

Sedláček, Tibor

## Literatúra

In: Sedláček, Tibor. *Doklady raného náboženstva Churritov v starovekom Urkeši*. Vydání první Brno: Filozofická fakulta, Masarykova univerzita, 2017, pp. 131-149

ISBN 978-80-210-8753-8; ISBN 978-80-210-8754-5 (online : pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/137527>

Access Date: 05. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# LITERATÚRA

## Pramene

- Archi, Alfonso 2002a. „Ea and the Beast: A Song Related to the Kumarpi Cycle“, in: Piotr Taracha (ed.), *Silva Anatolica: Anatolian Studies Presented to Maciej Popko on the Occasion of His 65th Birthday*, Warsaw: Agade, s. 1–10.
- Black, Jeremy et al. 1998–2006a. „Enki and Ninhursanga“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 1998–2006b. „Enki and the world order“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 1998–2006c. „Inanna and Enki“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 1998–2006d. „Ninurta’s exploits: a *šir-sud*(?) to Ninurta“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 1998–2006e. „The cursing of Agade“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 1998–2006f. „The song of the hoe“, *The Electronic Text Corpus of Sumerian Literature*, Oxford <<http://etcsl.orinst.ox.ac.uk>>.
- Black, Jeremy et al. 2004. *The Literature of Ancient Sumer*, Oxford: Oxford University Press.
- Collins, Billie Jean 2002a. „Necromancy, Fertility and the Dark Earth: The Use of Ritual Pits in Hittite Cult“, in: Paul Mirecki a Marvin Meyer (eds.), *Magic and Ritual in the Ancient World* (Religions in the Graeco-Roman World 141), Leiden – Boston – Köln: Brill, s. 224–241.
- Collins, Billie Jean 2003a. „Establishing a New Temple for the Goddess of the Night“, in: William W. Hallo a K. Lawson Younger, Jr. (eds.), *The Context of Scripture I: Canonical Compositions from the Biblical World*, Leiden – Boston: Brill, s. 173–177.

- Collins, Billie Jean 2003b. „Purifying a House: A Ritual for the Infernal Deities“, in: William W. Hallo a K. Lawson Younger, Jr. (eds.), *The Context of Scripture I: Canonical Compositions from the Biblical World*, Leiden – Boston: Brill, s. 168–171.
- Collins, Billie Jean 2003c. „Ritual and Prayer to Ishtar of Nineveh“, in: William W. Hallo a K. Lawson Younger, Jr. (eds.), *The Context of Scripture I: Canonical Compositions from the Biblical World*, Leiden – Boston: Brill, s. 164–165.
- Foster, Benjamin R. 1996. *Before the Muses: An Anthology of Akkadian Literature I*. Second Edition, Bethesda: CDL Press, s. 437–457.
- Frayne, Douglas R. 1993. *Sargonic and Gutian Period (2334–2113 BC)* (The Royal Inscriptions of Mesopotamia: Early Periods 2), Toronto – Buffalo – London: University of Toronto Press.
- Frayne, Douglas R. 1997. *Ur III Period (2112–2004 BC)* (The Royal Inscriptions of Mesopotamia: Early Periods 3/2), Toronto – Buffalo – London: University of Toronto Press.
- Goetze, Albrecht 1969. „Ritual Against Domestic Quarrel“, in: James B. Pritchard (ed.), *Ancient Near Eastern Text Relating to the Old Testament*. Third Edition with Supplement, Princeton: Princeton University Press, s. 350–351.
- Haas, Volkert 2006. *Die hethitische Literatur: Texte, Stilistik, Motive*, Berlin – New York: Walter de Gruyter.
- Haas, Volkert a Wilhelm, Gernot 1974. *Hurritische und luwische Riten aus Kizzuwatna* (Alter Orient und Altes Testament, Sonderreihe 3), Kevelaer – Neukirchen-Vluyn: Butzon & Bercker – Neukirchener Verlag.
- Hoffner, Harry A., Jr. 1967. „Second Millennium Antecedents to the Hebrew *’ôb*“, *Journal of Biblical Literature* 86/4, 385–401. <https://doi.org/10.2307/3262793>
- Hoffner, Harry A., Jr. 1998a. *Hittite Myths*. Second Edition (Writings from the Ancient World 2), Atlanta: Scholars Press.
- Kinnier Wilson, James 2007. *Studia Etanaica: New Texts and Discussions* (Alter Orient und Altes Testament 338), Münster: Ugarit-Verlag.
- Miller, Jared E. 2004. *Studies in the Origins, Development and Interpretation of the Kizzuwatna Rituals* (Studien zu den Boğazköy-Texten 46), Wiesbaden: Harrassowitz Verlag.
- Polvani, Anna Maria 2008. „The God Eltara and the Theogony“, *Studi Micenei ed Egeo-Anatolici* 50, 617–624.
- Prosecký, Jiří 1997. „Menší mýty o stvoření“, in: Zlata Černá et al., *Duchovní prameny života: Stvoření světa ve starých mýtech a náboženstvích*. Vydání druhé, rozšířené, Praha: Vyšehrad, s. 89–101.
- Prosecký, Jiří 2010. *Slova do hlíny vepsaná: Mýty a legendy Babylónu* (Orient 9), Praha: Academia.
- Rutherford, Ian Ch. 2001. „The Song of the Sea (ŠA A.AB.BA ŠĪR): Thoughts on KUB 45.63“, in: Gernot Wilhelm (ed.), *Akten des IV. Internationalen Kongresses für Hethitologie, Würzburg, 4.–8. Oktober 1999* (Studien zu den Boğazköy-Texten 45), Wiesbaden: Harrassowitz Verlag, s. 598–609.

- Siegelová, Jana 1971. *Appu-Märchen und Hedammu-Mythus* (Studien zu den Boğazköy-Texten 14), Wiesbaden: Otto Harrassowitz.
- Součková, Jana 1977. „Cyklus o Kumarbim“, in: Blahoslav Hruška et al., *Mýty staré Mezopotámie: Sumerská, akkadská a chetitská literatura na klínopisných tabulkách* (Živá díla minulosti 83), Praha: Odeon, s. 296–319 a s. 355–356.
- Součková, Jana 1997. „Cyklus o Kumarbim“, in: Zlata Černá et al., *Duchovní prameny života: Stvoření světa ve starých mýtech a náboženstvích*. Vydání druhé, rozšířené, Praha: Vyšehrad, s. 109–119.
- Wilhelm, Gernot 1998. „Die Inschrift des Tišatal von Urkeš“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkes and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkes/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 117–143.
- Wyatt, Nick 2002. *Religious Texts from Ugarit*. Second Edition (The Biblical Seminar 53), London – New York: Sheffield Academic Press.

## Sekundárna literatúra

- Ahmed, Kozad Mohamed 2012. *The Beginnings of Ancient Kurdistan (c. 2500–1500 BC): A Historical and Cultural Synthesis*. Ph.D. Dissertation, Leiden University.
- Akkermans, Peter M. M. G. a Schwartz, Glenn M. 2003. *The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies (ca. 16,000–300 BC)*, Cambridge: Cambridge University Press.
- Alexander, Robert L. 1986. *The Sculpture and Sculptors of Yazılıkaya*, Newark: University of Delaware Press.
- Alster, Bendt 1989. „The Textual History of the Legend of Etana“, *Journal of the American Oriental Society* 109/1, 81–86. <https://doi.org/10.2307/604338>
- Amiet, Pierre 1980. „The Mythological Repertory in Cylinder Seals of the Agade Period“, in: Edith Porada (ed.), *Ancient Art in Seals*, Princeton: Princeton University Press, s. 35–53.
- Archi, Alfonso 1990. „The Names of the Primeval Gods“, *Orientalia, Nova Series* 59/2, 114–129.
- Archi, Alfonso 2002b. „Formation of the West Hurrian Pantheon: The Case of Išhara“, in: K. Aslihan Yener a Harry A. Hoffner, Jr. (eds.), *Recent Developments in Hittite Archaeology and History: Papers in Memory of Hans G. Güterbock*, Winona Lake: Eisenbrauns, s. 21–34.
- Archi, Alfonso 2004. „Translations of Gods: Kumarpi, Enlil, Dagan/NISABA, Ḫalki“, *Orientalia, Nova Series* 73/4, 319–336.
- Archi, Alfonso 2007. „Transmission of Recitative Literature by the Hittites“, *Allorientalische Forschungen* 34/2, 185–203.
- Archi, Alfonso 2009. „Orality, Direct Speech and the Kumarbi Cycle“, *Allorientalische Forschungen* 36/2, 209–229.

- Archi, Alfonso 2013. „The West Hurrian Pantheon and Its Background“, in: Billie Jean Collins a Piotr Michalowski (eds.), *Beyond Hatti: A Tribute to Gary Beckman*, Atlanta: Lockwood Press, s. 1–21.
- Astour, Michael C. 1968. „Semitic Elements in the Kumarbi Myth: An Onomastic Inquiry“, *Journal of Near Eastern Studies* 27/3, 172–177.
- Astour, Michael C. 1987. „Semites and Hurrians in Northern Transtigris“, in: Martha A. Morrison a David I. Owen (eds.), *General Studies and Excavations at Nuzi* 9/1 (Studies on the Civilization and Culture of Nuzi and the Hurrians 2), Winona Lake: Eisenbrauns, s. 3–68.
- Bahrani, Zainab 2006. „Race and Ethnicity in Mesopotamian Antiquity“, *World Archaeology* 38/1, 48–59.
- Bachvarova, Mary R. 2016. *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic*, Cambridge: Cambridge University Press.
- Barrelet, Marie-Thérèse 1970. „Etude de glyptique akkadienne: L'imagination figurative et le cycle d'Ea“, *Orientalia, Nova Series* 39/2, 213–251.
- Barth, Fredrik 1969. „Introduction“, in: Fredrik Barth (ed.), *Ethnic Groups and Boundaries: The Social Organization of Culture Difference*, Oslo – Boston – London: Universitetsforlaget – Little, Brown and Company – George Allen & Unwin, s. 9–38.
- Baudot, Marie-Paule 1982. „Representations in Glyptic Art of a Preserved Legend: Etana, the Shepherd, who Ascended to Heaven“, in: Jan Quaegebeur (ed.), *Studia Paulo Naster Oblata II: Orientalia Antiqua* (Orientalia Lovaniensia Analecta 13), Leuven: Uitgeverij Peeters, s. 1–10.
- Beckman, Gary 2011. „Blood in Hittite Ritual“, *Journal of Cuneiform Studies* 63, 95–102. <https://doi.org/10.5615/jcunestud.63.0095>
- Bernbeck, Reinhard 2008. „Royal Deification: An Ambiguation Mechanism for the Creation of Courtier Subjectivities“, in: Nicole Brisch (ed.), *Religion and Power: Divine Kingship in the Ancient World and Beyond* (Oriental Institute Seminars 4), Chicago: Oriental Institute of the University of Chicago, s. 157–170.
- Black, Jeremy a Green, Anthony 1999. *Bohové, démoni a symboly starověké Mezopotámie: Ilustrovaný slovník*, Praha: Volvox Globator.
- Boehmer, Rainer M. 1976–1980. „Isimu“, in: Dietz Otto Edzard (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie* 5, Berlin – New York: Walter de Gruyter, s. 179–181.
- Bottéro, Jean 2005. *Nejstarší náboženství: Mezopotámie*, Praha: Academia.
- Bryce, Trevor 2002. *Life and Society in the Hittite World*, Oxford: Oxford University Press.
- Buccellati, Federico 2010. „The Monumental Temple Terrace at Urkesh and its Setting“, in: Jörg Becker, Ralph Hempelmann a Ellen Rehm (eds.), *Kulturlandschaft Syrien: Zentrum und Peripherie. Festschrift für Jan-Waalke Meyer* (Alte Orient und Altes Testament 371), Münster: Ugarit-Verlag, s. 71–85.
- Buccellati, Giorgio 1998. „Urkesh as Tell Mozan: Profiles of the Ancient City“, in: Giorgio

- Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkesh/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 11–34.
- Buccellati, Giorgio 1999. „Urkesh and the Question of Early Hurrian Urbanism“, in: Michaël Hudson a Baruch A. Levine (eds.), *Urbanization and Land Ownership in the Ancient Near East. A Colloquium Held at New York University, November 1996, and the Oriental Institute, St. Petersburg, Russia, May 1997* (Peabody Museum Bulletin 7), Cambridge: Peabody Museum of Archaeology and Ethnology, Harvard University, s. 229–250.
- Buccellati, Giorgio 2003. „A LU E School Tablet from the Service Quarter of the Royal Palace AP at Urkesh“, *Journal of Cuneiform Studies* 55, 45–48. <https://doi.org/10.2307/3515952>
- Buccellati, Giorgio 2004. recenzia na „Stefano de Martino et al. 2000, *La civiltà dei Hurriti* (La parola del passato. Rivista di studi antichi 55), Napoli: Gaetano Macchiaroli“, *Die Welt des Orients* 34, 209–214.
- Buccellati, Giorgio 2005. „The Monumental Urban Complex at Urkesh: Report on the 16th Season of Excavations, July–September 2003“, in: David I. Owen a Gernot Wilhelm (eds.), *General Studies and Excavations at Nuzi 11/1* (Studies on the Civilization and Culture of Nuzi and the Hurrians 15), Bethesda: CDL Press, s. 3–28.
- Buccellati, Giorgio 2009. „An Architectural ‚Logogram‘ at Urkesh?“, in: Paola Negri Scafa a Salvatore Viaggio (eds.), *Dallo Stirone al Tigri, dal Tevere all’Eufrate: Studi in onore di Claudio Saporetti*, Roma: Aracne, s. 23–29.
- Buccellati, Giorgio 2010a. „The Semiotics of Ethnicity: The Case of Hurrian Urkesh“, in: Jeanette C. Fincke (ed.), *Festschrift für Gernot Wilhelm anlässlich seines 65. Geburtstages am 28. Januar 2010*, Dresden: Islet Verlag, s. 79–90.
- Buccellati, Giorgio 2010b. „The Urkesh Temple Terrace: Function and Perception“, in: Jörg Becker, Ralph Hempelmann a Ellen Rehm (eds.), *Kulturlandschaft Syrië: Zentrum und Peripherie. Festschrift für Jan-Waalke Meyer* (Alte Orient und Altes Testament 371), Münster: Ugarit-Verlag, s. 87–121.
- Buccellati, Giorgio 2013. „When Were the Hurrians Hurrian?: The Persistence of Ethnicity in Urkesh“, in: Joan Aruz, Sarah B. Graff a Yelena Rakic (eds.), *Cultures in Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C.*, New York: Metropolitan Museum of Art, s. 84–95.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1988. *Mozan 1: The Soundings of the First Two Seasons* (Bibliotheca Mesopotamica 20), Malibu: Undena Publications.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1995a. „Mozan, Tall“, in: Dietz Otto Edzard (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie* 8/5–6, Berlin – New York: Walter de Gruyter, s. 386–393.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1995b. „The Identification of Urkesh with Tell Mozan (Syria)“, *Orient-Express* 1995/3, 67–70.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1995–1996. „The Royal Storehouse of Urkesh: The Glyptic Evidence from the Southwestern Wing“, *Archiv für Orientforschung* 42–43, 1–32.

- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1996. „The Seals of the King of Urkesh: Evidence from the Western Wing of the Royal Storehouse AK“, *Wiener Zeitschrift für die Kunde des Morgenlandes* 86, 65–100.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1997a. „Moza, Tell“, in: Eric M. Meyers (ed.), *The Oxford Encyclopedia of Archaeology in the Near East* 4, New York – Oxford: Oxford University Press, s. 60–63.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1997b. „Urkesh: The First Hurrian Capital“, *Biblical Archaeologist* 60/2, 77–96.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 1998. „The Courtiers of the Queen of Urkesh: Glyptic Evidence from the Western Wing of the Royal Storehouse AK“, in: Marc Lebeau (ed.), *About Subartu. Studies Devoted to Upper Mesopotamia II: Culture, Society, Image/À propos de Subartu. Études consacrées à la Haute Mésopotamie II: Culture, société, image* (Subartu 4/2), Turnhout: Brepols, s. 195–216.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2000. „The Royal Palace of Urkesh. Report on the 12th Season at Tell Moza/Urkesh: Excavations in Area AA, June–October 1999“, *Mitteilungen der Deutschen Orient-Gesellschaft* 132, 133–183.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2001a. „In Search of Hurrian Urkesh: City of Myth“, *Archaeology Odyssey* 4/3, 16–27.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2001b. „The Royal Palace at Urkesh and the Daughter of Naram-Sin“, *Les Annales archéologiques arabes syriennes: Revue d'archéologie et d'histoire* 44, 63–69.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2001c. „Towards a Functional and Historical Definition of the Royal Palace AP at Urkesh. Report on the 12th Season at Tell Moza/Urkesh: Excavations in Area AA, June–August 2000“, *Mitteilungen der Deutschen Orient-Gesellschaft* 133, 59–78 [anglická verzia pôvodnej nemeckej].
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2002a. „Moza/Urkesh: A New Capital in the Northern Džezireh“, in: Michel Al-Maqdissi et al. (eds.), *The Syrian Jezira: Cultural Heritage and Interrelations. Proceedings of the International Conference Held in Deir ez-Zor, April 22nd–25th, 1996* (Documents d'archéologie syrienne 1), Damascus: Direction générale des antiquités et des musées de la République arabe syrienne, s. 127–133.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2002b. „Tar'am-Agade, Daughter of Naram-Sin, at Urkesh“, in: Lamia al-Gailani Werr et al. (eds.), *Of Pots and Plans: Papers on the Archaeology and History of Mesopotamia and Syria Presented to David Oates in Honour of His 75th Birthday*, London: Nabu Publications, s. 11–31.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2004. „Der monumentale Palasthof von Tall Moza/Urkesh und die stratigraphische Geschichte des ābi“, *Mitteilungen der Deutschen Orient-Gesellschaft* 136, 13–39.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2005. „Urkesh as a Hurrian Religious Center“, *Studi Micenei ed Egeo-Anatolici* 47, 27–59.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2007. „Urkesh and the Question of the Hurrian Homeland“, *Bulletin of the Georgian National Academy of Sciences* 175/2, 141–150.

- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2008. „The Ceramics of Urkesh: Statistics for a Browser Edition“, in: Dominik Bonatz, Rainer M. Czichon a F. Janoscha Kreppner (eds.), *Fundstellen: Gesammelte Schriften zur Archäologie und Geschichte Altvorderasiens ad honorem Hartmut Kühne*, Wiesbaden: Harrassowitz Verlag, s. 315–326.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2009. „The Great Temple Terrace at Urkesh and the Lions of Tish-atal“, in: David I. Owen a Gernot Wilhelm (eds.), *General Studies and Excavations at Nuzi 11/2: In Honor of David I. Owen on the Occasion of His 65th Birthday, October 28, 2005* (Studies on the Civilization and Culture of Nuzi and the Hurrians 18), Bethesda: CDL Press, s. 33–69.
- Buccellati, Giorgio a Kelly-Buccellati, Marilyn 2014. „... Nor North – The Urkesh Temple Terrace“, in: Pascal Butterlin et al. (eds.), *Mari, ni est, ni ouest: Actes du colloque „Mari, ni Est ni Ouest“ tenu les 20–22 octobre 2010 à Damas, Syrie* (Syria, Supplément 2), Beyrouth: Presses de l’Ifpo, s. 441–461.
- Buchanan, Briggs 1981. *Early Near Eastern Seals in the Yale Babylonian Collection*, New Haven – London: Yale University Press.
- Burney, Charles 2004. *Historical Dictionary of the Hittites* (Historical Dictionaries of Ancient Civilizations and Historical Eras 14), Lanham – Toronto – Oxford: The Scarecrow Press.
- CAD 10/1 = Oppenheim, A. Leo a Reiner, Erica 2004. *The Assyrian Dictionary of the Oriental Institute of the University of Chicago 10/1, M*. Third Printing, Chicago: Oriental Institute of the University of Chicago.
- Campbell, Dennis R. M. 2007. *Mood and Modality in Hurrian*. Ph.D. Dissertation, The University of Chicago.
- Collins, Billie Jean 1992. „The Puppy in Hittite Ritual“, *The Oriental Institute News and Notes* 136, 1–6.
- Collins, Billie Jean 2002b. „Animals in the Religions of Ancient Anatolia“, in: Billie Jean Collins (ed.), *A History of the Animal World in the Ancient Near East* (Handbook of Oriental Studies, Section 1. The Near and Middle East 64), Leiden – Boston – Köln: Brill, s. 309–334.
- Collins, Billie Jean 2004. „A Channel to the Underworld in Syria“, *Near Eastern Archaeology* 67/1, 54–56. <https://doi.org/10.2307/4149993>
- Collins, Billie Jean 2006. „Pigs at the Gate: Hittite Sacrifice in its Eastern Mediterranean Context“, *Journal of Ancient Near Eastern Religions* 6, 155–188. <https://doi.org/10.1163/156921206780602690>
- Collins, Billie Jean 2007. *The Hittites and their World* (Archaeology and Biblical Studies 7), Atlanta: Society of Biblical Literature.
- Collon, Dominique 1982. *Catalogue of the Western Asiatic Seals in the British Museum. Cylinder Seals II: Akkadian – Post Akkadian – Ur III Periods*, London: British Museum Publications.
- Collon, Dominique 1990. „The Life and Times of Teḫeš-Atal“, *Revue d’assyriologie et d’archéologie orientale* 84/2, 129–136.
- Cooper, Jerrold S. 2008. „Divine Kingship in Mesopotamia, A Fleeting Phenomenon“, in: Nicole Brisch (ed.), *Religion and Power: Divine Kingship in the Ancient World and Beyond*



- (Oriental Institute Seminars 4), Chicago: Oriental Institute of the University of Chicago, s. 261–265.
- Cornelius, Izak 1994. *The Iconography of the Canaanite Gods Reshef and Ba'al: Late Bronze and Iron Age I Periods (c 1500–1000 BCE)* (Orbis Biblicus et Orientalis 140), Fribourg – Göttingen: University Press – Vandenhoeck & Ruprecht.
- Costello, Sarah Kiehl 2010. „The Mesopotamian ‚Nude Hero‘: Context and Interpretation“, in: Derek B. Counts a Bettina Arnold (eds.), *The Master of Animals in Old World Iconography* (Archaeolingua 24), Budapest: Archaeolingua Alapítvány, s. 25–35.
- Crawford, Cory D. 2013. „Relating Image and Word in Ancient Mesopotamia“, in: Brian A. Brown a Marian H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*, Boston – Berlin: Walter de Gruyter, s. 241–264.
- Cullen, Heidi M. et al. 2000. „Climate Change and the Collapse of the Akkadian Empire: Evidence From the Deep Sea“, *Geology* 28/4, 379–382.
- Čierniková, Beáta 1998. *Fenomenológia náboženských štruktúr národov Kaukazu*. Dizertačná práca, Univerzita Komenského v Bratislave.
- Čierniková, Beáta 2005. *V tieni hory Ararat: Náboženstvo predkresťanskej Arménie* (Religionistická knižnica 4), Bratislava: Chronos.
- Davis, Andrew R. 2013. *Tel Dan in Its Northern Cultic Context* (Archaeology and Biblical Studies 20), Atlanta: Society of Biblical Literature.
- de Martino, Stefano 1993. „KUB XXVII 38: Ein Beispiel kultureller und linguistischer Überlagerung in einem Text aus dem Archiv von Bogazköy“, *Studi Micenei ed Egeo-Anatolici* 31, 121–134.
- Deckers, Katleen et al. 2010. *Ausgrabungen 1998–2001 in der zentralen Oberstadt von Tall Mozan/Urkeš: Development of the Environment, Subsistence and Settlement of the City of Urkeš and its Region* (Studien zur Urbanisierung Nordmesopotamiens, Serie A 3), Wiesbaden: Harrassowitz Verlag.
- Dever, William G. 2010. *Kdo byli první Izraelci a odkud přišli*, Praha: Volvox Globator.
- Di Martino, Silvia 2005. „Tell Mozan/Urkeš: Archeozoologia della struttura sotterranea in A12“, *Studi Micenei ed Egeo-Anatolici* 47, 67–80.
- Diakonoff, Igor M. 1981. „Evidence on the Ethnic Division of the Hurrians“, in: Martha A. Morrison a David I. Owen (eds.), *Studies on the Civilization and Culture of Nuzi and the Hurrians: In Honor of Ernest R. Lacheman on His Seventy-Fifth Birthday, April 29, 1981*, Winona Lake: Eisenbrauns, s. 77–89.
- Dietrich, Manfred a Mayer, Walter 1994. „Hurritische Weihrauch-Beschwörungen in ugaritischer Alphabetschrift“, *Ugarit-Forschungen* 26, 73–112.
- Doll, Monika 2010. „Meat, Traction, Wool: Urban Livestock in Tell Mozan“, in: Katleen Deckers et al., *Ausgrabungen 1998–2001 in der zentralen Oberstadt von Tall Mozan/Urkeš: Development of the Environment, Subsistence and Settlement of the City of Urkeš and its Region* (Studien zur Urbanisierung Nordmesopotamiens, Serie A 3), Wiesbaden: Harrassowitz Verlag, s. 191–360.

- Donbaz, Veysel 1988. „Some Neo-Assyrian Contracts from Girnavaz and Vicinity“, *State Archives of Assyria Bulletin* 2/1, 3–30.
- Droogan, Julian 2012. *Religion, Material Culture and Archaeology* (Bloomsbury Advances in Religious Studies 44), London: Bloomsbury Academic.
- Dubcová, Veronika 2015. „The Near Eastern ‚Hero‘ and ‚Bull-Man‘ and their Impact on the Aegean Bronze Age Iconography“, in: Jana Mynářová, Pavel Onderka a Peter Pavúk (eds.), *There and Back Again – the Crossroads II. Proceedings of an International Conference Held in Prague, September 15–18, 2014*, Prague: Charles University in Prague, Faculty of Arts, s. 221–243.
- Edzard, Dietz Otto a Farber, Gertrud 1974. *Die Orts- und Gewässernamen der Zeit der 3. Dynastie von Ur* (Répertoire géographique des textes cunéiformes 2. Beihefte zum Tübinger Atlas des Vorderen Orients, Reihe B 7/2), Wiesbaden: Dr. Ludwig Reichert Verlag.
- Edzard, Dietz Otto, Farber, Gertrud a Sollberger, Edmond 1977. *Die Orts- und Gewässernamen der prä-sargonischen und sargonischen Zeit* (Répertoire géographique des textes cunéiformes 1. Beihefte zum Tübinger Atlas des Vorderen Orients, Reihe B 7/1), Wiesbaden: Dr. Ludwig Reichert Verlag.
- Eidem, Jesper 1987–1988. „A Preliminary Report on the Lower Town Palace“, *Les Annales archéologiques arabes syriennes: Revue d'archéologie et d'histoire* 37–38, 91–109.
- Emberling, Geoff 1997. „Ethnicity in Complex Societies: Archaeological Perspectives“, *Journal of Archaeological Research* 5/4, 295–344. <https://doi.org/10.1007/BF02229256>
- Emberling, Geoff 1999. „The Value of Tradition: The Development of Social Identities in Early Mesopotamian States“, in: John E. Robb (ed.), *Material Symbols: Culture and Economy in Prehistory* (Center for Archaeological Investigations. Occasional Paper 26), Carbondale: Southern Illinois University, s. 277–301.
- Emberling, Geoff a Yoffee, Norman 1999. „Thinking about Ethnicity in Mesopotamian Archaeology and History“, in: Hartmut Kühne, Reinhard Bernbeck a Karin Bartl (eds.), *Fluchtpunkt Uruk: Archäologische Einheit aus methodischer Vielfalt. Schriften für Hans Jörg Nissen* (Internationale Archäologie. Studia Honoraria 6), Rahden: Verlag Marie Leidorf, s. 272–281.
- Eriksen, Thomas Hylland 2008. *Sociální a kulturní antropologie: Příbuzenství, národnostní příslušnost, rituál*, Praha: Portál.
- Eriksen, Thomas Hylland 2010. *Ethnicity and Nationalism: Anthropological Perspectives*. Third Edition, London – New York: Pluto Press.
- Feder, Yitzhaq 2011. *Blood Expiation in Hittite and Biblical Ritual: Origins, Context, and Meaning* (Writings from the Ancient World Supplements. Society of Biblical Literature 2), Atlanta: Society of Biblical Literature.
- Feliu, Lluís 2003. *The God Dagan in Bronze Age Syria* (Culture and History of the Ancient Near East 19), Leiden – Boston: Brill.
- Foster, Benjamin R. a Foster, Karen Polinger 2009. *Civilizations of Ancient Iraq*, Princeton – Oxford: Princeton University Press.

- Fournet, Arnaud 2012. „About *eni*, the Hurrian Word for ‚God‘“, *Journal of Near Eastern Studies* 71/1, 91–94. <https://doi.org/10.1086/664455>
- Fournet, Arnaud a Bomhard, Allan R. 2010. *The Indo-European Elements in Hurrian*, La Garenne Colombes/Charleston.
- Frahm, Ellery 2014. „Buying Local or Ancient Outsourcing?: Locating Production of Prismatic Obsidian Blades in Bronze-Age Northern Mesopotamia“, *Journal of Archaeological Science* 41, 605–621. <https://doi.org/10.1016/j.jas.2013.10.007>
- Frahm, Ellery a Feinberg, Joshua M. 2013a. „Empires and Resources: Central Anatolian Obsidian at Urkesh (Tell Mozan, Syria) During the Akkadian Period“, *Journal of Archaeological Science* 40/2, 1122–1135. <https://doi.org/10.1016/j.jas.2012.07.019>
- Frahm, Ellery a Feinberg, Joshua M. 2013b. „Environment and Collapse: Eastern Anatolian Obsidians at Urkesh (Tell Mozan, Syria) and the Third-Millennium Mesopotamian Urban Crisis“, *Journal of Archaeological Science* 40/4, 1866–1878. <https://doi.org/10.1016/j.jas.2012.11.026>
- Gelb, Ignace J. 1960. „The Name of the Goddess Innin“, *Journal of Near Eastern Studies* 19/2, 72–79. <https://doi.org/10.1086/371568>
- Gilmour, Garth 2000. „The Archaeology of Cult in the Ancient Near East: Methodology and Practice“, *Old Testament Essays* 13/3, 283–292.
- Glassner, Jean-Jacques 2004. *Mezopotámie: 34. století př. n. l. až 539 př. n. l.*, Praha: Lidové noviny.
- Gordon, Edmund I. 1967. „The Meaning of the Ideogram <sup>d</sup>KASKAL.KUR = ‚Underground Water-Course‘ and Its Significance for Bronze Age Historical Geography“, *Journal of Cuneiform Studies* 21, 70–88. <https://doi.org/10.2307/1359360>
- Green, Alberto R. W. 2003. *The Storm-God in the Ancient Near East* (Biblical and Judaic Studies 8), Winona Lake: Eisenbrauns.
- Gurney, Oliver R. 1975. *The Hittites*, London: Penguin Books.
- Güterbock, Hans G. 1954. „The Hurrian Element in the Hittite Empire“, *Cahiers d'histoire mondiale* 2/2, 383–394.
- Güterbock, Hans G. 1977. „Chetitská mytologie“, in: Samuel N. Kramer (ed.), *Mytologie starověku* (Stopy, fakta, svědectví), Praha: Orbis, s. 116–147.
- Hauser, Rick 1998. „The Equids of Urkesh: What the Figurines Says“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkesh/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 63–74.
- Hauser, Rick 2007. *Reading Figurines: Animal Representations in Terra Cotta from Royal Building AK* (Urkesh/Mozan Studies 5. Bibliotheca Mesopotamica 28), Malibu: Undena Publications.
- Hauser, Rick 2015. „Reading Figurines from Ancient Urkeš (2450 B.C.E.): A New Way of Measuring Archaeological Artifacts, with Implications for Historical Linguistics“, in: Alfonso Archi (ed.), *Tradition and Innovation in the Ancient Near East. Proceedings of the 57th Rencontre Assyriologique Internationale at Rome, 4–8 July 2011*, Winona Lake: Eisenbrauns, s. 105–120.

- Hawkins, J. David 1990. „The New Inscription from the Südburg of Boğazköy-Hattusa“, *Archäologischer Anzeiger* 3, 305–314.
- Heimpel, Wolfgang 1986. „The Sun at Night and the Doors of Heaven in Babylonian Texts“, *Journal of Cuneiform Studies* 38/2, 127–151. <https://doi.org/10.2307/1359796>
- Hodder, Ian 2010a. „Conclusions and Evaluation“, in: Ian Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*, Cambridge: Cambridge University Press, s. 332–355.
- Hodder, Ian 2010b. „Probing Religion at Çatalhöyük: An Interdisciplinary Experiment“, in: Ian Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*, Cambridge: Cambridge University Press, s. 1–31.
- Hodder, Ian (ed.) 2010c. *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*, Cambridge: Cambridge University Press.
- Hoffner, Harry A., Jr. 1998b. „Hurrian Civilization from a Hittite Perspective“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkish and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkish/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 167–200.
- Hruška, Blahoslav 2002. „Když království sestoupilo z nebes: Nový výklad akkadského Eposu o Etanovi“, *Religio: Revue pro religionistiku* 10/1, 85–94.
- Hruška, Blahoslav 2003. „Isimu“, in: Jiří Prosecký et al., *Encyklopedie mytologie starověkého Předního východu*, Praha: Libri, s. 104–105.
- Charvát, Petr 2011. *Zrození státu: Prvotní civilizace Starého světa*, Praha: Karolinum, Univerzita Karlova.
- Insoll, Timothy (ed.) 2001. *Archaeology and World Religion*, London – New York: Routledge.
- Insoll, Timothy 2004. *Archaeology, Ritual, Religion* (Themes in Archaeology), London – New York: Routledge.
- Ivanov, Vyacheslav V. 1998. „Horse Symbols and the Name of the Horse in Hurrian“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkish and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkish/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 145–166.
- Ivanov, Vyacheslav V. 1999. „Comparative Notes on Hurro-Urartian, Northern Caucasian and Indo-European“, in: Vyacheslav V. Ivanov a Brent Vine (eds.), *UCLA Indo-European Studies* 1, Los Angeles: University of California Press, s. 147–264.
- Jahukyan, Gevork B. 1970. *Hayerena ev hndevropakan hin lezunera*, Erevan: Haykakan SSH GA Hratarakch'ut'yun.
- Jacobsen, Thorkild 1939. *The Sumerian King List* (Assyriological Studies 11), Chicago: University of Chicago Press.
- Jones, Siân 1997. *The Archaeology of Ethnicity: Constructing Identities in the Past and Present*, London – New York: Routledge.
- Kammenhuber, Annelies 1974. „Historisch-geographische Nachrichten aus der althurrischen Überlieferung, dem Altelamischen und den Inschriften der Könige von Akkad

- für die Zeit vor dem Einfall der Gutäer (ca. 2200/2136)“, *Acta Antiqua Academiae Scientiarum Hungaricae* 22/1–4, 157–247.
- Kantor, Helene J. 1966. „Landscape in Akkadian Art“, *Journal of Near Eastern Studies* 25/3, 145–152. <https://doi.org/10.1086/371868>
- Kelly-Buccellati, Marilyn 1990. „Three Seasons of Excavation at Tell Mozan“, in: Seyyare Eichler, Markus Wäfler a David Warburton (eds.), *Tall al-Hamidiya 2 Symposium: Recent Excavations in the Upper Khabur Region, Berne, December 9–11, 1986* (Orbis Biblicus et Orientalis. Series Archaeologica 6), Freiburg – Göttingen: Universitätsverlag – Vandenhoeck & Ruprecht, s. 119–132.
- Kelly-Buccellati, Marilyn 1996. „Nuzi Viewed from Urkesh, Urkesh Viewed from Nuzi: Stock Elements and Framing Devices in Northern Syro-Mesopotamia“, in: David I. Owen a Gernot Wilhelm (eds.), *Richard F. S. Starr Memorial Volume* (Studies on the Civilization and Culture of Nuzi and the Hurrians 8), Bethesda: CDL Press, s. 247–268.
- Kelly-Buccellati, Marilyn 1998. „The Workshop of Urkesh“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkesh/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 35–50.
- Kelly-Buccellati, Marilyn 2001. „L'Arte di Urkesh“, in: Sophie Bonetti (ed.), *Gli Opifici di Urkesh: Conservazione e restauro a Tell Mozan. Atti della Tavola Rotonda tenuta presso l'Opificio delle Pietre Dure, Firenze 23 Novembre 1999* (Urkesh/Mozan Studies 4. Bibliotheca Mesopotamica 27), Malibu: Undena Publications, s. 47–60.
- Kelly-Buccellati, Marilyn 2002. „Ein hurritischer Gang in die Unterwelt“, *Mitteilungen der Deutschen Orient-Gesellschaft* 134, 131–148.
- Kelly-Buccellati, Marilyn 2004. „Andirons at Urkesh: New Evidence for the Hurrian Identity of the Early Trans-Caucasian Culture“, in: Antonio G. Sagona (ed.), *A View from the Highlands: Archaeological Studies in Honour of Charles Burney* (Ancient Near Eastern Studies 12), Herent: Peeters, s. 67–89.
- Kelly-Buccellati, Marilyn 2005a. „Introduction to the Archaeo-zoology of the *abi*“, *Studi Micenei ed Egeo-Anatolici* 47, 61–66.
- Kelly-Buccellati, Marilyn 2005b. „Urkesh and the North: Recent Discoveries“, in: David I. Owen a Gernot Wilhelm (eds.), *General Studies and Excavations at Nuzi* 11/1 (Studies on the Civilization and Culture of Nuzi and the Hurrians 15), Bethesda: CDL Press, s. 29–40.
- Kelly-Buccellati, Marilyn 2006. „Gilgamesh at Urkesh?: Literary Motifs and Iconographic Identifications“, in: Pascal Butterlin et al. (eds.), *Les espaces syro-mésopotamiens: Dimensions de l'expérience humaine au Proche-Orient ancien. Volume d'hommage offert à Jean-Claude Marguon* (Subartu 17), Turnhout: Brepols, s. 403–414.
- Kelly-Buccellati, Marilyn 2010a. „Mozan/Urkesh in the Late Chalcolithic Period“, in: Jörg Becker, Ralph Hempelmann a Ellen Rehm (eds.), *Kulturlandschaft Syrie: Zentrum und Peripherie. Festschrift für Jan-Waalke Meyer* (Alte Orient und Altes Testament 371), Münster: Ugarit-Verlag, s. 261–290.
- Kelly-Buccellati, Marilyn 2010b. „Uqnitum and Tar'am-Agade: Patronage and Portraiture

- at Urkesh“, in: Jeanette C. Fincke (ed.), *Festschrift für Gernot Wilhelm anlässlich seines 65. Geburtstages am 28. Januar 2010*, Dresden: Islet Verlag, s. 185–202.
- Kelly-Buccellati, Marilyn 2013. „Landscape and Spatial Organization: An Essay on Early Urban Settlement Patterns in Urkeš“, in: Dominik Bonatz a Lutz Martin (eds.), *100 Jahre archäologische Feldforschungen in Nordost-Syrien – eine Bilanz. Internationales Symposium des Instituts für Vorderasiatische Archäologie der Freien Universität Berlin und des Vorderasiatischen Museums der Staatlichen Museen zu Berlin vom 21. Juli bis 23. Juli 2011 im Pergamonmuseum* (Schriften der Max Freiherr von Oppenheim-Stiftung 18), Wiesbaden: Harrasowitz Verlag, s. 149–166.
- Kelly-Buccellati, Marilyn (v tlači). „Urkesh Ceramic Evidence for Function and Emulation Processes“, in: *A volume in memory of P. E. Pecorella*.
- Kelly-Buccellati, Marilyn a Omar, Jamal 2004–2005. „Urkesh Ceramics from the Palace Area“, *Les Annales archéologiques arabes syriennes: Revue d'archéologie et d'histoire* 47–48, 45–61.
- Killebrew, Ann E. 2005. *Biblical Peoples and Ethnicity: An Archaeological Study of Egyptians, Canaanites, Philistines, and Early Israel, 1300–1100 B.C.E.* (Archaeology and Biblical Studies 9), Atlanta: Society of Biblical Literature.
- Kirk, Geoffrey S. 1970. *Myth: Its Meaning and Functions in Ancient and Other Cultures* (Sather Classical Lectures 40), Cambridge – Berkeley and Los Angeles: Cambridge University Press – University of California Press.
- Kuhrt, Amélie 1995. *The Ancient Near East c. 3000–330 BC I*, London – New York: Routledge.
- Kühne, Cord 1999. „Imperial Mittani: An Attempt at Historical Reconstruction“, in: David I. Owen a Gernot Wilhelm (eds.), *Nuzi at Seventy-Five* (Studies on the Civilization and Culture of Nuzi and the Hurrians 10), Bethesda: CDL Press, s. 203–222.
- Lambert, Wilfred G. 1976–1980. „Isimu“, in: Dietz Otto Edzard (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie* 5, Berlin – New York: Walter de Gruyter, s. 179.
- Lambert, Wilfred G. 1980. „The Theology of Death“, in: Bendt Alster (ed.), *Death in Mesopotamia. Papers Read at the 26e Rencontre Assyriologique Internationale* (Mesopotamia: Copenhagen Studies in Assyriology 8), Copenhagen: Akademisk Forlag, s. 53–66.
- Laneri, Nicola (ed.) 2015a. *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*, Oxford – Philadelphia: Oxbow Books.
- Laneri, Nicola 2015b. „Introduction: Investigating Archaeological Approaches to the Study of Religious Practices and Beliefs“, in: Nicola Laneri (ed.), *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*, Oxford – Philadelphia: Oxbow Books, s. 1–10.
- Laroche, Emmanuele 1960. „Études hourrites“, *Revue d'assyriologie et d'archéologie orientale* 54/4, 187–202.
- Laroche, Emmanuele 1980. *Glossaire de la langue hourrite* (Études et commentaires 93), Paris: Klincksieck.
- Lawler, Andrew 2008. „Who Were the Hurrians?“, *Archaeology* 61/4, 46–52.

- Leick, Gwendolyn 1991. *A Dictionary of Ancient Near Eastern Mythology*, London – New York: Routledge.
- Maiocchi, Massimo 2011. „A Hurrian Administrative Tablet from Third Millennium Urkesh“, *Zeitschrift für Assyriologie und Vorderasiatische Archäologie* 101/2, 191–203.
- Matthews, Donald M. a Eidem, Jesper 1993. „Tell Brak and Nagar“, *Iraq* 55, 201–207.
- Matthiae, Paolo 1992. „Figurative Themes and Literary Texts“, in: Pelio Fronzaroli (ed.), *Literature and Literary Language at Ebla* (Quaderni di Semitistica 18), Firenze: Università di Firenze, Dipartimento di Linguistica, s. 219–241.
- McMahon, Gregory 1991. *The Hittite State Cult of the Tutelary Deities* (Assyriological Studies 25), Chicago: Oriental Institute of the University of Chicago.
- Michalowski, Piotr 2008. „The Mortal Kings of Ur: A Short Century of Divine Rule in Ancient Mesopotamia“, in: Nicole Brisch (ed.), *Religion and Power: Divine Kingship in the Ancient World and Beyond* (Oriental Institute Seminars 4), Chicago: Oriental Institute of the University of Chicago, s. 33–45.
- Michalowski, Piotr 2010. „Masters of the Four Corners of the Heavens: Views of the Universe in Early Mesopotamian Writings“, in: Kurt A. Raaflaub a Richard J. A. Talbert (eds.), *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies* (The Ancient World: Comparative Histories), Malden – Oxford – Chichester: Wiley-Blackwell, s. 147–168.
- Milano, Lucio et al. 1991. *Mozan 2: The Epigraphic Finds of the Sixth Season* (Syro-Mesopotamian Studies 5/1), Malibu: Undena Publications.
- Moorey, P. Roger S. 1970. „Pictorial Evidence for the History of Horse-Riding in Iraq Before the Kassite Period“, *Iraq* 32/1, 36–50.
- Mynářová, Jana a Antalík, Dalibor 2011. „Churritské písemnictví“, in: Jana Mynářová et al. (eds.), *Písemnictví starého Předního východu* (Starověké písemnictví Levanty 1), Praha: Oikymen, s. 205–238.
- Nadali, Davide 2014. „Family Portraits: Some Considerations on the Iconographical Motif of the ‚Woman with Child‘ in the art of the Third Millennium B.C.E.“, in: Lionel Marti (ed.), *La famille dans le Proche-Orient ancien: Réalités, symbolismes, et images. Proceedings of the 55th Rencontre Assyriologique Internationale at Paris 6–9 July 2009*, Winona Lake: Eisenbrauns, s. 227–239.
- Nadali, Davide a Verderame, Lorenzo 2008. „The Akkadian ‚Bello Stile‘“, in: Robert D. Biggs, Jennie Myers a Martha T. Roth (eds.), *Proceedings of the 51st Rencontre Assyriologique Internationale Held at the Oriental Institute of the University of Chicago, July 18–22, 2005* (Studies in Ancient Oriental Civilizations 62), Chicago: Oriental Institute of the University of Chicago, s. 309–320.
- Owen, David I. 2000. „Hurrians“, in: David Noel Freedman (ed.), *Eerdmans Dictionary of the Bible*, Grand Rapids: Eerdmans, s. 618–620.
- Patri, Sylvain 2009. „Aspects de la position génétique du hurrite“, in: David I. Owen a Gernot Wilhelm (eds.), *General Studies and Excavations at Nuzi 11/2: In Honor of David I. Owen on the Occasion of His 65th Birthday, October 28, 2005* (Studies on the Civilization

- and Culture of Nuzi and the Hurrians 18), Bethesda: CDL Press, s. 341–354.
- Pecha, Lukáš 1994. *Stručná gramatika urartejštiny*, Praha: Enigma Corporation.
- Pongratz-Leisten, Beate 2015. *Religion and Ideology in Assyria* (Studies in Ancient Near Eastern Records 6), Boston – Berlin: Walter de Gruyter.
- Popkin, Peter R. W. 2013. „Hittite Animal Sacrifice: Integrating Zooarchaeology and Textual Analysis“, in: Gunnel Ekroth a Jenny Wallensten (eds.), *Bones, Behaviour and Belief: The Zooarchaeological Evidence as a Source for Ritual Practice in Ancient Greece and Beyond* (Acta Instituti Atheniensis Regni Suaciae 4°, 55), Stockholm: Swedish Institute at Athens, s. 101–114.
- Popko, Maciej 1995. *Religions of Asia Minor*, Warsaw: Academic Publications Dialog.
- Prosecký, Jiří 1999a. „Etana“, in: Jiří Prosecký (ed.), *Encyklopedie starověkého Předního východu*, Praha: Libri, s. 98.
- Prosecký, Jiří 1999b. „Isimu“, in: Jiří Prosecký (ed.), *Encyklopedie starověkého Předního východu*, Praha: Libri, s. 151.
- Prosecký, Jiří 2003. „Etana“, in: Jiří Prosecký et al., *Encyklopedie mytologie starověkého Předního východu*, Praha: Libri, s. 78.
- HED 1–2 = Puhvel, Jaan 1984. *Hittite Etymological Dictionary 1: Words beginning with A. 2: Words beginning with E and I* (Trends in Linguistics. Documentation 1), Berlin – New York – Amsterdam: Mouton de Gruyter.
- HED 6 = Puhvel, Jaan 2004. *Hittite Etymological Dictionary 6: Words beginning with M* (Trends in Linguistics. Documentation 22), Berlin – New York – Amsterdam: Mouton de Gruyter.
- Recht, Laerke 2014a. „Perfume, Women and the Underworld in Urkesh: Exploring Female Roles Through Aromatic Substances in the Bronze Age Near East“, *Journal of Intercultural and Interdisciplinary Archaeology* 1, 11–24.
- Recht, Laerke 2014b. „Tell Mozan Ceramics: Munsell Colours“, *Frankfurter elektronische Rundschau zur Altertumskunde* 24, 12–46 <<http://www.fera-journal.eu>>.
- Recht, Laerke 2015. „Identifying Sacrifice in Bronze Age Near Eastern Iconography“, in: Nicola Laneri (ed.), *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*, Oxford – Philadelphia: Oxbow Books, s. 24–37.
- Renfrew, Colin 1985. *The Archaeology of Cult: The Sanctuary at Phylakopi* (British School at Athens 18), London: Thames & Hudson.
- Renfrew, Colin 1994. „The Archaeology of Religion“, in: Colin Renfrew a Ezra B. W. Zubrow (eds.), *The Ancient Mind: Elements of Cognitive Archaeology* (New Directions in Archaeology), Cambridge: Cambridge University Press, s. 47–54.
- Renfrew, Colin a Bahn, Paul 2008. *Archaeology: Theories, Methods and Practice*. Fifth Edition, London: Thames & Hudson.
- Romano, Licia 2014. „Urnanshe's Family and the Evolution of Its Inside Relationships as Shown by Images“, in: Lionel Marti (ed.), *La famille dans le Proche-Orient ancien: Réalités, symbolismes, et images. Proceedings of the 55th Rencontre Assyriologique Internationale at Paris 6–9 July 2009*, Winona Lake: Eisenbrauns, s. 183–192.



- Rowan, Yorke M. 2011. „Beyond Belief: The Archaeology of Religion and Ritual“, in: Yorke M. Rowan (ed.), *Beyond Belief: The Archaeology of Religion and Ritual* (Archeological Papers of the American Anthropological Association 21/1), New York: Wiley-Blackwell, s. 1–10.
- Sallaberger, Walther 2007. „From Urban Culture to Nomadism: A History of Upper Mesopotamia in the Late Third Millennium“, in: Catherine Kuzucuoğlu a Catherine Marro (eds.), *Sociétés humaines et changement climatique à la fin du troisième millénaire: Une crise a-t-elle eu lieu en Haute Mésopotamie? Actes du colloque de Lyon, 5–8 décembre 2005* (Varia Anatolica 19), Istanbul: Institut français d'études anatoliennes-Georges Dumézil, s. 417–456.
- Salvini, Mirjo 1998. „The Earliest Evidences of the Hurrians Before the Formation of the Reign of Mittanni“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkesh/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 99–115.
- Salvini, Mirjo 2000. „Le più antiche testimonianze dei Hurriti prima della formazione del regno di Mittanni“, in: Stefano de Martino et al. 2000, *La civiltà dei Hurriti* (La parola del passato. Rivista di studi antichi 55), Napoli: Gaetano Macchiaroli, s. 25–67.
- Sedláček, Tibor 2011a. „Churriti vo svetle včasných dejín“, *Historická revue* 5, 60–67.
- Sedláček, Tibor 2011b. „Uranicko-chtonický antagonizmus v cykle o Kumarbim“, *Axis Mundi* 6/1, 23–33.
- Sedláček, Tibor 2012. „Podzemná štruktúra v Urkeši“, in: Lukáš Pecha et al., *Materiální a duchovní kultura Východu v proměnách času*, Plzeň: Západočeská univerzita v Plzni, s. 64–74.
- Sedláček, Tibor 2013. „Dejiny churritského mesta Urkeš: Pokus o rámcovú rekonštrukciu“, in: Lukáš Pecha (ed.), *Tradice a inovace v kulturách starého Východu*, Plzeň: Západočeská univerzita v Plzni, s. 114–122.
- Sedláček, Tibor 2014. „The Mythological Background of Three Seal Impressions Found in Urkesh“, *Religio: Revue pro religionistiku* 22/1, 29–53.
- Sedláček, Tibor 2015. „The Rising of the Sun-God as a Mythological Motif: Old Akkadian Seals in Relation to the Gilgamesh Epic“, *Asian and African Studies* 24/2, 190–210.
- Schmidt, Brian B. 1996. *Israel's Beneficent Dead: Ancestor Cult and Necromancy in Ancient Israelite Religion and Tradition*, Winona Lake: Eisenbrauns.
- Schwemer, Daniel 2007. „The Storm-Gods of the Ancient Near East: Summary, Synthesis, Recent Studies, Part I“, *Journal of Ancient Near Eastern Religions* 7/2, 121–168. <https://doi.org/10.1163/156921207783876404>
- Schwemer, Daniel 2008. „The Storm-Gods of the Ancient Near East: Summary, Synthesis, Recent Studies, Part II“, *Journal of Ancient Near Eastern Religions* 8/1, 1–44. <https://doi.org/10.1163/156921208786182428>
- Sonik, Karen 2013. „Pictorial Mythology and Narrative in the Ancient Near East“, in: Brian A. Brown a Marian H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*, Boston – Berlin: Walter de Gruyter, s. 265–293.
- Součková, Jana 1999. „Inar(a)“, in: Jiří Prosecký (ed.), *Encyklopedie starověkého Předního východu*, Praha: Libri, s. 147.

- Součková, Jana 2003. „Inar(a)“, in: Jiří Prosecký et al., *Encyklopedie mytologie starověkého Předního východu*, Praha: Libri, s. 103–104.
- Speiser, Ephraim A. 1942. „An Intrusive Hurro-Hittite Myth“, *Journal of the American Oriental Society* 62/2, 98–102. <https://doi.org/10.2307/594461>
- Stein, L. Diana 1988. „Mythologische Inhalte der Nuzi-Glyptik“, in: Volkert Haas (ed.), *Hurriter und Hurritisch* (Xenia 21), Konstanz: Universitätsverlag Konstanz, s. 173–209.
- Stein, L. Diana 1997. „Hurrians“, in: Eric M. Meyers (ed.), *The Oxford Encyclopedia of Archaeology in the Near East* 3, New York – Oxford: Oxford University Press, s. 126–130.
- Stein, L. Diana 2001. „Nuzi Glyptic: The Eastern Connection“, in: William W. Hallo a Irene J. Winter (eds.), *Seals and Seal Impressions. Proceedings of the 45th Rencontre Assyriologique Internationale II, Yale University*, Bethesda: CDL Press, s. 149–183.
- Steinkeller, Piotr 1992. „Early Semitic Literature and Third Millennium Seals with Mythological Motifs“, in: Pelio Fronzaroli (ed.), *Literature and Literary Language at Ebla* (Quaderni di Semitistica 18), Firenze: Università di Firenze, Dipartimento di Linguistica, s. 243–283.
- Steinkeller, Piotr 1998. „The Historical Background of Urkesh and the Hurrian Beginnings in Northern Mesopotamia“, in: Giorgio Buccellati a Marilyn Kelly-Buccellati (eds.), *Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen* (Urkesh/Mozan Studies 3. Bibliotheca Mesopotamica 26), Malibu: Undena Publications, s. 75–98.
- Strawn, Brent A. 2005. *What is Stronger Than a Lion?: Leonine Image and Metaphor in the Hebrew Bible and the Ancient Near East* (Orbis Biblicus et Orientalis 212), Freiburg – Göttingen: Academic Press – Vandenhoeck & Ruprecht.
- Trémouille, Marie-Claude 2000. „La religione dei Hurriti“, in: Stefano de Martino et al. 2000, *La civiltà dei Hurriti* (La parola del passato. Rivista di studi antichi 55), Napoli: Gaetano Macchiaroli, s. 114–170.
- Van De Mierop, Marc 2010. *Dějiny starověkého Blízkého východu, okolo 3000–323 př. Kr.* (Orient 8), Praha: Academia.
- van Soldt, Wilfred H. 2010. „The Adaptation of the Cuneiform Script to Foreign Languages“, in: Alex de Voogt a Irving Finkel (eds.), *The Idea of Writing: Play and Complexity*, Leiden – Boston: Brill, s. 117–127.
- Vieyra, Maurice 1961. „Les noms du ‚mundus‘ en hittite et en assyrien et la pythonisse d’Endor“, *Revue hittite et asianique* 69, 47–55.
- von Dassow, Eva 2007. „Hurrian“, in: Fred Skolnik a Michael Berenbaum (eds.), *Encyclopaedia Judaica* 9: *Her-Int*. Second Edition, Bethesda: Thomson Gale, s. 623–630.
- von Dassow, Eva 2008. *State and Society in the Late Bronze Age: Alalah Under the Mittani Empire* (Studies on the Civilization and Culture of Nuzi and the Hurrians 17), Bethesda: CDL Press.
- Walker, Marcie Finkel 1985. *The Tigris Frontier from Sargon to Hammurabi: A Philological and Historical Synthesis*. Ph.D. Dissertation, Yale University.
- Wegner, Ilse 2007. *Einführung in die hurritische Sprache*. 2., überarbeitete Auflage, Wiesbaden: Harrassowitz Verlag.

- Weiss, Harvey 2000. „Causality and Chance: Late Third Millennium Collapse in Southwest Asia“, in: Oliver Rouault a Marcus Wäfler (eds.), *La Djéziré et l'Euphrate syriens de la protohistoire à la fin du second millénaire av. J. C.: Tendances dans l'interprétation historique des données nouvelles* (Subartu 7), Turnhout: Brepols, s. 207–217.
- Weiss, Harvey a Courty, Marie-Agnès 1993. „The Genesis and Collapse of the Akkadian Empire“, in: Mario Liverani (ed.), *Akkad: The First World Empire*, Padua: Sargon, s. 129–154.
- Weiss, Harvey et al. 1993. „The Genesis and Collapse of Third Millennium North Mesopotamian Civilization“, *Science* 261, 995–1004.
- Whitehouse, Ruth 1996. „Ritual Objects: Archaeological Joke or Neglected Evidence?“, in: John Wilkins (ed.), *Approaches to the Study of Ritual: Italy and the Ancient Mediterranean*, London: Accordia Research Centre, s. 9–30.
- Whiting, Robert M. 1976. „Tiš-atal of Nineveh and Babati, Uncle of Šu-Sin“, *Journal of Cuneiform Studies* 28/3, 173–182. <https://doi.org/10.2307/1359762>
- Whitley, David S. a Hays-Gilpin, Kelley (eds.) 2008. *Belief in the Past: Theoretical Approaches to the Archaeology of Religion*, Walnut Creek: Left Coast Press.
- Wiggermann, Frans A. M. 1992. *Mesopotamian Protective Spirits: The Ritual Texts* (Cuneiform Monographs 1), Groningen: Styx Publications.
- Wilhelm, Gernot 1989. *The Hurrians*, Warminster: Aris & Phillips.
- Wilhelm, Gernot 2008a. „Hurrian“, in: Roger D. Woodard (ed.), *The Ancient Languages of Asia Minor*, Cambridge: Cambridge University Press, s. 81–104.
- Wilhelm, Gernot 2008b. „Hurrians in the Kültepe Texts“, in: Jan Gerrit Dercksen (ed.), *Anatolia and the Jazira during the Old Assyrian Period* (Old Assyrian Archives, Studies 3. Publications de l'Institut historique-archéologique néerlandais de Stamboul 111), Leiden: Nederlands Instituut voor het Nabije Oosten, s. 181–194.
- Wilhelm, Gernot 2008c. „Urartian“, in: Roger D. Woodard (ed.), *The Ancient Languages of Asia Minor*, Cambridge: Cambridge University Press, s. 105–123.
- Wilhelm, Gernot 2015. „Urkeš“, in: Michael P. Streck (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie* 14/5–6, Berlin – New York: Walter de Gruyter, s. 417–418.
- Winter, Irene J. 1989. „The ‚Hasanlu Gold Bowl‘: Thirty Years Later“, in: Robert H. Dyson, Jr. a Mary M. Voigt (eds.), *East of Assyria: The Highland Settlement of Hasanlu. Expedition* 31/2–3, s. 87–106.
- Winter, Irene J. 2008. „Touched by the Gods: Visual Evidence for the Divine Status of Rulers in the Ancient Near East“, in: Nicole Brisch (ed.), *Religion and Power: Divine Kingship in the Ancient World and Beyond* (Oriental Institute Seminars 4), Chicago: Oriental Institute of the University of Chicago, s. 75–101.
- Winter, Irene J. 2010. „Tree(s) on the Mountain: Landscape and Territory on the Victory Stele of Naram-Sin of Agade“, in: Irene J. Winter (ed.), *On Art in the Ancient Near East II: From the Third Millennium BCE* (Culture and History of the Ancient Near East 34), Leiden – Boston: Brill, s. 109–131.
- Woods, Christopher 2012. „Sons of the Sun: The Mythological Foundations of the First

- Dynasty of Uruk“, *Journal of Ancient Near Eastern Religions* 12/1, 78–96. <https://doi.org/10.1163/156921212X629473>
- Wossink, Arne 2009. *Challenging Climate Change: Competition and Cooperation Among Pastoralists and Agriculturalists in Northern Mesopotamia (c. 3000–1600 BC)*, Leiden: Sidestone Press.
- Wright, James C. 1995. „The Archaeological Correlates of Religion: Case Studies in the Aegean“, in: Robert Laffineur a Wolf-Dietrich Niemeier (eds.), *Politeia: Society and State in the Aegean Bronze Age. Proceedings of the 5th International Aegean Conference, University of Heidelberg, Archäologisches Institut 10–13 April 1994* (Aegaeum 12), Liège: Université de Liège, s. 341–348.
- Zemánek, Petr 2010. „Árjové a Mitanni“, in: Petr Zemánek et al., *Jazyky starého Orientu*, Praha: Karolinum, Univerzita Karlova, s. 109–111.

## Elektronické zdroje

- Frankfurter elektronische Rundschau zur Altertumskunde:  
<<http://www.fera-journal.eu>> [přístupné dňa 30. júna 2017]
- The Electronic Text Corpus of Sumerian Literature:  
<<http://etcsl.orinst.ox.ac.uk>> [přístupné dňa 30. júna 2017]
- The Oriental Institute of the University of Chicago:  
<<http://oi.uchicago.edu/museum/highlights/meso.html>> [přístupné dňa 30. júna 2017]
- Urkesh:  
<<http://www.urkesh.org>> [přístupné dňa 30. júna 2017]

