Contributors

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MIRKO CASAGRANDA holds a PhD in Comparative Literature and Language Studies from the University of Trento, Italy, where he is currently teaching Cultural Studies. In his PhD dissertation he has investigated the issue of translation and codeswitching as a discursive strategy adopted in literary texts in order to codify a discourse on multilingualism in Canada. He has published several articles about contemporary multicultural Canadian literature.

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TANJA CVETKOVIĆ has been teaching English language at the University of Nis and holds a PhD in Canadian literature. Her current research is on Canadian ethnic writing. So far she has published and presented papers in the field of Canadian literature.

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MARTINA HORÁKOVÁ has obtained her PhD degree in the Comparative Literature programme at Masaryk University in the Czech Republic. Her dissertation, titled Claiming Voice and Writing Life: A Comparative Analysis of Indigenous Women's Life Writing in North America and Australia, won the Czech-American Award. At present she teaches 20th century American and Australian literature and postcolonial studies at the Department of English and American Studies at Masaryk University. In 2008 she was awarded a Group of Eight Postdoctoral European Fellowship at the Uni-

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GERTRUD SZAMOSI has been lecturing at the Institute of English Studies at the University of Pécs in Hungary since 1990, in the fields of Postcolonial and British Literatures, Canadian and Scottish Studies. She edited a volume of Contemporary Scottish Short Stories in Hungarian (1998), and co-edited an Anthology of Postmodern Literary Theory (2002).

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ÁRPÁD VIGH, professeur des universités, Université de Pécs (Hongrie), docteur de l'Académie des Sciences de Hongrie. Fondateur du Département de français à cette université en 1985, avec un programme d'études embrassant toutes les civilisations de langue française. Spécialiste en stylistique, ainsi qu'en études canadiennes et québécoises, il a enseigné ces matières aussi à l'Université de Strasbourg (1997-2000) et à l'Université Laval (2003) à Ouébec. Auteur de nombreuses publications dans les domaines cités, notamment une histoire de la rhétorique hongroise (Budapest, 1980), un ouvrage sur le style de Louis Hémon (Québec, 2002) et une historie de la littérature canadienne-française (2007). Directeur de la revue Cahiers francophones d'Europe centre-orientale depuis sa création (1990).

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