

Brno Studies in English

Brno studies in English. 2019, vol. 45, iss. 2, pp. 238-239

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/142192>

Access Date: 29. 11. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

BRNO STUDIES IN ENGLISH

Brno Studies in English (BSE) is an open, peer reviewed international journal publishing articles from the fields of English and American studies. The journal, founded in 1959 by the late Professor Josef Vachek, is dedicated to publishing high quality contributions by scholars from both the Czech Republic and abroad. The journal is published annually in two volumes by the Department of English and American Studies, Faculty of Arts, Masaryk University in Brno.

Indexing

- abstracted in CSA Language Behaviour Abstracts, MLA Bibliography and ABELL
- listed in ERIH (since 2007) and SCOPUS (since 2011)

Scope

The preferred fields of articles for publication include (but are not limited to) the following:

- linguistics – discourse analysis, pragmatics, sociolinguistics, functional linguistics
- literature – literatures in English
- cultural studies – about or relating to the U.K., U.S. and/or Commonwealth countries
- translation studies – translation to and from the English

Submission of manuscripts

Authors are invited to submit original, previously unpublished articles written in English. All articles submitted to BSE will be considered and reviewed anonymously. Selected papers will be published both in print and online. All texts are made available online immediately after publication.

Brno Studies in English publishes:

- articles (original, unpublished, in English)
- reviews (of scholarly monographs and other publications)

The editorial board will consider the suitability of manuscripts and suggestions submitted for review.

Submissions can be made at any time. Please send your manuscript electronically to the editor, Jan Chovanec, at the following address: [chovanec@phil.muni.cz] All submissions by regular mail should be sent to: Jan Chovanec, editor of *Brno Studies in English*, Department of English and American Studies, Faculty of Arts, Masaryk University, Arna Nováka 1, 602 00 Brno, Czech Republic. Tel.: +420 5 4949 3573, +420 5 4949 6660. Fax: +420 5 4949 1522.

Requests for exchanges and purchases should be addressed to: Department of English and American Studies, Faculty of Arts, Masaryk University, Arna Nováka 1, 602 00 Brno, Czech Republic, email: [english@phil.muni.cz]

Copyright

Authors should request the permission of copyright holders whenever applicable. The publisher retains the copyright to all articles printed in BSE.

Full guidelines for contributors are provided on the journal web page <http://www.phil.muni.cz/journals/bse>



This work can be used in accordance with the Creative Commons BY-NC-ND 4.0 International license terms and conditions (<https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>). This does not apply to works or elements (such as image or photographs) that are used in the work under a contractual license or exception or limitation to relevant rights.

GUIDELINES FOR AUTHORS

Length:

- Articles: Around 7000 words. Longer articles will be considered.
- Reviews: Up to 2500 words.

Submission:

- Electronically as e-mail attachments (in Word for Windows .doc files).
- All articles by non-native speakers of English must be proofread prior to submission. Any article deemed as not meeting this criterion will be returned to its author.
- Include an abstract (100-150 words) at the beginning, and a short bio-note (60-100 words) at the end, followed by full contact information.
- All contributions must be original and previously unpublished articles, not currently submitted for publication elsewhere.

Formatting:

- A4 size, single spaced, 2.5 cm margins on all sides. Times New Roman, font size 12 throughout (even in tables and examples).
- Do not use any pre-set or personal styles for text formatting. Remove all such styles prior to submission.
- No page numbering.
- No abbreviations such as *ibid.* and *loc. cit.*
- Use conventional typography (English “curved” quotation marks, single quotation marks for ‘citations’ within other citations, apostrophes (’)) rather than accents, no spaces before punctuation marks, single space after punctuation marks, use tabulator (i.e. not spacebar) for aligning paragraphs, indenting or positioning the text on the page)
- Tables and figures – must be in electronic form and fit within the margins of the page. Use captions (Table 1/Figure 1) with descriptions above the relevant tables and figures.
- No footnotes. Use notes at the end. Keep notes to a minimum. Insert manually as superscript numerals both in the text and at the end of the document in a special section called ‘Notes’.

Intext citations:

- Short citations should specify the name of the author/editor, the year of publication and page reference (for quoted text only). Try to avoid using page numbers only. Identify publications with the name of the author and year of publication, not the title of the book. For more than two authors, use *et al.* Use parentheses as follows:
 - Movement and manipulative causation are regarded as belonging to the core of causative events (Talmy 1976).
 - For example, Jackendoff (1983: 177) offers two possible interpretations: [...]
 - Biber et al. (1999) term this category circumstance adverbials.
- Long citations should be indented without any change of lining, font or size, and be separated from the preceding and following text by an empty line.

References:

- All works cited in the text (and only those) must be included in the ‘References’ section, listed in the alphabetical order according to author/editor and with complete bibliographical data.
- Use full names, if known.
- Each citation should be internally complete.
- Internet sources are treated like books (author, year of publication, title). The address and date of consultation should be provided.