## Contents

Theory and Practice in English Studies. 2012, vol. 5, iss. 2, pp. -

ISSN 1805-0859

Stable URL (handle): <a href="https://hdl.handle.net/11222.digilib/129570">https://hdl.handle.net/11222.digilib/129570</a>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



## **CONTENTS**

Recycling Contexts	57
Reconstructing Gender Identities in	
Daniel MacIvor's A Beautiful View	
and Never Swim Alone	
Michaela Pňačeková	
When We Are Them	83
An Analysis of the Portrayal of	0.3
Unemployed and Migrating	
Britons in <i>The Times</i>	
Soňa Pazderová	
Deinsenting I in a inte Stanier	101
Reinventing Lives into Stories	101
Historical Autobiography in	
Alice Munro's The View from Castle Rock	
Tanja Cvetkovic	