

Berounský, Daniel

Použitá literatura

In: Berounský, Daniel. Archaická tibetská literatura : (7.-10. století). 1. vyd. Brno: Masarykova univerzita, 2013, pp. 158-166

ISBN 978-80-210-6358-7; ISBN 978-80-210-6361-7 (online : MobiPocket)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/128574>

Access Date: 21. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Použitá literatura

Internetové zdroje

Early Tibet (blog Sam van Schaika)	http://earlytibet.com/
Old Tibetan Documents Online	http://otdo.aa.tufs.ac.jp/
The International Dunhuang Project	http://idp.bl.uk/
Tibetan Buddhist Resource Center	http://tbrc.org
Tibeto-Logic (blog Dana Martina)	http://tibeto-logic.blogspot.com/

Tibetské prameny

ANONYMOUS, Dbu nag mi'u 'dra chags. In: Karmay, S. G.-Yasuhiko Nagano, *The Call of the Blue Cuckoo: An Anthology of Nine Bonpo Texts on Myths and Rituals*, Bon Studies 6, National Museum of Ethnology, Osaka, str. 115–149.

BKRA SHIS ZLA BA, 2004, Rkong po g.yung drung 'dzin gyi rdo brkos yi ge'i ma phyi dn-gos dang de 'dra bshus byas rigs 'ga' zhig gi gshib bsdur. In: *Bod ljongs zhib 'jug* 2004/4, str. 11–17.

Bla ma rin po che gshen sgom zhig po'i rnam thar. Bonpo Katen, 133–1, 2.

BSAM GTAN, ET AL., 1979, *Dag yig gsar bsgrigs*. Mtsho sngon mi rigs dpe skrun khang, Si-ning.

BSOD NAMS SKYID – DBANG RGYAL, 2003, *Bod kyi gna' rabs yig cha gces bsdus*. Si khron mi rigs dpe skrun khang, Čcheng-tu.

BTSAN LHA NGAG DBANG TSHUL KHRIMS, 1997, *Brda dkrol gser gyi me long zhes bya ba*. Mi rigs dpe skrun khang, Peking.

'CHI MED TSHE RING, 2007, *Bod kyi gna' bo'i sgra sgyur gzhung lugs skor gyi zhib 'jug - sgra sbyor bam po gnyis pa*. Mi rigs dpe skrun khang, Peking.

DKON MCHOG TSHE BRTAN, 1986, „*Dbon zhang 'dum pa'i bka' gtsigs rdo ring*“ dang bod thang rgyal rabs gnyis kyi 'brel ba'i 'pho 'gyur. Kan su'u mi rigs dpe skrun khang, Lan-čou.

DMU DGE BSAM GTAN, ed., 1996, *Sam bod skad gnyis shan sbyar gser phreng mdzes*. Kan su'u mi rigs dpe skrun khang, Lan-čou.

DON GRUB RGYAL, 1997, Bod kyi mgur glu 'phel gyi lo rgyus dang khyad chos bsdus par ston pa rig pa'i khye'u rnam par rtsen pa'i skyed tshal zhes bya ba bzhugs so. In: Don grub rgyal, *Dpal don grub rgyl kyi gsung 'bum, pod gsum pa*. Mi rigs dpe skrun khang, Peking, str. 318–601.

DPA' BO GTSUG LAG PHRENG BA, 2002, *Chos 'byung mkhas pa'i dga' ston*. Vajra Vidya Institute, Varanasi.

DPON GSAS KHYUNG RGOD RTSAL, objevitel, *G.yag ru dgra chos kyis shug mgon dgra brub chung ba gri kha mtshon bsgyur*. Bonpo Katen 186–65, fol. 835–844.

DRANG RJE BTSUN PA GSER MIG, objevitel, 1991, *Mdo gzer mig*. Krung go'i shes rig dpe skrun khang, Sining.

G.YUNG DRUNG PHUN TSHOGS, ed., *Gsang ba'i gnas mchog thugs sprul bor ri'i dkar chags yid bzhin ljon pa'i phreng ba*. Cyklostylem rozmnožený manuskript, klášter Mänri, Dolanji (editorem této verze je G.yung drung phun tshogs).

GRO SHUL GRAGS PA 'BYUNG GNAS, ed., 2001, *Bod btsan po'i skabs kyi gna' rtsom bces bsdus slob deb*. Mi rigs dpe skrun khang, Peking.

GYI LUNG BKRA SHIS RGYA MTSHO – GYI LUNG THUGS MCHOG RDO RJE, 1991, *Bod mi bu gdong drug gi rus mdzod me tog skyed tshal*. Mtsho sngon mi rigs dpe skrun khang, Si-ning.

LDE'U JO SRAS, 1987, *Chos 'byung chen mo bstan pa'i rgyal mtshan lde'u jo sras kyis mdzad pa*. Bod ljong mi dmangs dpe skrun khang, Lhasa.

MKHAS PA LDE'U, 1987, *Mkhas pa lde'u mdzad pa'i rgya bod kyi chos 'byung rgyas pa*. Bod ljongs mi dmangs dpe skrun khang, Lhasa.

NYANG NYI MA 'OD ZER, 1998, *Chos 'byung me tog snying po sbrang rts'i bcud*. Bod ljongs bod yig dpe skrun khang, Lhasa.

RGYUNG YA BLA CHEN KHOD SPUNGS, *Bon chos dar nub kyi lo rgyus bsgrags pa rin chen gling grags zhes bya ba rmongs pa'i blo'i gsal byed bzhugs so*. Cyklostylem rozmnožený manuskript v Dillí, opis z roku 1919, klášter Mänri, Dolanji.

RIN CHEN DON GRUB, et al., 2008, *Bod kyi rtsom rig lo rgyus skal bzang mig sgron* (Historie tibetského písemnictví zvaná „Lampa oka šťastného eónu“). 2 díly, Mtsho sngon mi rigs dpe skrun khang, Si-ning.

RNAM RGYAL TSHE RING, 2001, *Bod yig brda rnying tshig mdzod*. Krung go bod rig pa dpe skrun khang, Peking.

RTA RDO, ed., 2003, *Dkar chag 'phang thang ma/ sgra sbyor bab po gnyis pa*. Mi rigs dpe skrun khang, Peking.

TĀ SI BYANG CHUB RGYAL MTSCHAN, et. al., 1986, *Rlangs kyi po ti bse ru rgyas pa*. Bod ljongs mi dmangs dpe skrun khang, Lhasa.

U RGYAN GLING PA, odkryvatel „pokladu“ (1986) *Bka' thang lde lnga*. Mi rigs dpe skrun khang, Peking.

Prameny v ostatních jazycích

BACOT, J. – THOMAS, J.W. – TOUSSAINT, Ch., 1940, *Documents de Touen-houang relatifs a l'histoire du Tibet*. Librairie orientaliste Paul Geuthner, Paris.

BARADIN, Bazar, 1999, *Žizn' v tangutskom monastyré Lavran: Dnevnik buddijskogo poslomnika 1906–1907*. Ulan Ude-Ulanbaator,

BELL, Charles, 1924, *Tibet: Past and Present*. Oxford University Press, Oxford.

BELL, Charles, 1931, *The Religion of Tibet*. Oxford University Press, Oxford.

BEROUNSKÝ, Daniel, 2009, “Soul of Enemy“ and warrior deities (dgra bla): Two Tibetan myths on primordial battle. In: *MONGOLO-TIBETICA PRAGENSIA '09, Linguistics, Ethnolinguistics, Religion and Culture*. Vol. 2/2. Charles University and Triton, Praha 2009, str. 19–57.

BEROUNSKÝ, Daniel, 2011, Původ tibetského krále podle kroniky bönu. In: *Tibetské listy*, č. 39, jaro 2011, str. 12–15.

BLEZER, Henk, 2012, The Bon of Bon-Forever Old. In: Blezer, Henk, ed., *Emerging Bon: The Formulation of Bon Traditions in Tibet and the Turn of the First Millennium AD*, IITBS, Andiast.

BOGOSLOVSKIY, V. A., 1962, *Očerk istorii tibetskogo naroda (Stanovljenie klassovogo obščestva)*. Moskva.

BUSHELL, Stephen W., 1880, The Early History of Tibet: From the Chinese Sources. *Journal of the Asiatic Society of Great Britain and Ireland*, vol. XII, str. 435 – 541.

- CABEZÓN, J. I. – JACKSON, R. R., eds., 1996, *Tibetan Literature: Studies in Genre*. Snow Lion, Ithaca, New York.
- CANTWELL, Cathy – MAYER, Robert, 2008, *Early Tibetan Documents on Phur pa from Dunhuang*. Wien: Verlag der Österreichischen Akademie der Wissenschaften
- CLEARY, Thomas, 1993, *The Flower Ornament Scripture: A Translation of Avatamsaka Sūtra*. Boston: Shambhala Publications.
- DALTON, Jacob – SCHAIK, Sam van, 2006, *Tibetan Tantric Manuscripts from Dunhuang*. (Brill's Tibetan Studies Library) Brill, Leiden.
- DE KÖRÖS, Alexander Csoma, 1910, 1916, 1944, Sansrit-Tibetan-English Vocabulary. Memoirs of the Asiatic Society of Bengal, Calcutta.
- DIEMBERGER, Hildegard – WANGDU, Pasang, překl., 2000, *dBa' bzhad: The Royal Narrative concerning the bringing of the Buddha's Doctrine to Tibet*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.
- DIEMBERGER, Hildegard, 2012, Holy Books as Ritual Objects and Vessels of Teachings in the Era of the 'Further Spread of the Doctrine' (*Bstan pa yang dar*). In: Buffetrille, Katia. ed., *Revisiting Rituals in a Changing Tibetan World*. Brill, Leiden, str. 9–42.
- DOTSON, Brandon, 2007, Divination and Law in the Tibetan Empire : the Role of Dice in the Legislation of Loans, Interest, Marital Law and Troop Conscription. In: M. Kapstein and B. Dotson (eds), *Contributions to the Cultural History of Early Tibet*, Brill, Leiden, str. 3–77.
- DOTSON, Brandon, 2008, Complementarity and Opposition in Early Tibetan Ritual. In: *Journal of the American Oriental Society*, 128.1, str. 41–67.
- DOTSON, Brandon, 2009, *The Old Tibetan Annals: An Annotated Translation of Tibet's First History; With an Annotated Cartographical Documentation by Guntram Hazod*. Verlag der Österreichischen Akademie der Wissenschaften, Wien.
- DYLYKOVA, V. S., 1986, *Tibetskaja literatura*. Nauka, Moskva.
- GABET, P. Joseph – HUC, P. Evariste, 2002, *Putování Tibetem l.p. 1845–1846*. Argo, Praha.
- HAARH, Erik, 1969, *The Yar-luṇ dynasty*, G.E.C.Gad, København.
- HALKIAS, Georgios, 2004, Tibetan Buddhism Registered: a catalogue from the imperial court of 'Phang thang. In: *The Eastern Buddhist* 36 (1–2), str. 46–105.

ARCHAICKÁ TIBETSKÁ LITERATURA

- HERRMANN-PFANDT, A., 2008, *Die Lhan kar ma: Ein früher Katalog der ins Tibetische übersetzen buddhistische Texte – Kritische Neuausgabe mit Einleitung und Materialen.* Wien: Verlag der Österreichischen Akademie der Wissenschaften.
- HILL, Nathan, 2006, The Old Tibetan Chronicle: Chapter 1. In: *Revue d'Etudes Tibétaines*, 10, str. 89–101. (<http://www.digitalhimalaya.com/collections/journals/ret/index.php>).
- HOFFMAN, Helmut, 1961, *The Religions of Tibet*. The Macmillan Company, New York.
- CHAPEL TSETEN PHUNTSOK, 1991, The Demo Rock Inscription in Kongpo Region. In: Hu Tan, ed., *Theses on Tibetology in China*, China Tibetology Publishing House, Beijing, str. 221–232.
- IMAEDA Yoshiró – TAKEUCHI Tsuguhi, 1990, *Choix de documents tibétains conservés à la Bibliothèque nationale, Tome III, Corpus syllabique*. Bibliothèque nationale, Paris.
- IMAEDA Yoshiró, 2008, *The Provenance and Character of the Dunhuang Documents*. Memoirs of the Toyo Bunko 66, str. 81–102.
- IWAO, Kazushi – Hill, Nathan – Takeuchi, Tsuguhi, eds., 2009, *Old Tibetan Inscriptions*. Old Tibetan Documents Online Monograph Series, Vol. II, Tokyo University of Foreign Studies, Tokyo.
- JACKSON, David P., 1984, *The Mallas of Mustang: historical, religious, and oratorical traditions of the Nepalese-Tibetan borderland*. Library of Tibetan Works and Archives, Dharamsala.
- JACKSON, David P., 1987, *The Entrance-Gate for the Wise (Section III): Sa-skya Paṇḍita on Indian and Tibetan Traditions of Pramāṇa and Philosophical Debate*. 2 části, série „Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien“, Wiener Studien zur Tibetologie und Buddhismuskunde, heft 17, Vienna.
- KARMAY, G. Samten, 1975, The Interview between Phyva Keng-tse lan-med and Confucius. In: *Bulletin of the School of Oriental and African Studies*, University of London, Vol. XXXVIII, 3, str. 562–580.
- KARMAY, G. Samten, 1998 a, The Origin Myths of the First King of Tibet as Revealed in teh Can Lnga. In: Karmay, G. S., *The Arrow and the Spindle: Studies in History, Myths, Rituals and Beliefs in Tibet*, Mandala Book Point, Kathmandu, str. 282–309.

- KARMAY, S. G., 1998 b, The Appearance of the Little Black-headed Man. In: Karmay, S. G., *The Arrow and the Spindle: Studies in History, Myths, Rituals and Beliefs in Tibet*. Mandala Book Point, Kathmandu, str. 245–281 (francouzská verze viz Journal Asiatique, Tome CCLXXIV, 1–2, Paris 1986, 79–138).
- KARMAY, Samten G. – NAGANO, Yasuhiko, 2002, *The Call of the Blue Cuckoo*. National Museum of Ethnology, Osaka.
- KARMAY, Samten G., 1972, *The Treasury of Good Sayings: A Tibetan History of Bon*. Oxford University Press, London.
- KARMAY, Samten G., 1992, Mount Bon-ri and its Association with Early Myths. In: Sh. Ihara, Z. Yamaguchi, ed., *Tibetan Studies*, vol. I, Naritsan Shinshoji, Narita, str. 527–539.
- KARMAY, Samten, G., 1998, *The Little Luminous Boy*. White Orchid Press, Bangkok.
- KARMAY, Samten G., 2009, A New Discovery of Ancient Bon Manuscripts from a Buddhist stupa in Southern Tibet. In: *Bon: The Everlasting Religion of Tibet*. East and West, Vol. 59, Nos. 1–4, Instituto italiano per l’Africa e l’Oriente, Roma, str. 55–84.
- KOLMAŠ, Josef, 2004, *Suma tibetského písemnictví*. Argo, Praha.
- LALOU, Marcelle, 1939–1961, *Inventaire des manuscrits tibétains de Touen-houang: conservés à la Bibliothèque nationale (Fonds Pelliot tibétain)*, 3 vols., Libr. d’Amérique et d’Orient, A. Maisonneuve, Paris.
- LALOU, Marcelle, 1952, „Rituel bon-po des funérailles royales“, In: *Journal Asiatique*, 240, str. 339–361.
- LALOU, Marcelle, 1953, Les Textes buddhiques au temps du roi Khri-sroñ-lde bcan. Contribution à la bibliographie du Kanjur at du Tanjur. In: *Journal Asiatique*, 241, str. 313–353.
- MACDONALD, Ariane, 1971, Une lecture des Pelliot tibétain 1286, 1287, 1038, 1047 et 1290. In: *Études tibétaines dédiées à la mémoire de Marcelle Lalou*. Paris.
- MACDONALD, Ariane – IMAEDA, Yoshiro, 1978, *Choix de documents tibétains conservés à la Bibliothèque nationale, Tome I*. Bibliothèque nationale, Paris.

- MACDONALD, Ariane, 1971, Une lecture des Pelliot Tibétain 1286, 1287, 1038, 1047 et 1290. Essai sur la formation et l'emploi des mythes politiques dans la religion royale de Sroñ-bcan sgam-po. In: *Études Tibétaines*, str. 190–391.
- MARTIN, Dan, 1997, *Tibetan Histories: A bibliography of Tibetan-language historical works*. Serindia, London.
- NORBU, Namkhai, 1995, *Drung, Deu and Bön*. Library of Tibetan Works and Archives, Dharamsala.
- PETECH, Luciano, 1969, La struttura del ms. Tib. Pelliot 1287. RSO XLIII, str. 253–256.
- PELLIOT, Paul, 1908, Une bibliothèque médiévale retrouvée au Kan-sou. In: *Bulletin de l'Ecole Française d'Extrême-Orient* 8, str. 501–29.
- RAMBLE, Charles, 1993, Rule by Play in Southern Mustang. In: *Anthropology of Tibet and the Himalaya*, edited by Ramble, Ch. – Brauen, M., Ethnological Museum of the University of Zurich, Zurich, str. 287–301.
- RICHARDSON, Hugh E., 1985, *A Corpus of Early Tibetan Inscriptions*. Royal Asiatic Society, London.
- RICHARDSON, Hugh, 1962, *Tibet and Its History*. London.
- RICHARDSON, Hugh, 1998, *High Peaks, Pure Earth: Collected Writings on Tibetan History and Culture*. Serindia Publications, London.
- RONG Xinjiang, 1999–2000, “The Nature of the Dunhuang Library Cave and the Reasons for Its Sealing.” In: *Cahiers d'Extrême-Asie* 11, str. 247–75.
- SEN, Chanakya, 1960, *Tibet Disappears*. Bombay.
- SØRONSEN, Per K. – HAZOD, Guntram – GYALBO, Tsering, 2005, *Thundering Falcon: An Inquiry into the History and Cult of Khra-'brug Tibet's First Buddhist Temple*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.
- SCHERRER-SCHAUB, Cristina, 2002, Enacting Words: A Diplomatic Analyses of the Imperial Decrees (*Bkas bcad*) and their Application in the *Sgra sbyor bam po gñis pa* Tradition. In: Journal of the International Association of Buddhist Studies, Vol. 25, November 1–2, str. 263–340.
- SCHAEFFER, Kurtis R., 2009, *The Culture of Book in Tibet*. Columbia University Press, New York.

- SKILLING, Peter, 1997, From bKa' bstan bcos to bKa' 'gyur and bsTan 'gyur.“ In: Helmut Eimer, ed., *Transmission of the Tibetan Canon. Papers Presented at a Panel of the 7th Seminar of the International Association for Tibetan Studies. Graz 1995*. Verlag der Österreichischen Akademie der Wissenschaften, Wien, str. 87–111.
- SKORUPSKI, T., 1983, *The Sarvadurgatipariśodhana Tantra: Elimination of all evil destinies*. Delhi: Motilal Banarsi Dass.
- SLOBODNÍK, Martin, 2011, Politické, náboženské a ekonomické aspekty čínsko-tibetských vzťahov v 14.–15. storočí. *Studia Orientalia Slovaca – Supplementum 1*, Univerzita Komenského, Bratislava.
- SNELLGROVE, David 1987, *Indo-Tibetan Buddhism*. London, Serindia Publications.
- SPANIEN, Ariane – IMAEDA, Yoshiro, 1979, *Choix de documents tibétains conservés à la Bibliothèque nationale, Tome II*. Bibliothèque nationale, Paris.
- STEIN, Mark Aurel, 1928, *Innermost Asia: Detailed Report of Explorations in Central Asia, Kan-su and Eastern Īrān*. 4 vols., Clarendon Press, Oxford.
- STEIN, Mark Aurel. 1921. *Serindia*. Oxford: Clarendon Press.
- STEIN, Rolf A. , 1959, *Recherches sur l'épopée tibétaine et le bard au Tibet*. Paris: Presses Universitaires de France.
- STEIN, Rolf A., 1972, *Tibetan Civilization*. Stanford University Press, Stanford.
- STEIN, Rolf A., 1971, Du récit au rituel dans les manuscrits tibétains de Touen-houang. In: *Études Tibétaines*, str. 479–547.
- STEIN, Rolf A., 2010, *Rolf Stein's Tibetica Antiqua*. Brill, Leiden.
- SUJATA, Victoria, 2005, *Tibetan Songs of Realization: Echoes from a Seventeenth-Century Scholar and Siddha in Amdo*. Brill, Leiden.
- TAUSCHER, Helmut – LAINE, Bruno, 2008, „Western Tibetan Kanjur Tradition.“ In: *The Cultural History of Western Tibet. Recent Research from the China Tibetology Research Center and the University of Vienna*. Edited by Deborah Klimburg-Salter, Liang Junyan, Helmut Tauscher, Zhou Juan. China Tibetology Research Center, Beijing; Arbeitskreis für Tibetische und Buddhistische Studien, Wien, str. 139–163 (Chinese), 339–362 (English).

ARCHAICKÁ TIBETSKÁ LITERATURA

- THOMAS, F. W., 1957, *Ancient Folk-Literature from North-Eastern Tibet*. Akademie Verlag, Berlin.
- TURNER, Samuel, 1800, *An Account of an Embassy to the Court of the Teshoo Lama in Tibet; Containing a Narrative of a Journey Through Bootan, and Part of Tibet*. London: W. Bulmer.
- UEBACH, Helga, 1991, Dbyar-mo thang and Gong-bu ma-ru, Tibetan historiographical tradition on the treaty of 821/823. In: E. Steinkellner (ed.), *Tibetan history and language: studies dedicated to Uray Géza on his seventieth birthday*, Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien, Wien, str. 497–526.
- URAY, G., 1968, Notes on chronological problem in the Old Tibetan Chronicle. In: *Acta Orientalia Academieae Scientiarum Hungaricae*, XXI, pp. 289–299.
- URAY, G., 1992, The Structure and Genesis of the Old Tibetan Chronicle of Dunhuang. In: Cadonna, A., ed. , *Turfan and Tun-huang: The Texts*. Orientalia vetiana vol. 4, Florenz 1992.
- VALLÉE POUSSIN, Louis de la, 1962, *Catalogue of the Tibetan manuscripts from Tun-huang in the India Office Library*, Oxford University Press, London.
- VOSTRIKOV, A. I., 2007, *Tibetskaja istoričeskaja literatura*. Petěrburskoje vostokovedění je. Sankt Petěburg (přetisk vydání z roku 1962).
- WALT VAN PRAAG, Michael C., 1987, *The status of Tibet. History, Rights and Prospects in International Law*. Boulder.
- WYLIE, Turrel, 1959, A Standard System of Tibetan Transcription. In: *Harvard Journal of Asiatic Studies* 22, str. 261–267.
- ŽAGABPA, Cipön Wangčug Dedän, 2000, *Dějiny Tibetu*. Lidové noviny, Praha (překlad a dodatky J. Kolmaše).

