Šalamoun, Jiří

Acknowledgements

In: Šalamoun, Jiří. The satire of Ishmael Reed : from non-standard sexuality to argumentation. First published Brno: Masaryk University Press, 2019, pp. [6]

ISBN 978-80-210-9366-9; ISBN 978-80-210-9367-6 (online : pdf)

Stable URL (handle): <u>https://hdl.handle.net/11222.digilib/141695</u> Access Date: 30. 11. 2024 Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

MUNI Masarykova univerzita Filozofická fakulta ARTS

Digital Library of the Faculty of Arts, Masaryk University digilib.phil.muni.cz

Acknowledgements

This book attempts to show how a change in the satire of Ishmael Reed is influenced by a change in the American understanding of racism. It examines only this one idea and yet it would never have been written without the encouragement of many. Central among these benevolent individuals is Tomáš Pospíšil, who oversaw this project towards its end with kind support and a critical eye. Parts of this book were presented at conferences in London, Hull, Brno, and Mulhouse, and I would like to thank their attendees and organisers for their thoughtful commentary. I would like expressly to thank Josephine Metcalf and Ilka Saal, whose thoughts made my opinions significantly clearer. I would also like to thank the Faculty of Arts at Masaryk University for its grant awarding process, which enabled me to undertake research at Yale and the John F. Kennedy Institute. Finally, I dedicate this book to my wife, Zuzana, without whom it would never have been completed, and to my daughter, Alžběta, without whom it would have been finished two years earlier and yet without whom my life would have been unimaginably poorer.