

## F5

Merlin Grainger was employed by the Moonlight Quill Bookshop, which you may have visited, just around the corner from the Ritz-Carlton on Forty-seventh Street. The Moonlight Quill is, or rather was, a very romantic little store, considered radical and admitted dark. It was spotted interiorly with red and orange posters of breathless exotic intent, and lit no less by the shiny reflecting bindings of special editions than by the great squat lamp of crimson satin that, lighted through all the day, swung overhead. It was truly a mellow bookshop. The words “Moonlight Quill” were worked over the door in a sort of serpentine embroidery. The windows seemed always full of something that had passed the literary censors with little to spare; volumes with covers of deep orange which offer their titles on little white paper squares. And over all there was the smell of the musk, which the clever, inscrutable Mr. Moonlight Quill ordered to be sprinkled about-the smell half of a curiosity shop in Dickens’ London and half of a coffee-house on the warm shores of the Bosphorus.

From nine until five-thirty Merlin Grainger asked bored old ladies in black and young men with dark circles under their eyes if they “cared for this fellow” or were interested in first editions. Did they buy novels with Arabs on the cover, or books which gave Shakespeare’s newest sonnets as dictated psychically to Miss Sutton of South Dakota? he sniffed. As a matter of fact, his own taste ran to these latter, but as an employee at the Moonlight Quill he assumed for the working day the attitude of a disillusioned connoisseur.

After he had crawled over the window display to pull down the front shade at five-thirty every afternoon, and said good-bye to the mysterious Mr. Moonlight Quill and the lady clerk, Miss McCracken, and the lady stenographer, Miss

25 Masters, he went home to the girl, Caroline. He did not eat supper with Caroline. It is unbelievable that Caroline would have considered eating off his bureau with the collar buttons dangerously near the cottage cheese, and the ends of Merlin's necktie just missing his glass of milk—he had never asked her to eat with him. He ate alone. He went into Braegdort's delicatessen on Sixth Avenue and bought  
30 a box of crackers, a tube of anchovy paste, and some oranges, or else a little jar of sausages and some potato salad and a bottled soft drink, and with these in a brown package he went to his room at Fifty-something West Fifty-eighth Street and ate his supper and saw Caroline.

Caroline was a very young and gay person who lived with some older lady  
35 and was possibly nineteen. She was like a ghost in that she never existed until evening. She sprang into life when the lights went on in her apartment at about six, and she disappeared, at the latest, about midnight. Her apartment was a nice one, in a nice building with a white stone front, opposite the south side of Central Park. The back of her apartment faced the single window of the single  
40 room occupied by the single Mr. Grainger.

He called her Caroline because there was a picture that looked like her on the jacket of a book of that name down at the Moonlight Quill.

Now, Merlin Grainger was a thin young man of twenty-five, with dark hair and no mustache or beard or anything like that, but Caroline was dazzling and  
45 light, with a shimmering morass of russet waves to take the place of hair, and the sort of features that remind you of kisses—the sort of features you thought belonged to your first love, but know, when you come across an old picture, didn't. She dressed in pink or blue usually, but of late she had sometimes put on a slender black gown that was evidently her especial pride, for whenever  
50 she wore it she would stand regarding a certain place on the wall, which Merlin

thought most be a mirror. She sat usually in the profile chair near the window, but sometimes honored the chaise longue by the lamp, and often she leaned 'way back and smoked a cigarette with posturings of her arms and hands that Merlin considered very graceful.

55 At another time she had come to the window and stood in it magnificently, and looked out because the moon had lost its way and was dripping the strangest and most transforming brilliance into the areaway between, turning the motif of ash-cans and clothes-lines into a vivid impressionism of silver casks and gigantic gossamer cobwebs. Merlin was sitting in plain sight, eating cottage cheese with  
60 sugar and milk on it; and so quickly did he reach out for the window cord that he tipped the cottage cheese into his lap with his free hand—and the milk was cold and the sugar made spots on his trousers, and he was sure that she had seen him after all.

Sometimes there were callers—men in dinner coats, who stood and bowed, hat  
65 in hand and coat on arm, as they talked to Caroline; then bowed some more and followed her out of the light, obviously bound for a play or for a dance. Other young men came and sat and smoked cigarettes, and seemed trying to tell Caroline something—she sitting either in the profile chair and watching them with eager intentness or else in the chaise longue by the lamp, looking very  
70 lovely and youthfully inscrutable indeed.

Merlin enjoyed these calls. Of some of the men he approved. Others won only his grudging toleration, one or two he loathed—especially the most frequent caller, a man with black hair and a black goatee and a pitch-dark soul, who seemed to Merlin vaguely familiar, but whom he was never quite able to  
75 recognize.

Now, Merlin's whole life was not "bound up with this romance he had constructed"; it was not "the happiest hour of his day." He never arrived in time to rescue Caroline from "clutches"; nor did he even marry her. A much stranger thing happened than any of these, and it is this strange thing that will presently  
80 be set down here. It began one October afternoon when she walked briskly into the mellow interior of the Moonlight Quill.