

Franková, Milada

## Notes

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## NOTES

### 2. Time has not stood still

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2. Iris Murdoch *Sartre: Romantic Rationalist* (Penguin Books, Harmondsworth, 1989), p. 146
3. Iris Murdoch 'Existentialist Hero', *The Listener*, 23 March, 1950, p. 523
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8. Walter Allen, *Tradition and Dream* (Penguin Books, Harmondsworth, 1965), p. 303
9. Iris Murdoch 'Against Dryness', op. cit.
10. Iris Murdoch *The Sovereignty of Good* (Oxford University Press, ARK Edition, 1985), p. 21
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12. Iris Murdoch *The Fire and the Sun: Why Plato Banished the Artists* (Oxford University Press, London, 1977), p. 46-7
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28. A. Norman Jeffares *Anglo-Irish Literature* (Macmillan, London, 1982), p. 248
29. Richard Todd *Iris Murdoch* (Methuen, London, 1984), p. 98
30. Peter Conradi *Iris Murdoch: The Saint and the Artist* (Macmillan, London, 1986), p. 19
31. *Ibid.* p. 64
32. Malcolm Bradbury 'A House Fit for Free Characters' in *No, Not Bloomsbury* (Andre Deutsch, London, 1987), p. 244
33. Deborah Johnson *Iris Murdoch* (The Harvester Press, Brighton, 1987), p. 112
34. Jack I. Biles 'An Interview with Iris Murdoch' in *British Novelists Since 1900* (New York, 1987), p. 303

35. Richard C. Kane *Iris Murdoch, Muriel Spark, and John Fowles. Didactic Demons in modern fiction* (Associated University Presses, 1988), p. 61
36. Brian Appleyard 'Tiny Spark' in *The Pleasures of Peace* (Faber & Faber, London, 1989), p.161
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5. Iris Murdoch *The Time of the Angels* (Penguin Books, Harmondsworth, 1968), p. 171
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7. Iris Murdoch *A Fairly Honourable Defeat* (Penguin Books, Harmondsworth, 1972), p. 233
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9. Iris Murdoch *The Black Prince* (Penguin Books, Harmondsworth, 1975), p. 31
10. *Ibid.*, p. 80
11. *Ibid.*, p. 172
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13. *Ibid.*, p. 331
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16. *Ibid.*, p. 445
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6. Iris Murdoch *The Unicorn* (Penguin Books, Harondsworth, 1966), p.81
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19. Iris Murdoch *The Sea, the Sea*, p. 334, 335
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## 7. Symbol as a bond

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5. *Ibid.*, p. 77
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8. *Ibid.*, p. 114
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24. Deborah Johnson *Iris Murdoch* , pp. 70-73
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39. Sigmund Freud *Totem and Taboo*, pp. 79-93
40. John Haffenden, p. 208-9

## 10. Conclusion

1. Iris Murdoch *The Sovereignty of Good*, p. 66