

EDITORIAL

- 9 IVAN FOLETTI
Open to Change, Faithful to Precepts

**CLASSICAL HERITAGE
& MEDIEVAL INNOVATION**

Illustrated Texts from Late Antiquity
to the Early Middle Ages

- 15 ANNA BORECZKY
**INTRODUCTION: Classical Heritage
& Medieval Innovation**

articles

- 22 HERBERT L. KESSLER
The Christianity of Carolingian Classicism
- 40 MARTIN BÜCHSEL
**Formgenese karolingischer Elfenbeine.
Strukturen der Antikenrezeption**
- 60 ÁDÁM BOLLÓK
**Rediscovering Antiquities and Reviving
the Past. Byzantium during the 9th and
10th Centuries**
- 76 ANNA BORECZKY
**The Illustrated Life of Apollonius and
Tarsia. A “Papyrus-style” Narrative in
Ottonian Art**
- 92 XAVIER BARRAL I ALTET
**Au sujet des architectures de l’*Apollonius
pictus*. Autour de la transmission de
modèles à travers le Haut Moyen Âge**

- 106 ANDRÁS NÉMETH
**Continuous Narration through Scenic
Depictions. The *Apollonius pictus***
- 122 GIULIA OROFINO
**La storia nei margini. I disegni
dell'Orosio Vat. lat. 3340
tra eredità tardoantica e creazione
medievale**
- 136 MILAGROS GUARDIA
***Iratusque est Cain vehementer...* Cain
Being Wroth: a Gap in the Iconographic
Transmission in the Pyrenees**
- 154 BÉLA ZSOLT SZAKÁCS
**Archaism, Imitation, Provincialism?
Notes on the Murals of Kosztolány /
Kostolány pod Tribečom**
- 172 MASSIMO BERNABÒ & GRIGORY KESSEL
A Syriac Four Gospel Book in Diyarbakır
- CHRONICLE**
- 206 FRANCESCO LOVINO
**Leafing through *Seminarium
Kondakovianum*, I. Studies on Byzantine
Illumination**
- 215 **photographic credits**