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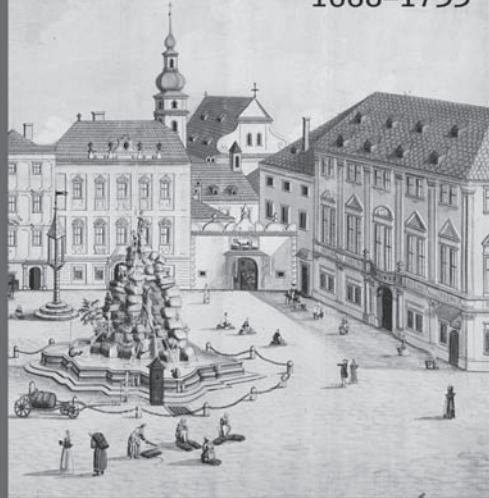
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# Berufstheater in Brünn

1668–1733



Margita Havlíčková



## **Berufstheater in Brünn 1668–1733**

Margita Havlíčková

This paper offers a survey of the history of the professional theatre in Brno during the baroque historical period. The survey begins in 1668, the first year for which there is a record of ambulatory actors performing in Brno. The first part of the study focuses on migrating theatre companies, which staged their plays in the Moravian capital during the second half of the seventeenth century. The next chapter, which is something like an extract of the previous one, treats theatrical topography of the royal town of Brno. It also serves as a bridge towards the second part of the entire paper, which deals exhaustively with the circumstances of the foundation of the opera house Theatre in the Tavern. The erection of this establishment was financed from the town funds, that makes this Brno theatre the first public opera house built outside Italy. Archive records confirm that there were two Italian artists playing a major role in this event – Angelo Mingotti, an impresario and Federico Zanoia, a theatre architect. The final chapter of the paper is dedicated to the architectural development of the town tavern (present day Reduta) between 1600 and 1733.

