well as theatre practitioners, translators, and theatre critics are warmly welcome to join in and participate in the event either as speakers or audience members.

Paper proposals should include the following:

- Paper title
- Abstract of 250–300 words
- Name(s) and surname(s) of the author/s
- Contact address
- Telephone number
- Email address
- Institutional affiliation (if applicable)
- Short biographical note (of maximum a one-page CV)

Please send the proposed **paper title, abstract, and biographical note** and the other information to the conference organizers (both the addresses below) on or before **31 May 2016**:

- Šárka Havlíčková Kysová (Masaryk University), Naďa Satková (Masaryk University):
theatralia.conference@phil.muni.cz
- Christian M. Billing (University of Hull):
c.m.billing@hull.ac.uk

Conference fee: 500 CZK

On Behalf of the Project Organising Committee:

Christian M. Billing (University of Hull)

Joe Brandesky (Ohio State University, Columbus)

Pavel Drábek (University of Hull)

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