Trčková, Dita	Trčl	ková.	Dita
---------------	------	-------	------

Contents

In: Trčková, Dita. Representations of natural catastrophes in newspaper discourse. Vydání 1. Brno: Masarykova univerzita, 2014, pp. [5]-[6]

ISBN 978-80-210-7414-9

Stable URL (handle): https://hdl.handle.net/11222.digilib/133017

Access Date: 03. 03. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



Contents

1 Introduction	,,,,,,,,,,,,,,,,,,, 7
1.1 Corpus of data for analysis	8
1.2 Research goals	9
1.3 Methodology	12
1.4 Book structure	
2 Critical discourse analysis	14
2.1 Origins of CDA	14
2.1.1 Interconnectedness between language, thought and culture	14
2.1.2 Halliday's systemic functional theory	
2.1.3 Critical linguistics	17
2.2 Framework of CDA	19
2.3 Tools for analysis	21
3 Cognitive theory of metaphor	25
3.1 Historical overview of approaches to metaphor	
3.2 Main concepts of the cognitive theory of metaphor	
3.3 Recent research on metaphor	
4 Newspaper discourse	31
4.1 Newspaper discourse as an instance of institutional discourse	
4.2 Power in/behind newspaper discourse	
4.3 Newsworthiness	
5 Natural catastrophes	37
5.1 Unnatural aspects of natural catastrophes ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
5.2 The Indian Ocean tsunami	,,,,,,,,,,,,,,,,,38
5.3 Hurricane Katrina ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	40
5.4 The Haiti earthquake	41
5.5 The Tōhoku earthquake and tsunami	42
5.6 Summary	43
6 Semantic macrostructures of newspaper articles on natural catastrop	hes ,,,,, 45
6.1 The immediate aftermath of the catastrophe	
6.2 Eyewitness stories	
6.3 Consequences of the disaster	46

6.5 Man-made factors	48
6.6 Idiosyncratic semantic macrostructures	49
6.6.1 Anticipation of Hurricane Katrina disaster	49
6.6.2 Nuclear plant disaster in Japan	
6.7 Summary	50
7 Representations of the natural phenomenon	,,,,52
7.1 Metaphorical representations of the natural phenomenon	52
7.1.1 The natural phenomenon as an ANIMATE BEING	53
7.1.2 The natural phenomenon as a MONSTER	57
7.1.3 The natural phenomenon as a WARRIOR	60
7.1.4 Other metaphorical themes	
7.1.5 Origins of the metaphors ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
7.1.6 Functions of the metaphorical themes	
7.1.7 Absence of a metaphorical representation of the Haiti earthquake	
7.2 Representations of the natural phenomenon in terms of van Leeuwer	
categorization	
7.3 Summary	70
8 Representations of people	72
8.1 Representations of people in terms of van Leeuwen's	
categorization ,,,,,,,	72
8.2 Ideological square of the 'First World' versus the 'Third World'	
in discourse on the Haiti earthquake	
8.3 Victim stories	
8.4 Summary	86
9 Discursive strategies of dramatization	,,,, 88
10 Conclusion	,,,, 92
Summary	95
Bibliography	
Bibliography	»» 97
List of tables	
Table 1: The number of articles (out of 15) containing a reference	
to the natural phenomenon within the first three paragraphs	
of the article	67
Table 2: The proportion of voices of tourists and voices of native people	
Table 3: The number of articles the main topic of which is aid from the	
West	··· 76
Table 4: The number of articles that mention aid from the West.	77
Table 5: The number of references to chaos in the studied articles	80