

## Obrazová příloha

*Sborník prací Filozofické fakulty brněnské univerzity. F, Řada uměnovědná.* 1964, vol. 13, iss. F8, pp. -

Stable URL (handle): <https://hdl.handle.net/11222.digilib/111008>

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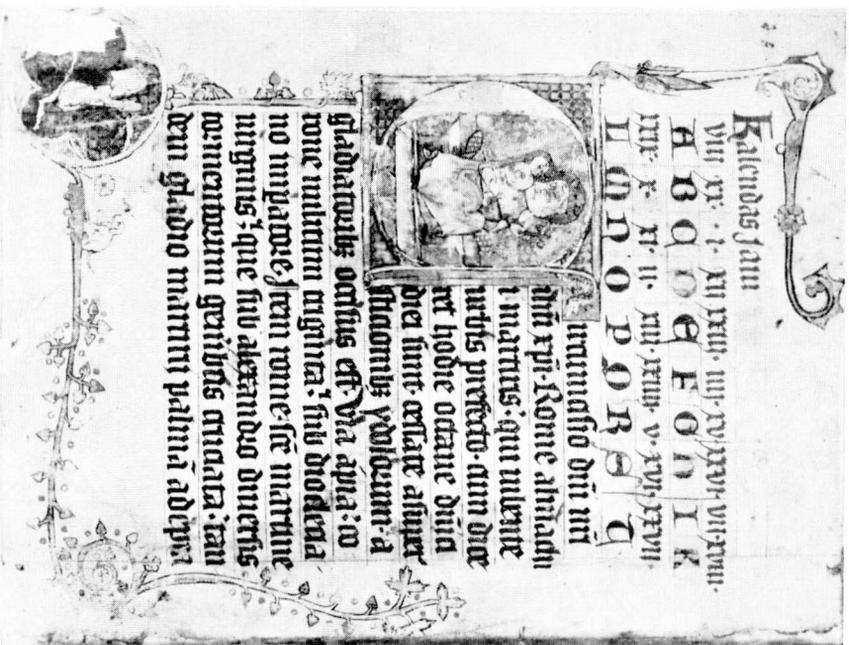
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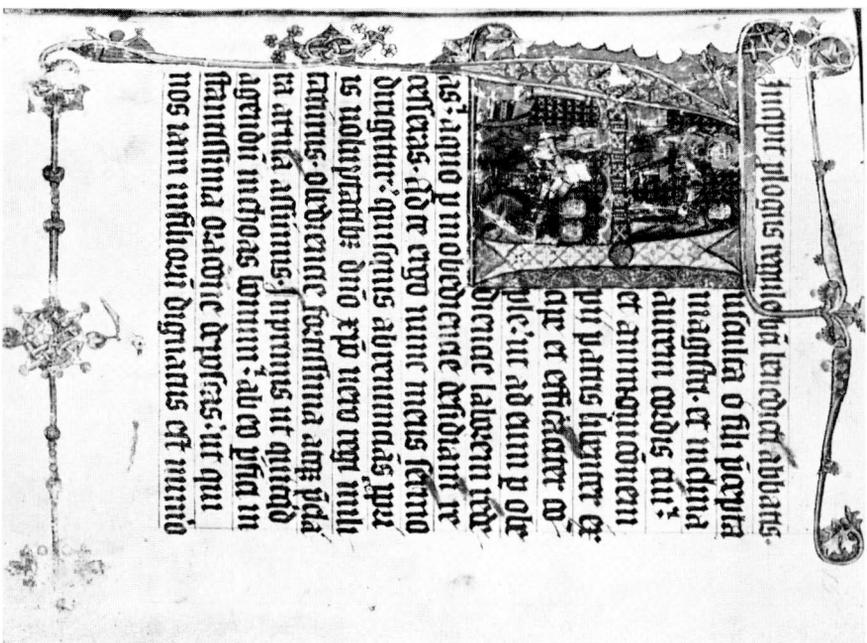
1. Sarkofág s bitvou Amazonek (přední strana)



2. Sarkofág s bitvou Amazonek (boční strana)



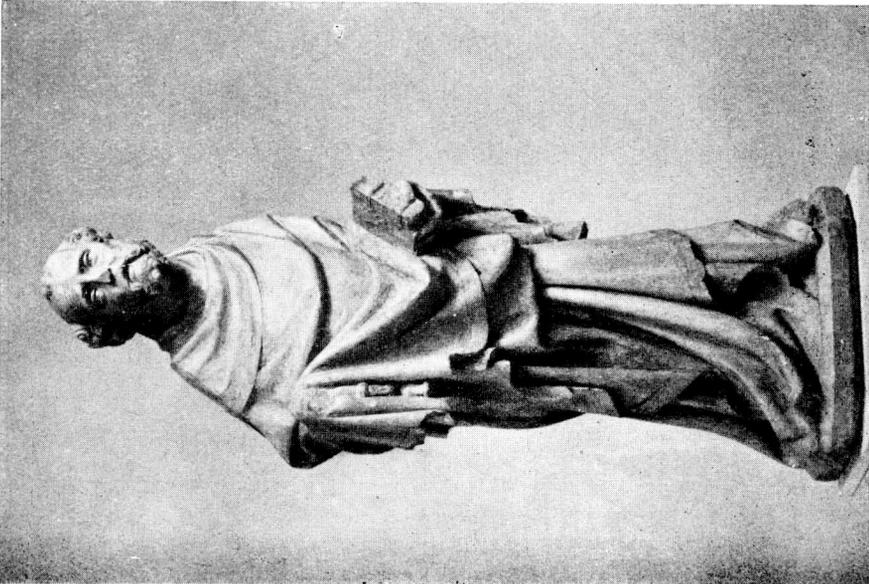
3. Martirológium a Řezula S. Benediceti. Cod. 417, fol. 1v



4. Martirológium a Řezula S. Benediceti. Cod. 417, fol. 150



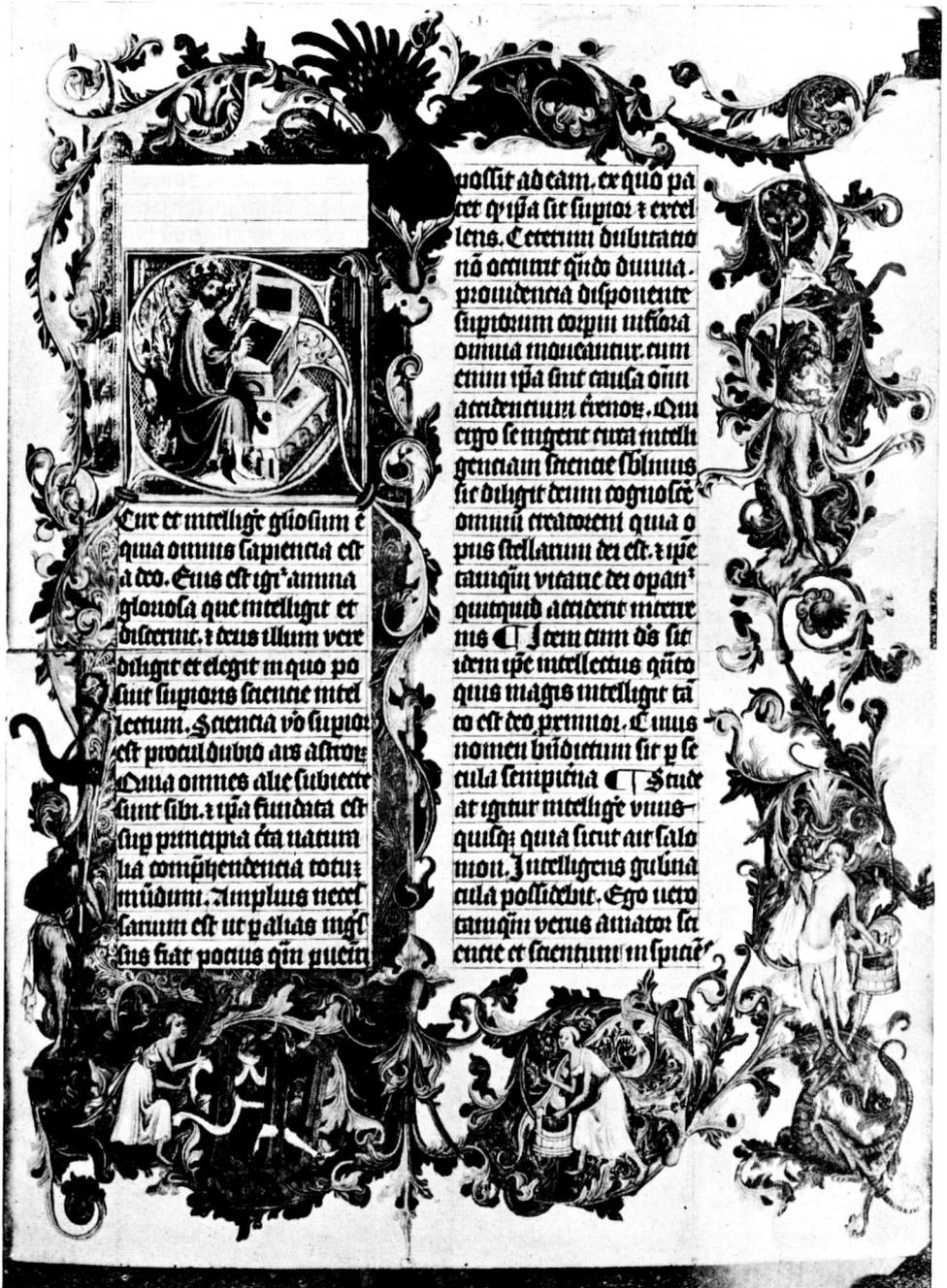
6. Meister der Kreuzigung in der Teynkirche in Prag, Johannes  
Evangelist aus der Kreuzigungsgruppe, Detail



5. Meister der Krummauer Madonna, III. Peter von Slivice



7. Meister der Krummauer Madonna, III. Peter von Slivice, Detail

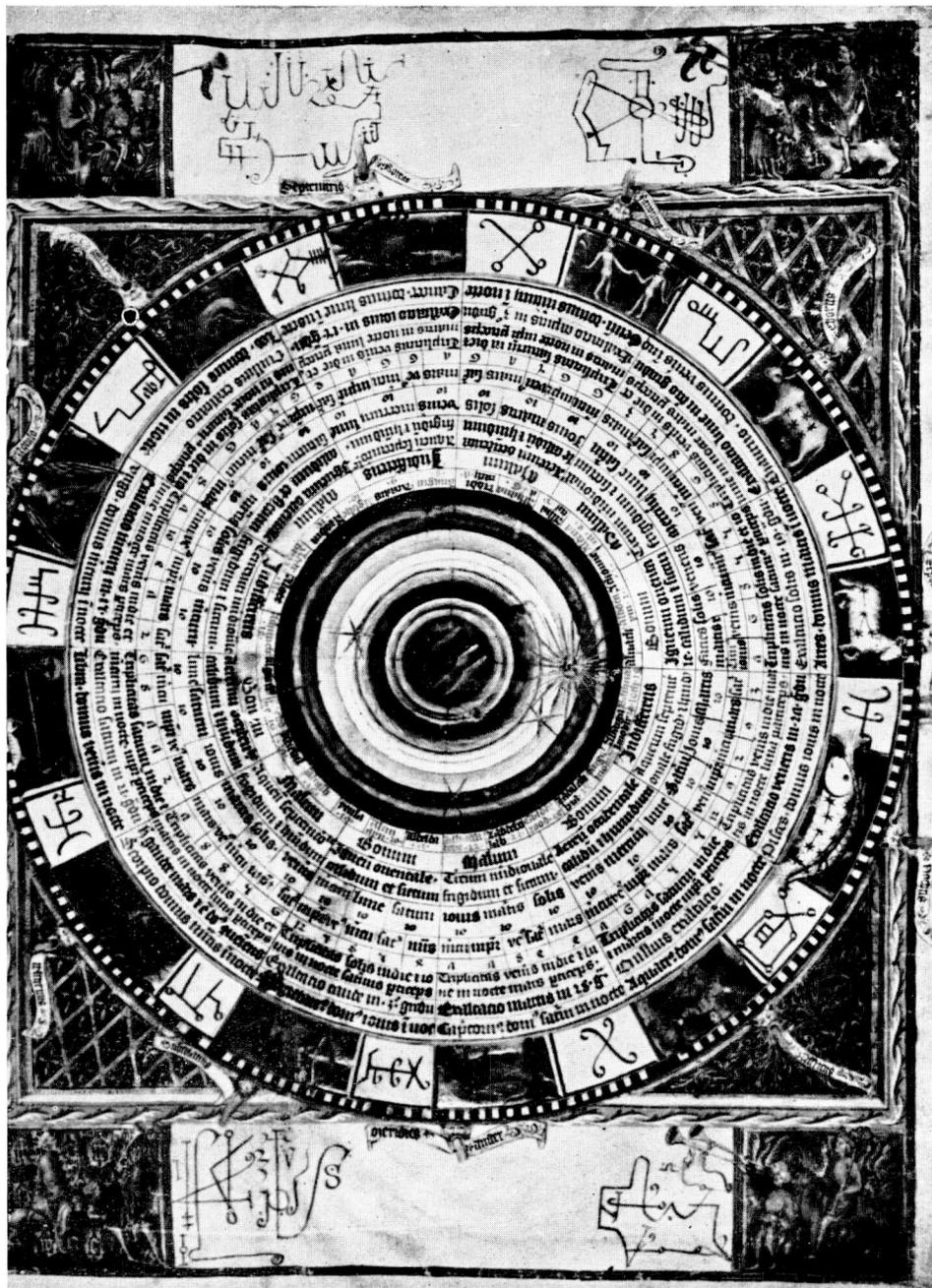


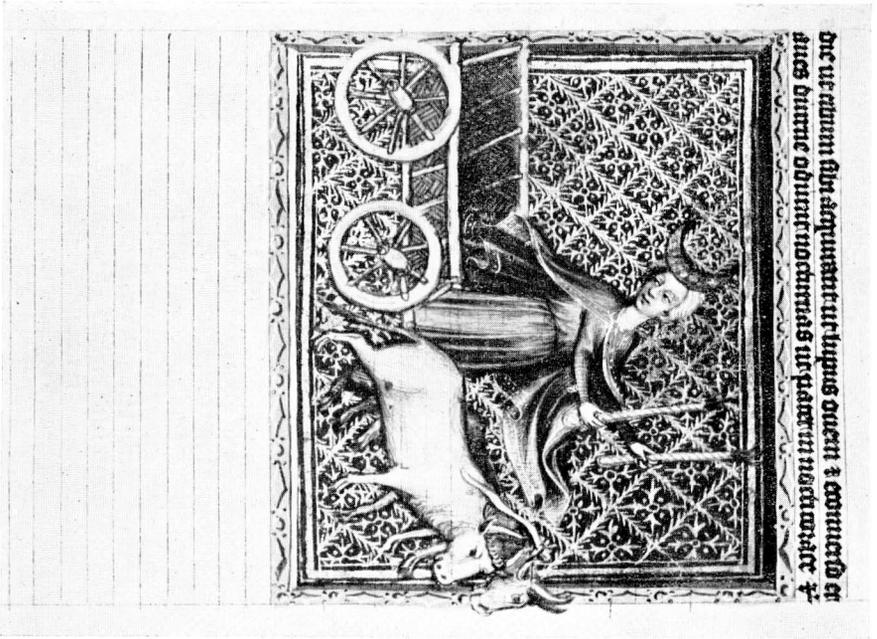


9. Pegassus et Equuleus. München, Bayerische Staatsbibliothek, clm. 826, fol. 41v

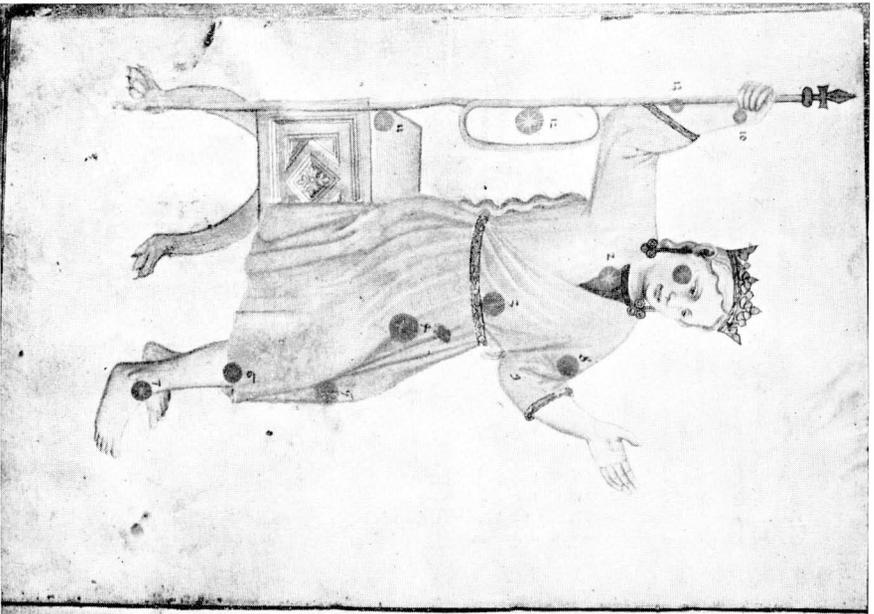


10. Cassiopeia. München, Bayerische Staatsbibliothek, clm. 826, fol. 38v

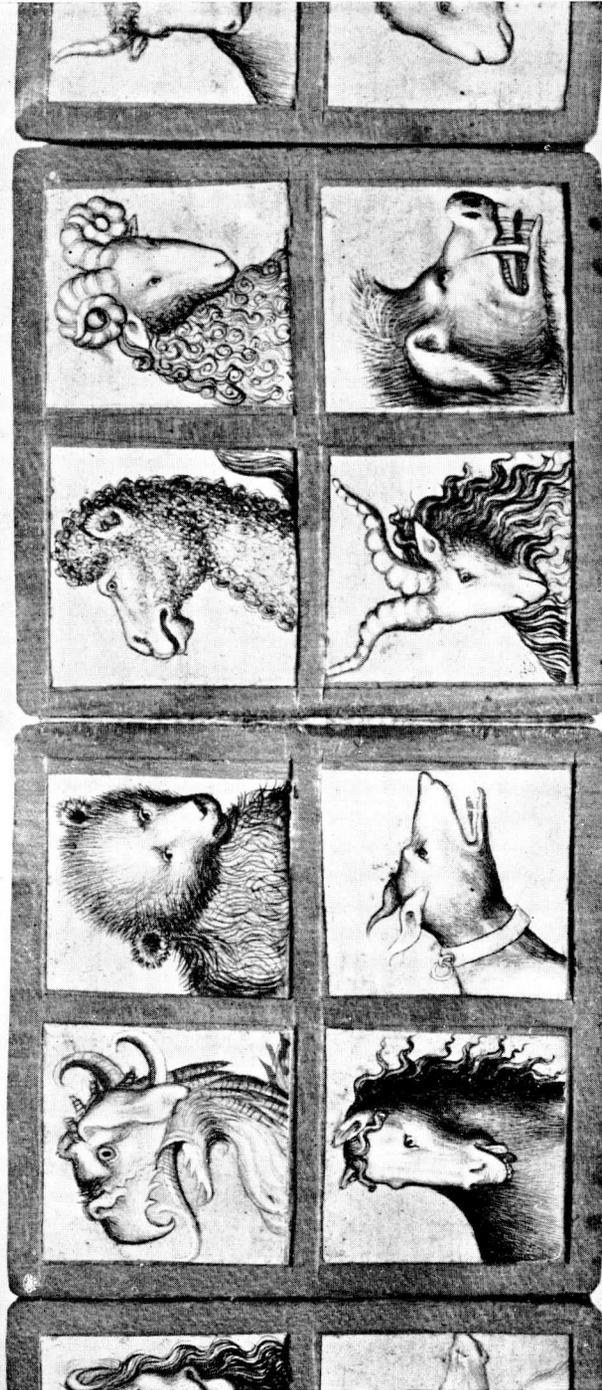




12. Lanna. Wien, Nationalbibliothek. Cod. 2352, fol. 31v



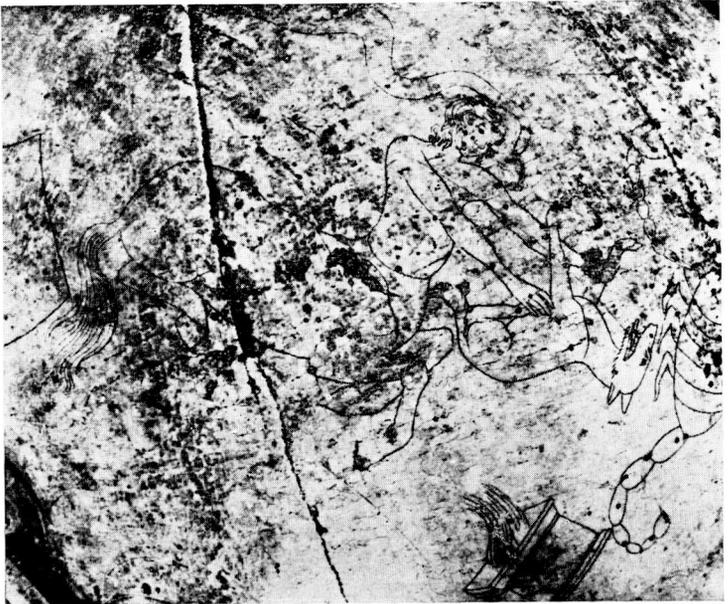
13. Cassiopia. Prag: PXS, Cod. DA II 13, fol. 13



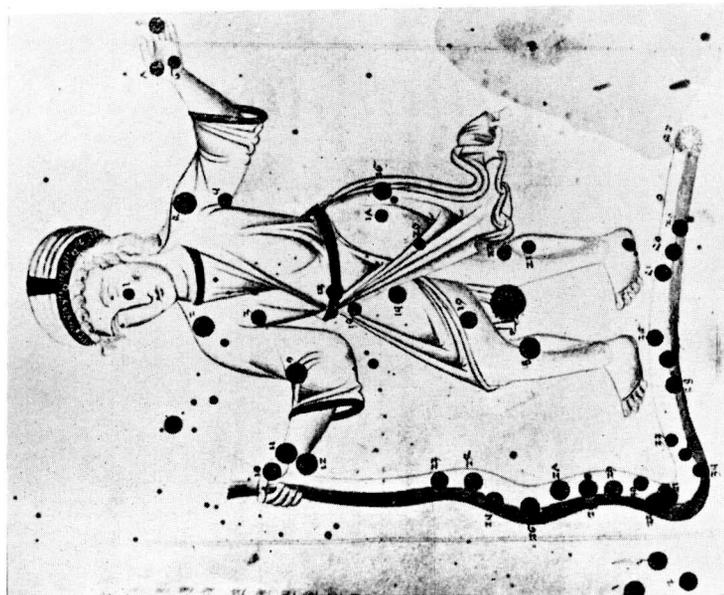
14. Ambrasser Skizzenbuch



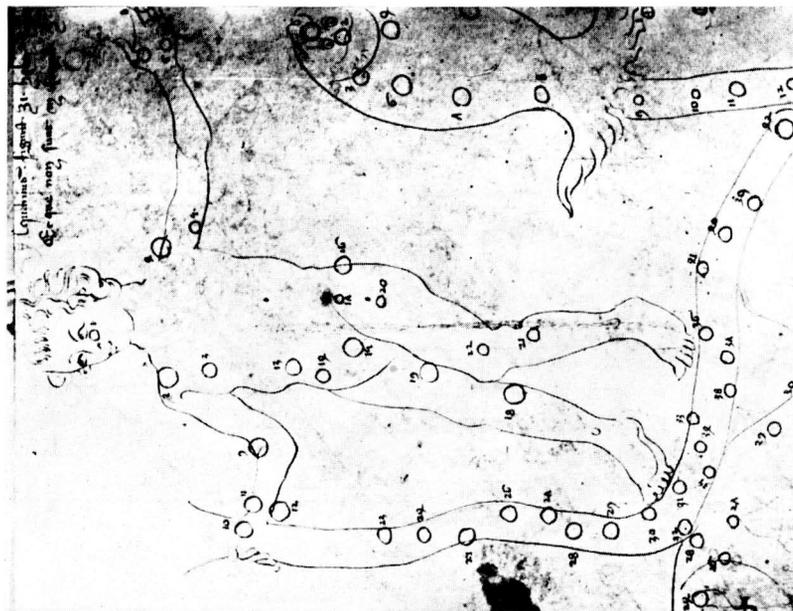
15. Cues, Himmelsglobus Premyšl Otakars II. Heracles



16. Cues, Himmelsglobus Premyšl Otakars II., Centaur und Lupus



18. Aquarius, Paris, Bibliothek Arsenal, Cod. 1036

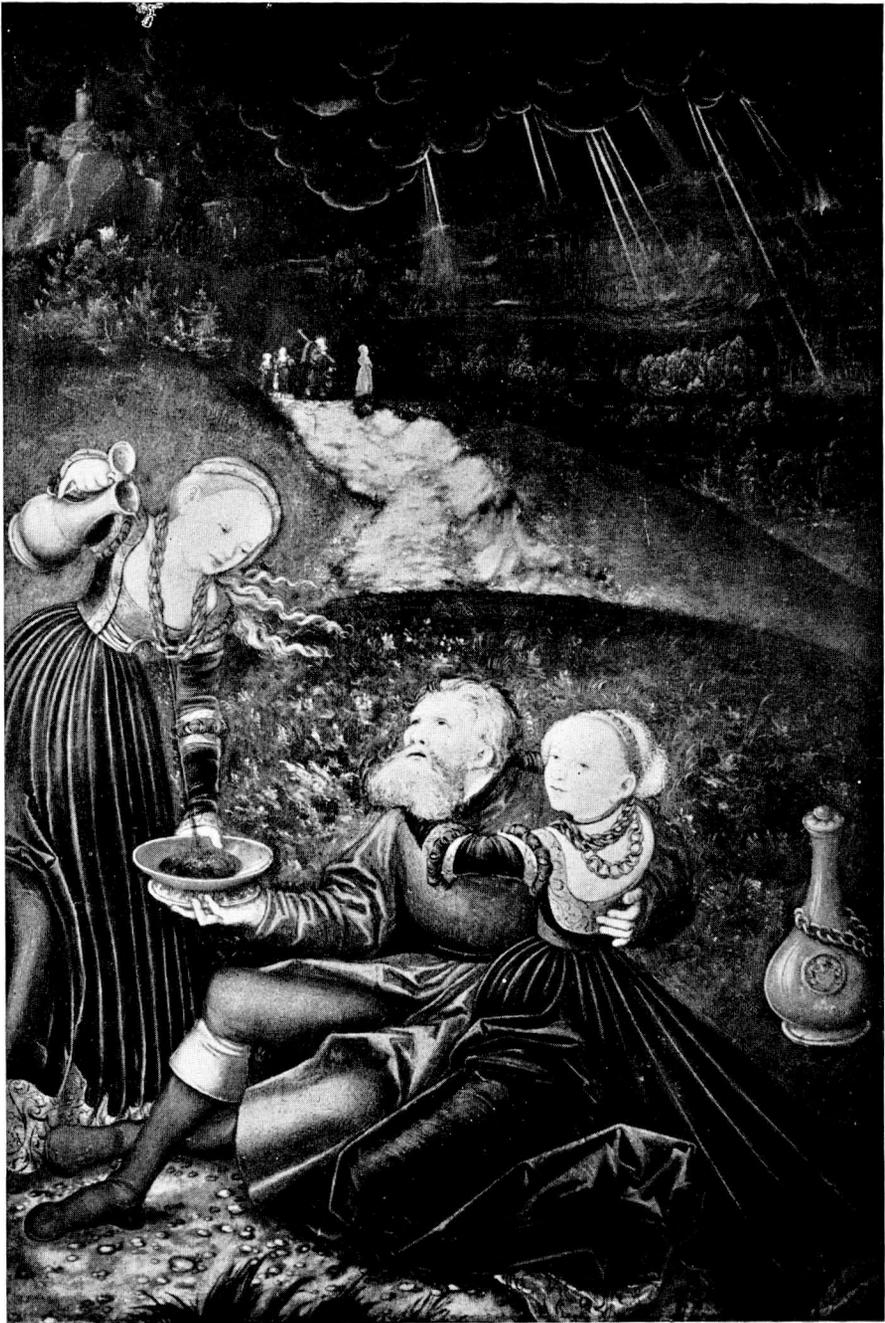


17. Cues, Cod. 207 Hospitalbibliothek in Kues, Aquarius





20. Luc. Cranach d. Ä., Pieta



21. Luc. Cranach d. X., Lot und seine Töchter

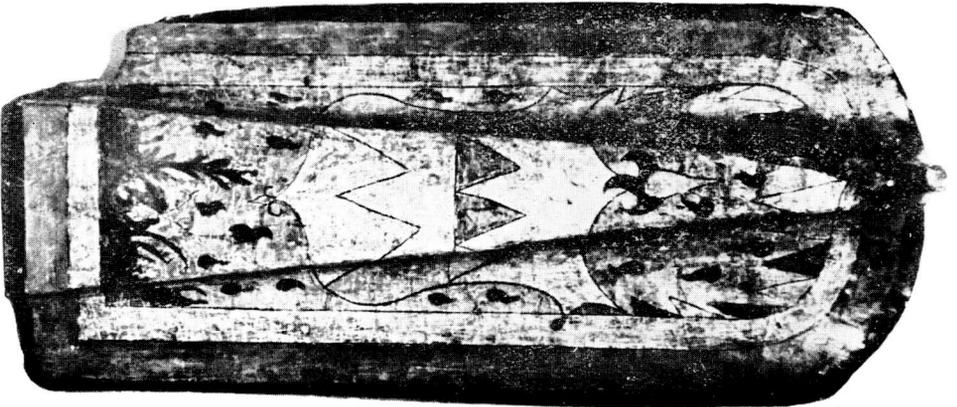


*Zum Aufsatz von J. Kropáček*

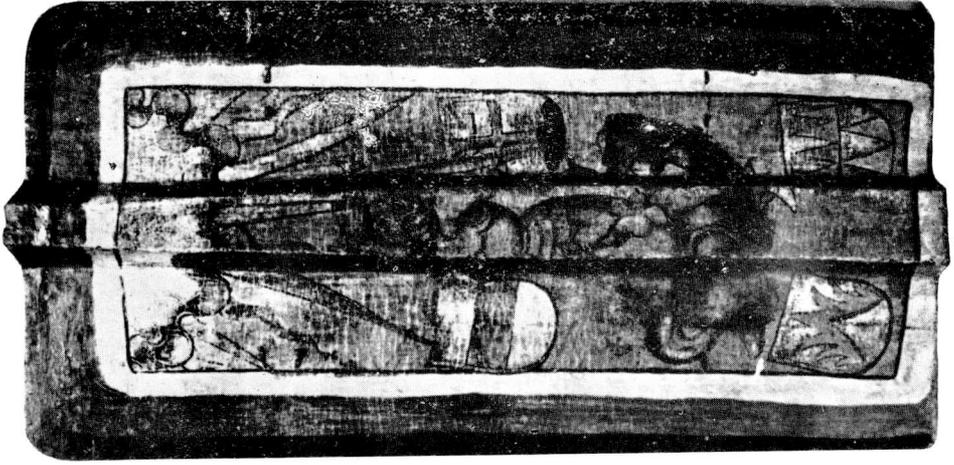


23. Madonna in der Herrenkapelle.  
Passau. Dom

*Zum Aufsatz von Vl. Denkstein*



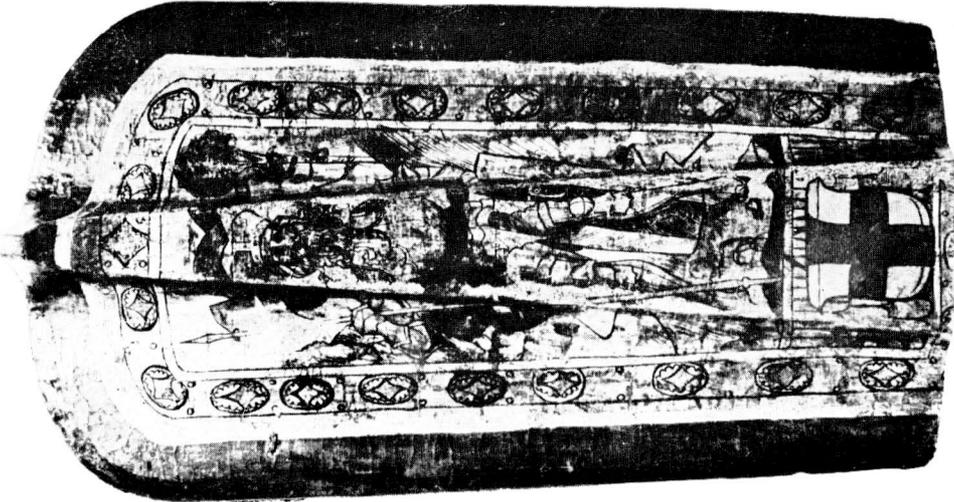
24. Pavese mit dem Wappen des Bistums  
von Olomouc (Olmutz)



27. Pavese mit dem hl. Georg



26. Pavese mit dem hl. Georg und dem mährischen Adler



25. Pavese mit dem hl. Wenzel

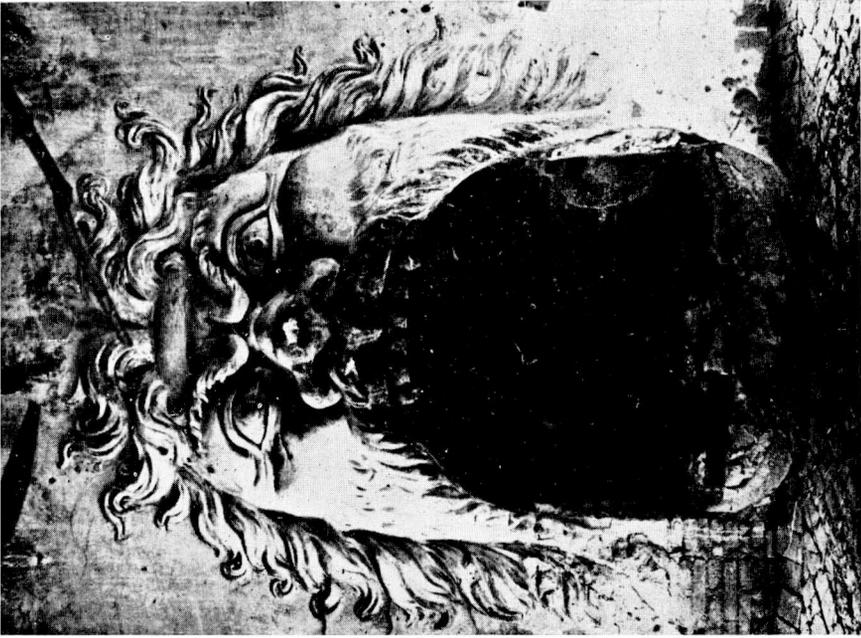


*Ali Formò in monte S mi ritraffe in Carte,  
Natura à castol Arcimboldo ad arte.*

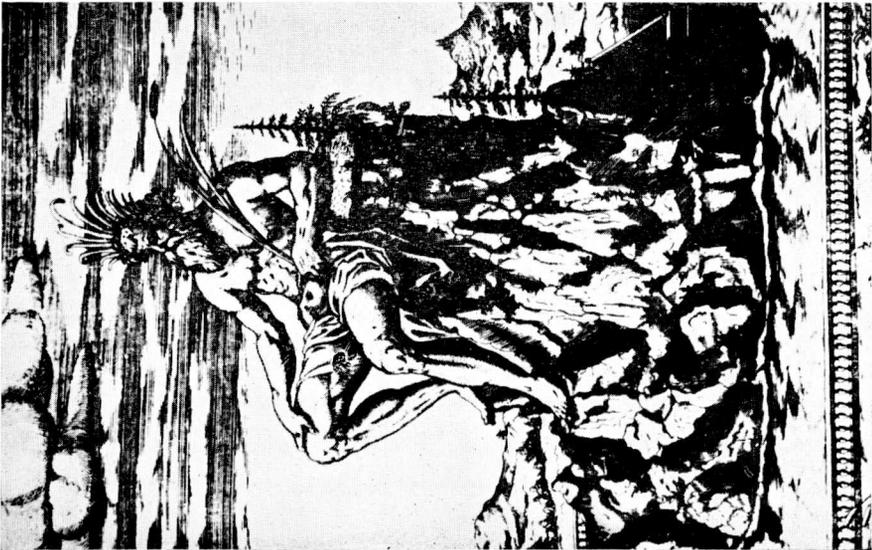
28. Anthropomorphe Landschaft (nach Giuseppe Arcimboldo)



29. Campus Anthropomorphus, 1646



31. Kamin in der Villa della Torre in Fumano



30. „Mont Imollus“, 1615



32. Rochant Savery, Reining Stallions (formerly called „Horses“), 1630—1635



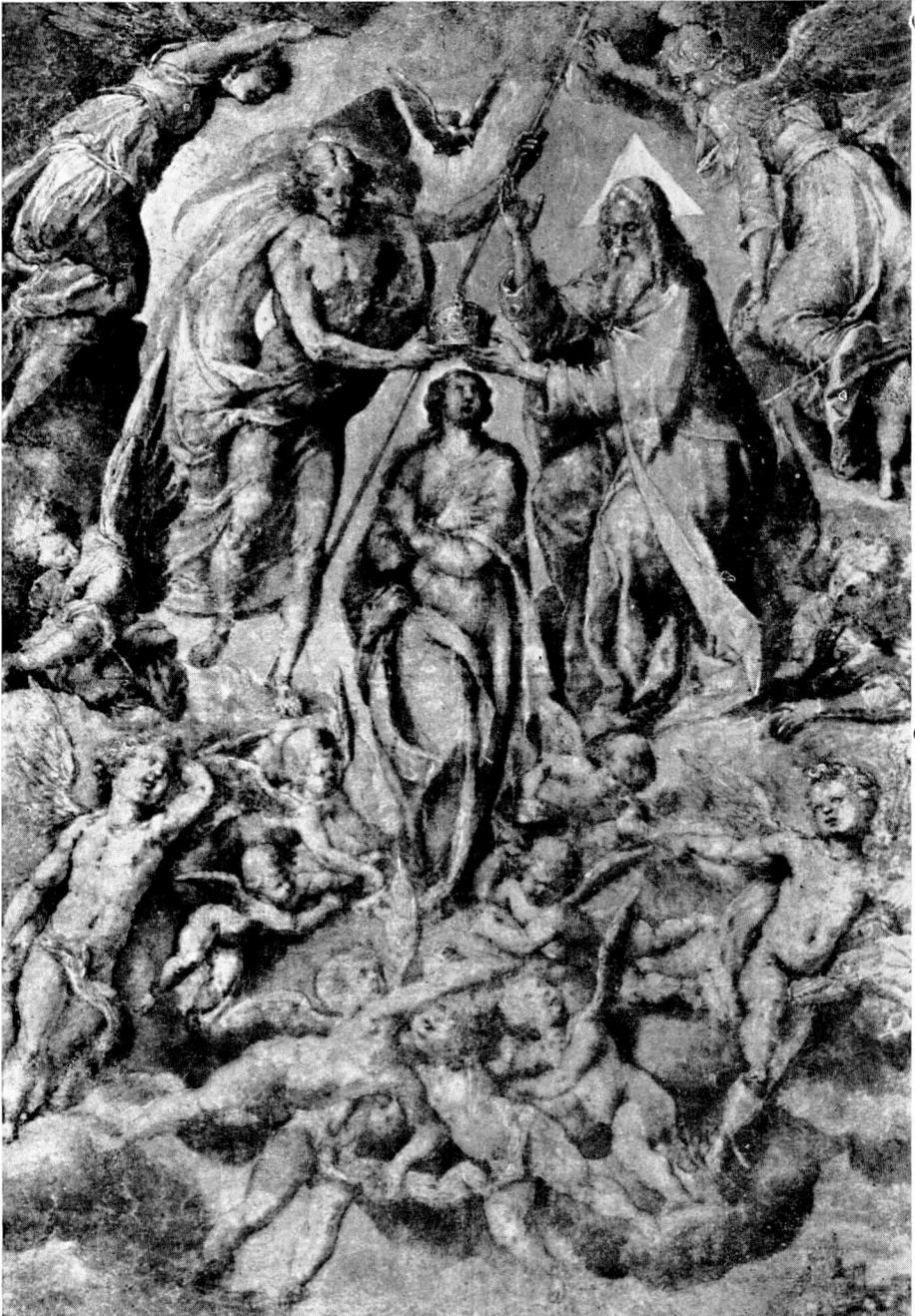
33. Roelant Savery, *Landscape with Birds*, 1622



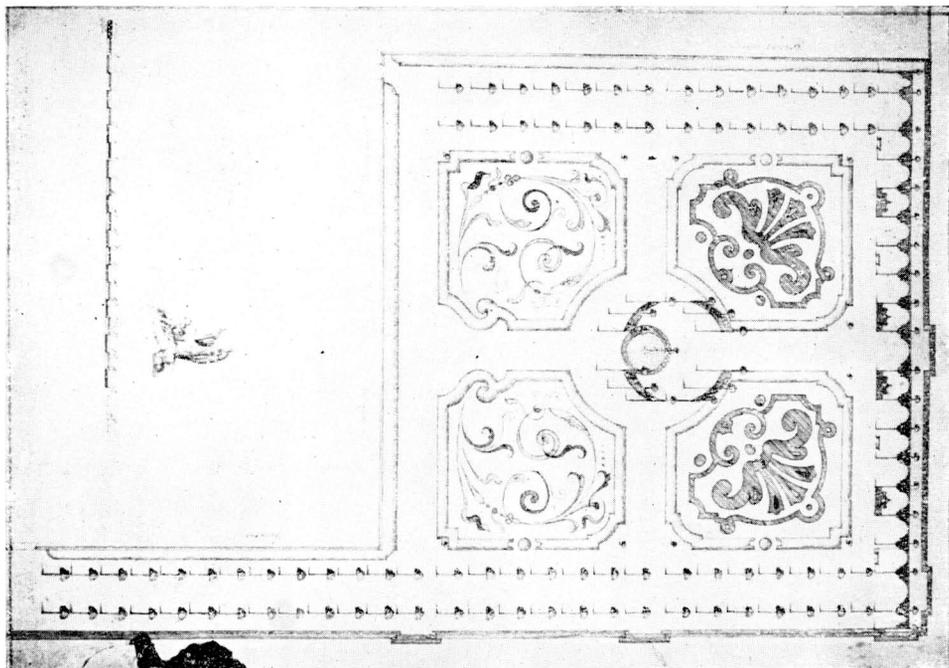
34. Heerkules Seghers, *Rearing Horse*, about 1631



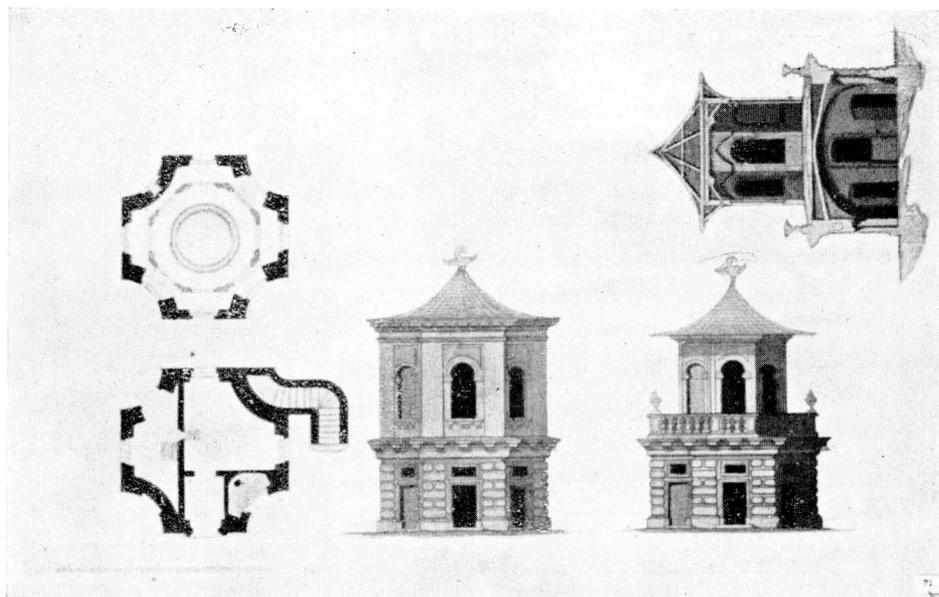
35. Roelant Savery, *Paradise*, 1618



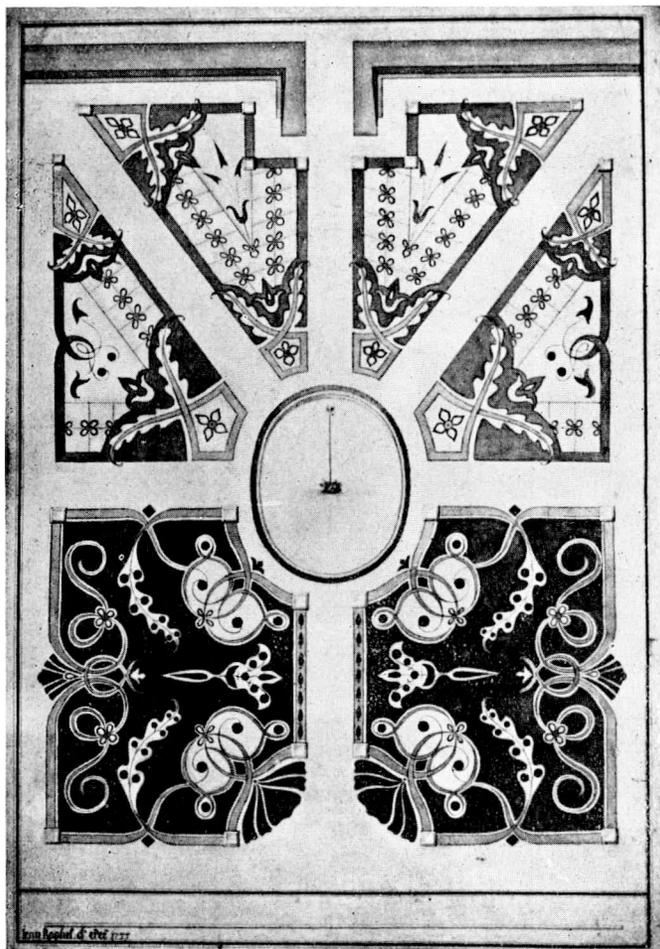
36. Giacomo Ligozzi, Coronation of the Virgin Mary



37. Anonym, Projekt okrasné zadržky pro klášter v Rajhradě



38. Fr. Brunn, Projekt zahradního altánku pro klášter v Rajhradě



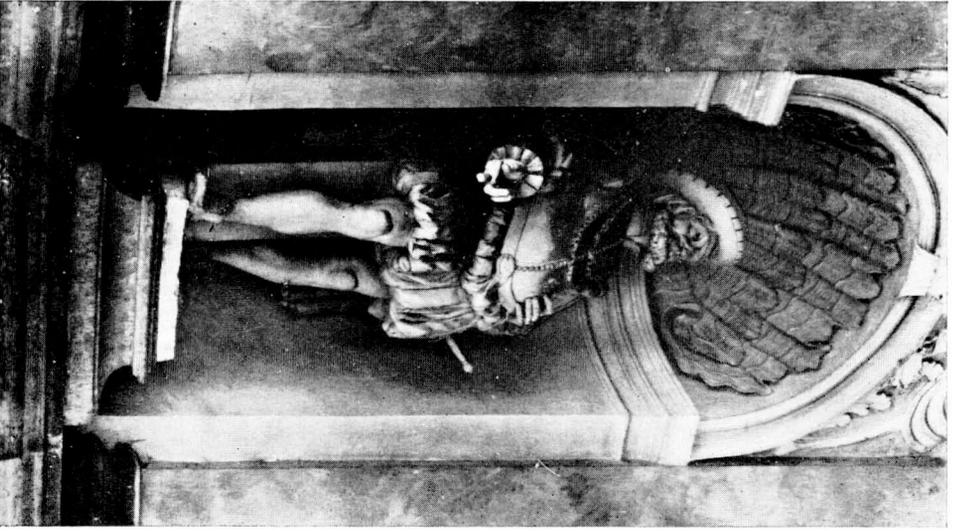
39. J. Raphael d'Épée, Projekt okrasné zahrady pro klášter v Rajhradě (1733)

Kláštecká B. Samka

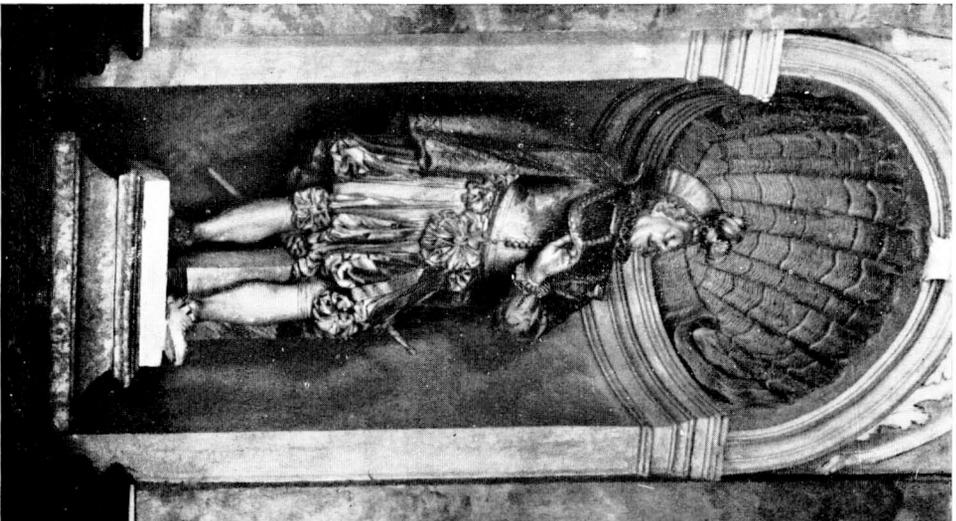


40. Paul Troger, Jodokus von Luxemburg, um 1750

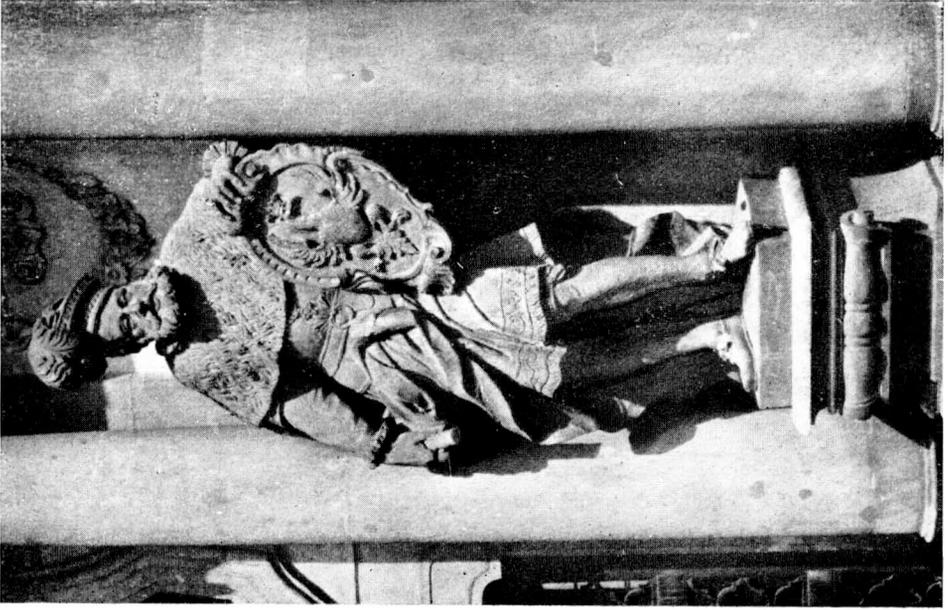
Zám. Aufsatz von O. J. Bräntek



41. Adam Tobias Kracker, Wolfgang Althann,  
1694—1695



42. Adam Tobias Kracker, Christoph Althann,  
1694—1695



44. Paul Troger, Johann Heinrich von Luxemburg, um 1750



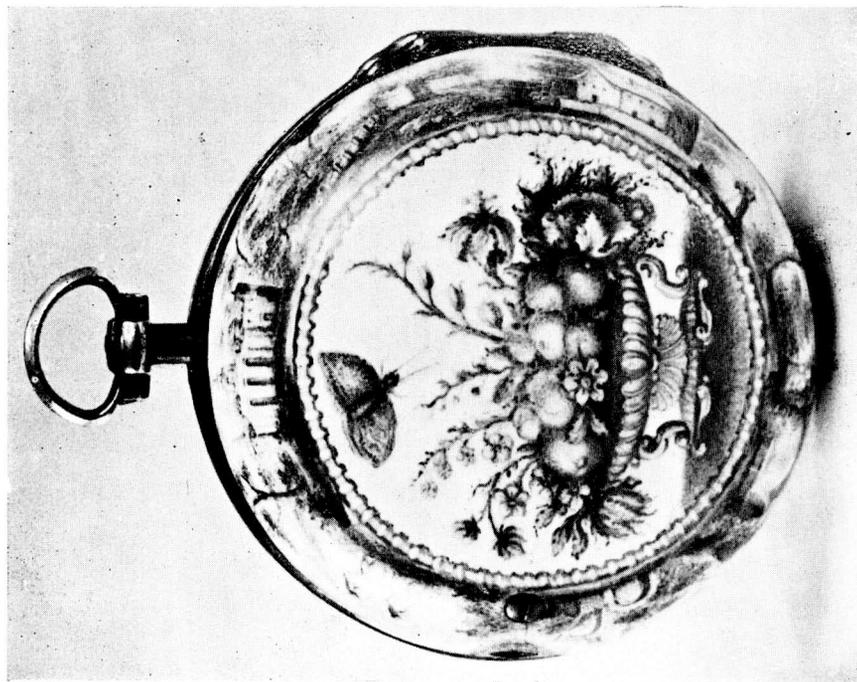
43. Ignaz F. Platzer, König Kyros von Persien, um 1755



45. J. B. Hagenauer, Beweinung



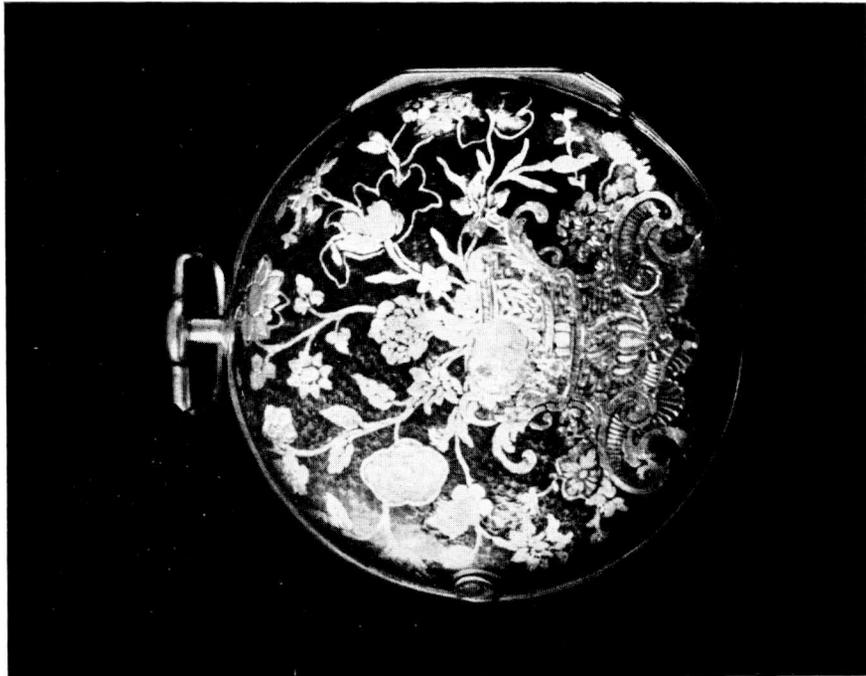
47. Une montre d'or. Suisse



46. Une montre de cuivre jaune dorée. Suisse, après la moitié du 18<sup>e</sup> siècle



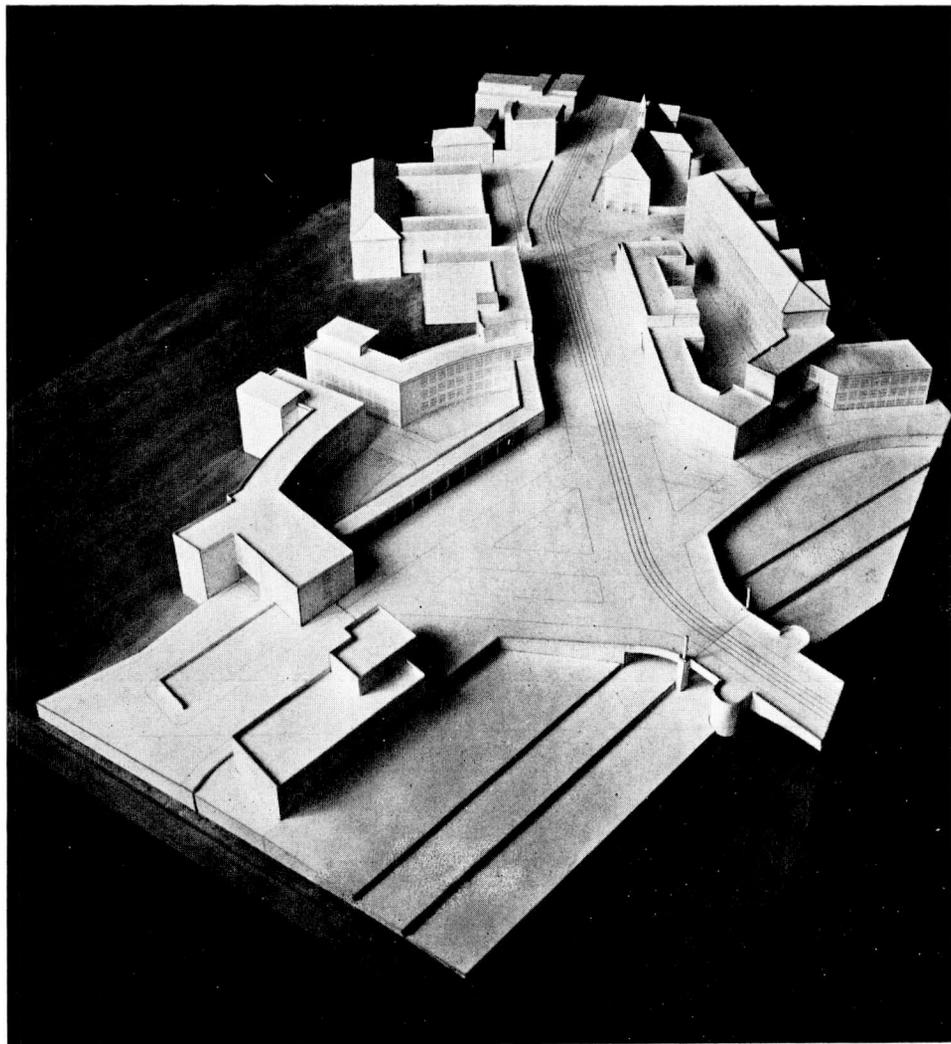
48. Une montre d'or. Suisse, 1790—1800

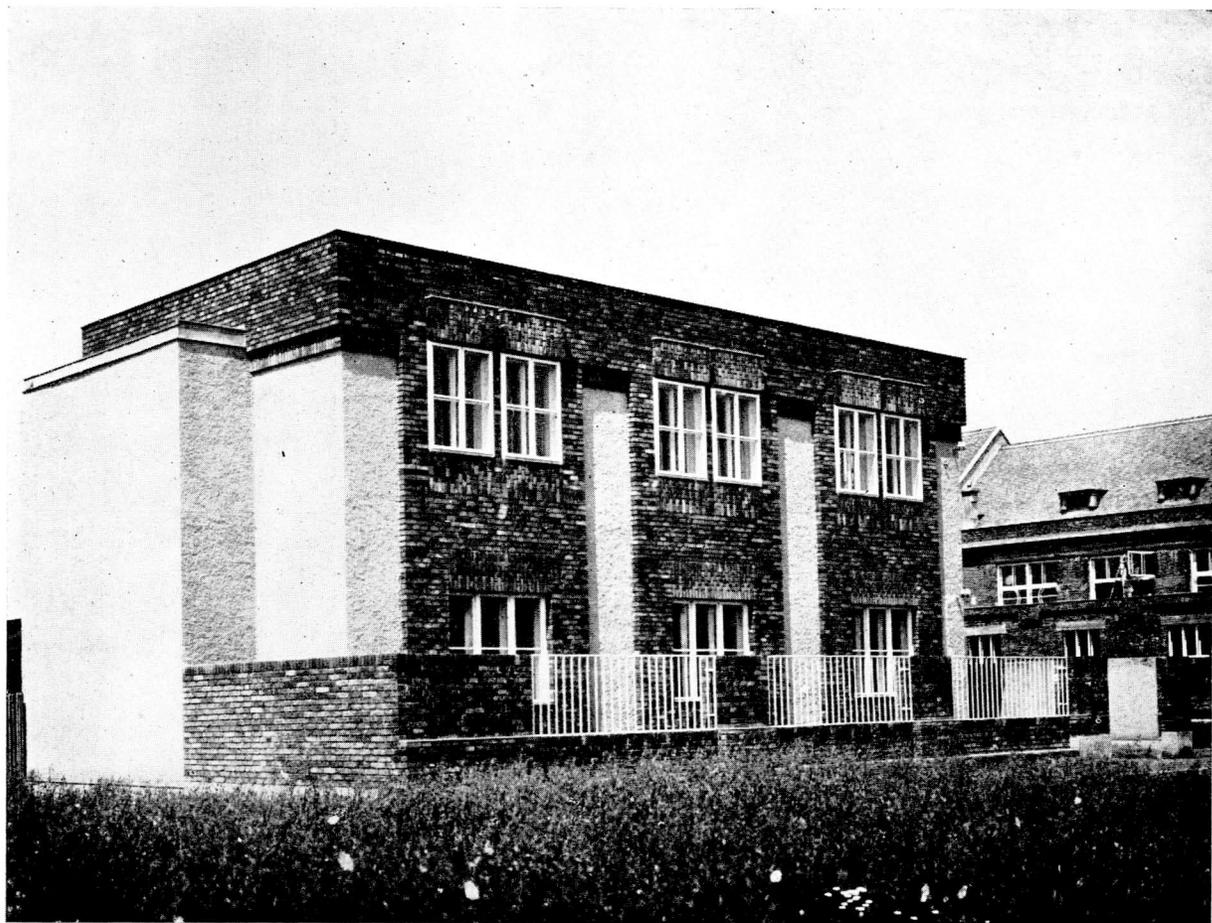


50. Une montre d'or. France, après la moitié du 18<sup>e</sup> siècle.



49. Une montre d'or. L'Autriche et Suisse, avant 1806.

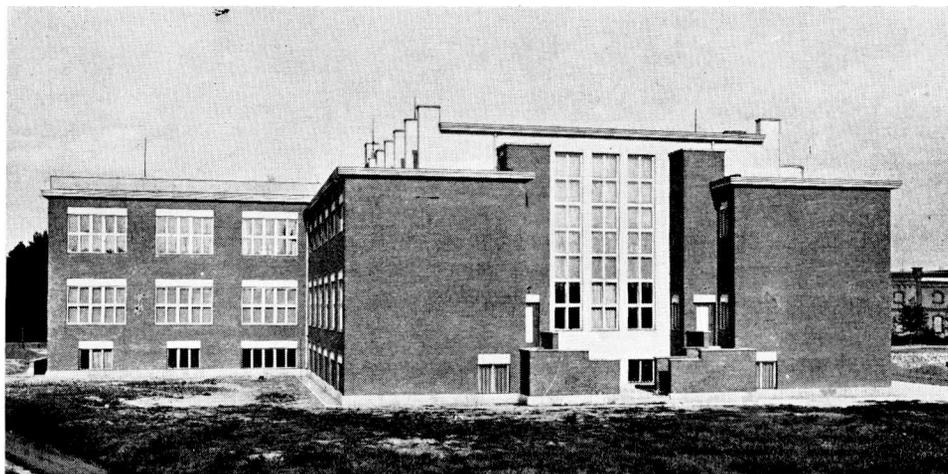




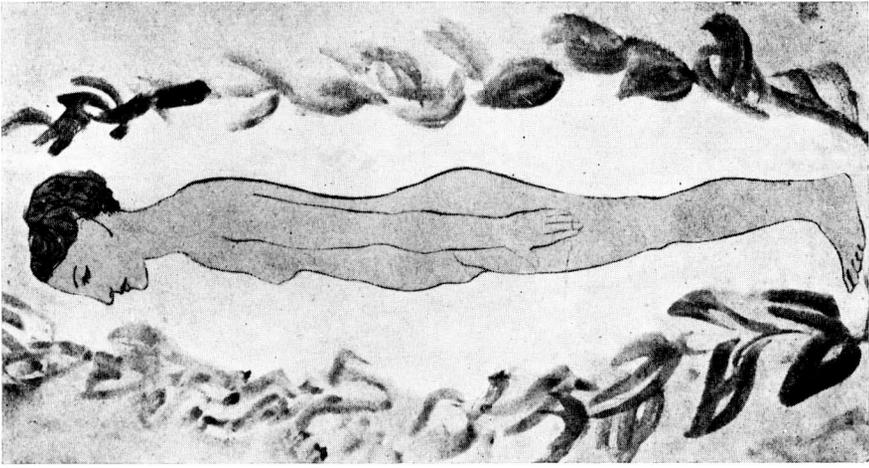
52. Bohuslav Fuchs, Administrativní budova v Bystřici pod Hostýncem, 1923



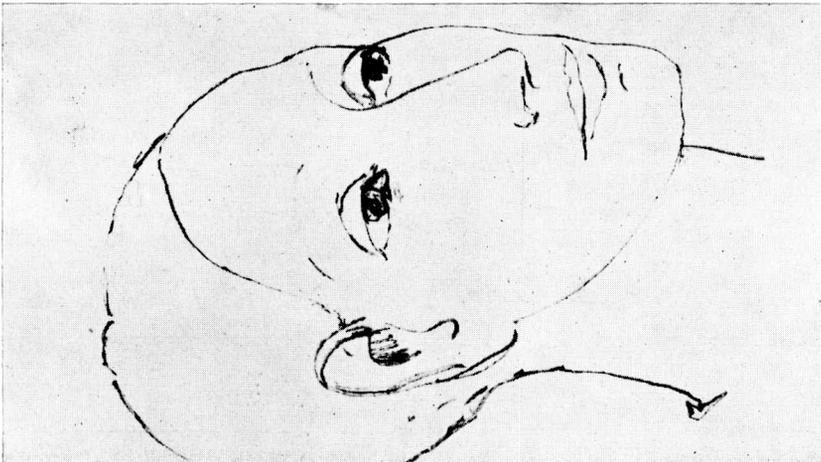
53. Bohuslav Fuchs, Zemanova kavárna v Brně, 1925



54. Bohuslav Fuchs, Masná bursa v Brně, 1924



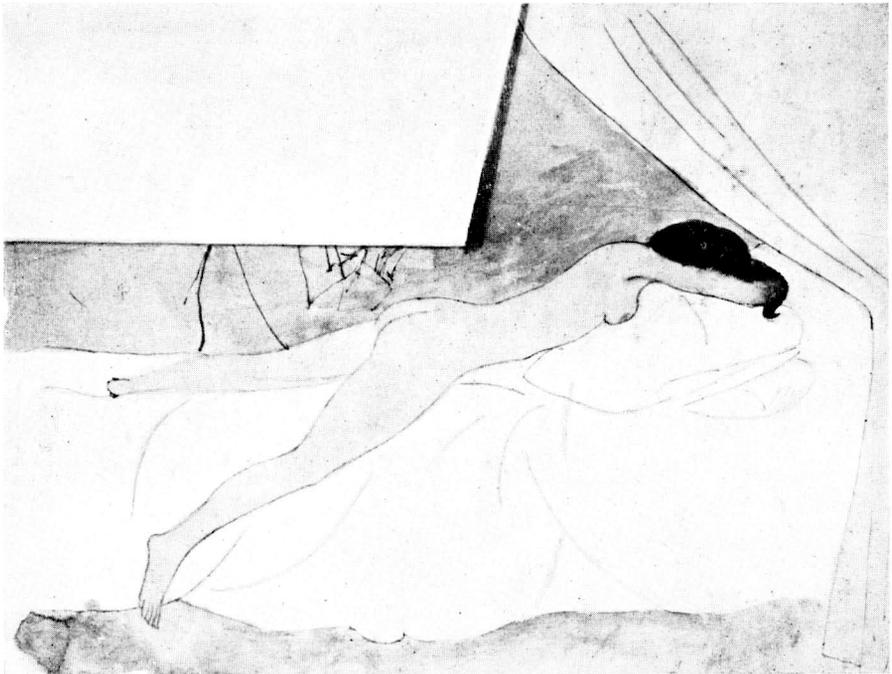
56. Pablo Picasso, Nu debout de profil  
(No du cat. 197)



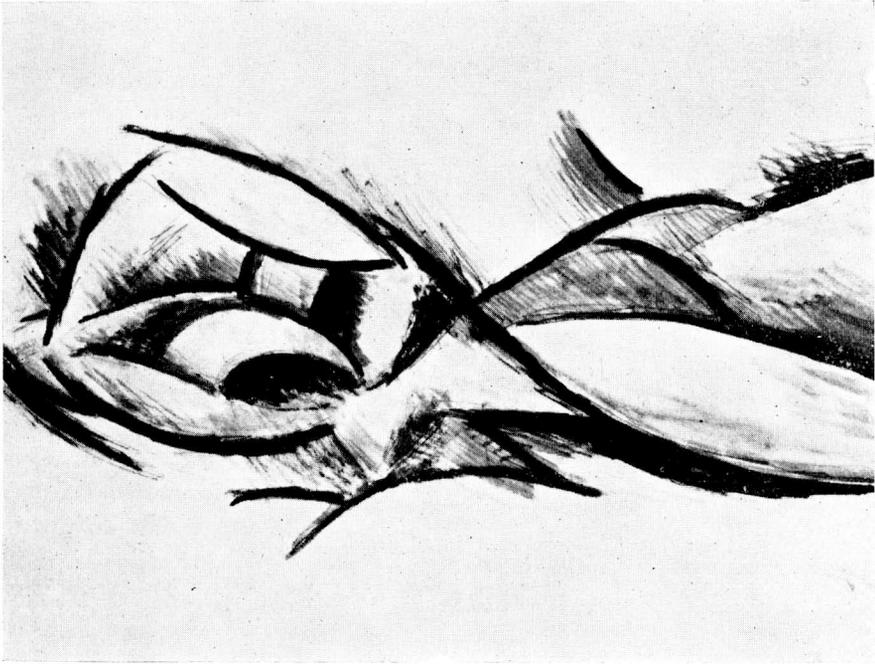
55. Pablo Picasso, La tête de la Fermière  
d'Andorra (No du cat. 199)



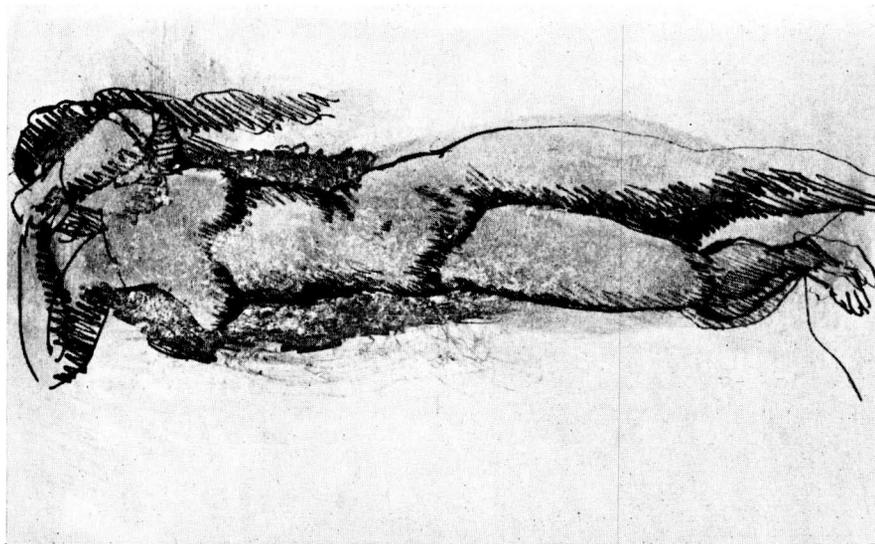
57. Pablo Picasso, Étude d'un portrait d'homme et de femme (No du cat. 195)



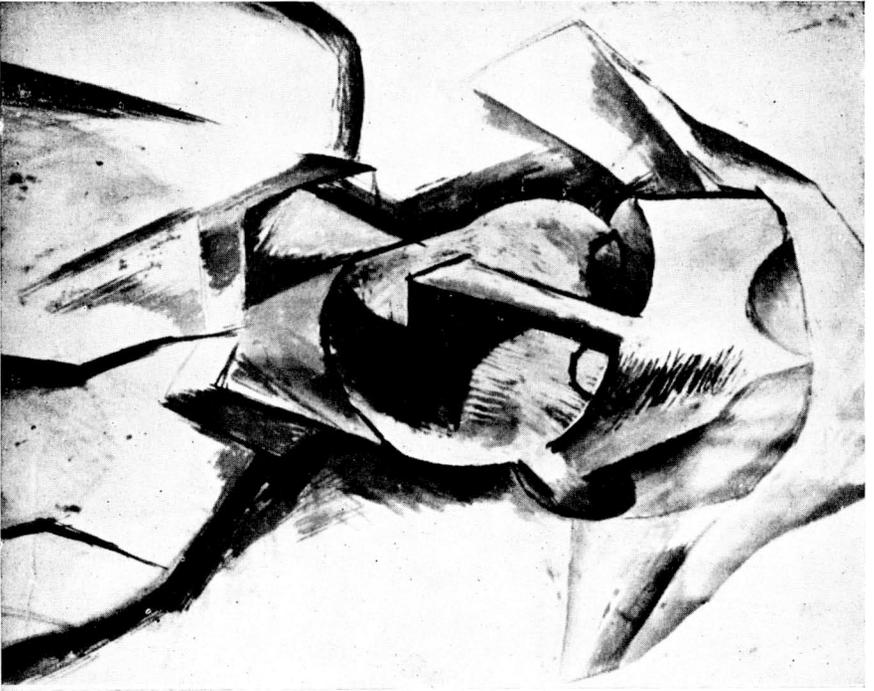
58. Pablo Picasso, Nue couchée (No du cat. 196)



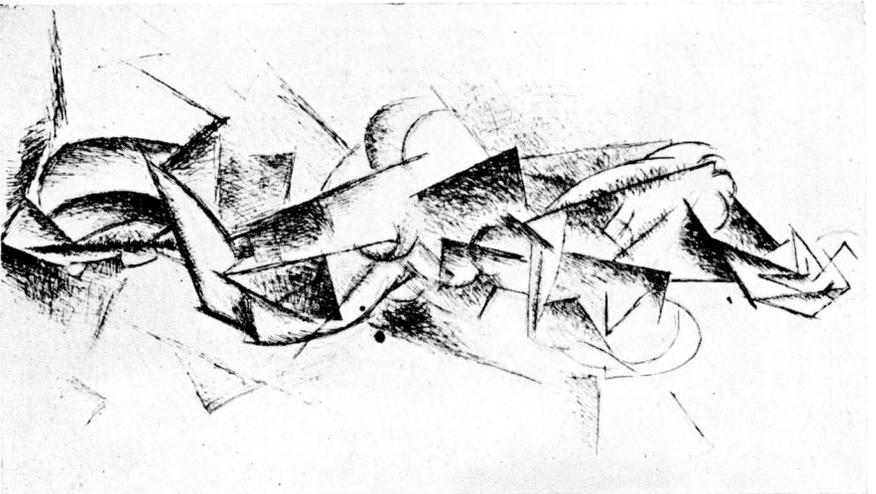
60. Pablo Picasso, Nu, 1907 (No. du cat. 200)



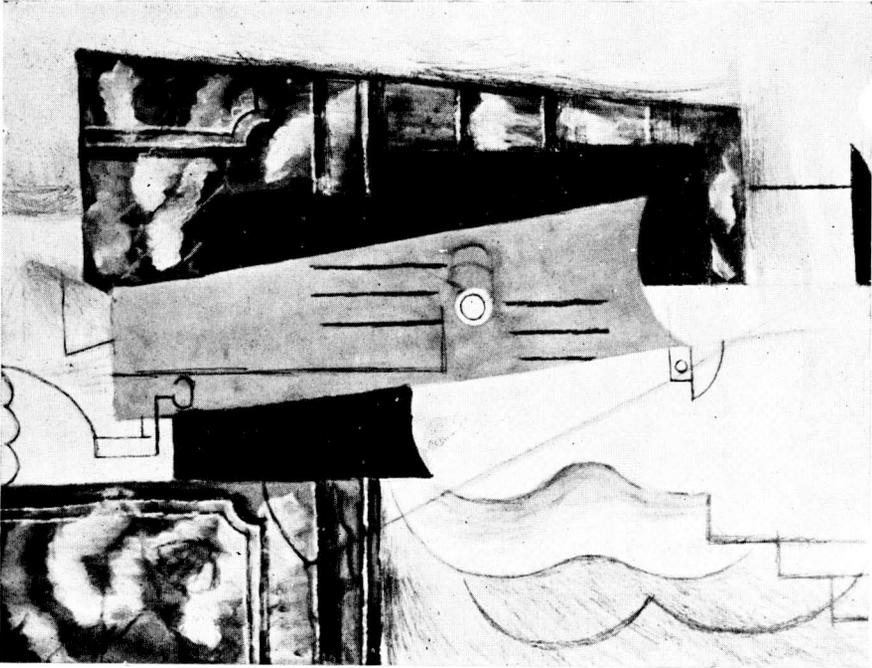
59. Pablo Picasso, Nu debout, 1906 (No. du cat. 198)



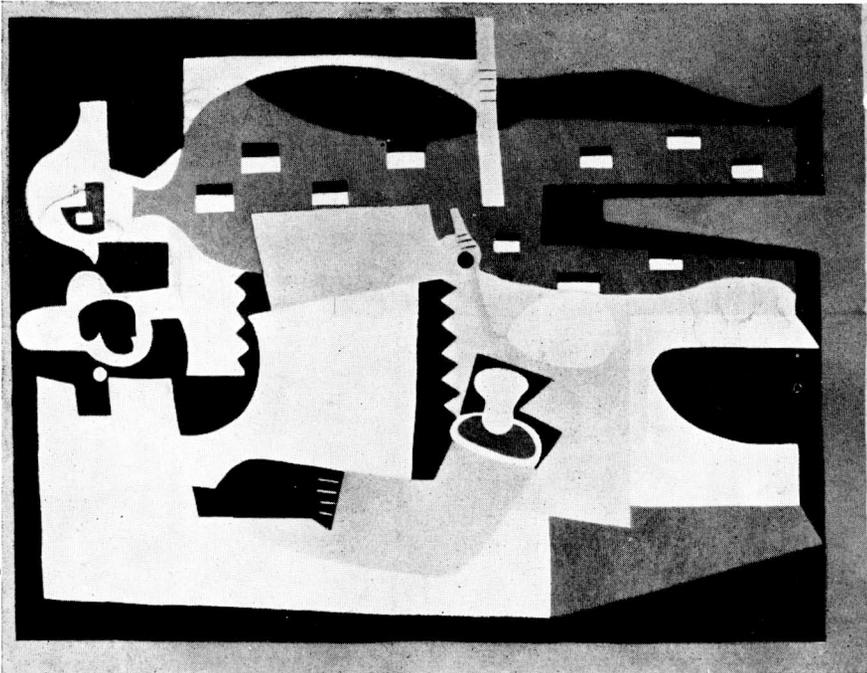
61. Pablo Picasso, *L'Arlequin*, 1908 (No du cat. 202)



62. Pablo Picasso, *La Mère*, 1910 (No du cat. 204)



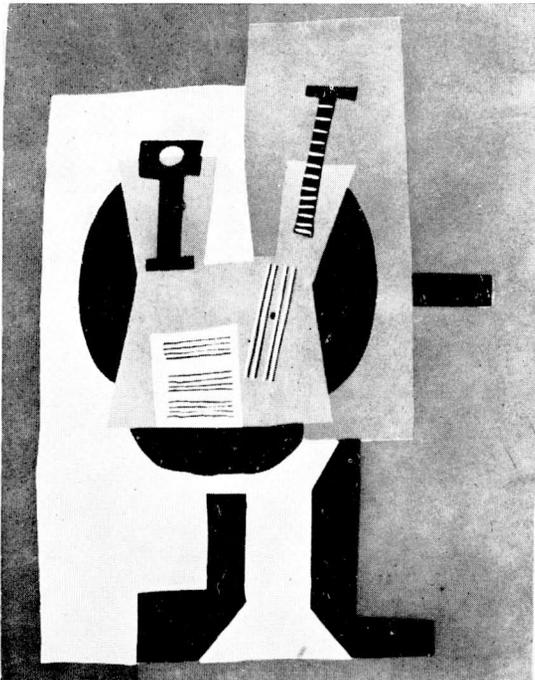
64. Pablo Picasso, *Guitare*, 1913—1914 (No du cat. 207)



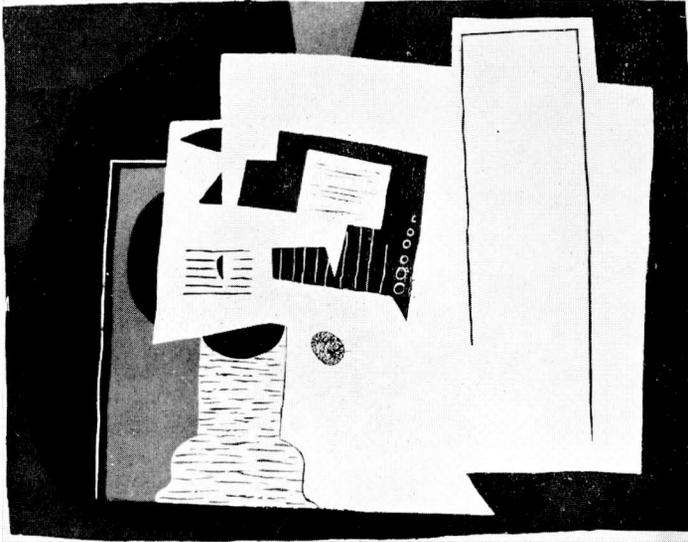
63. Pablo Picasso, *Pierrot et Arlequin* (No du cat. 215)



65. Pablo Picasso, Pierrot et Colombine (No du cat. 214)



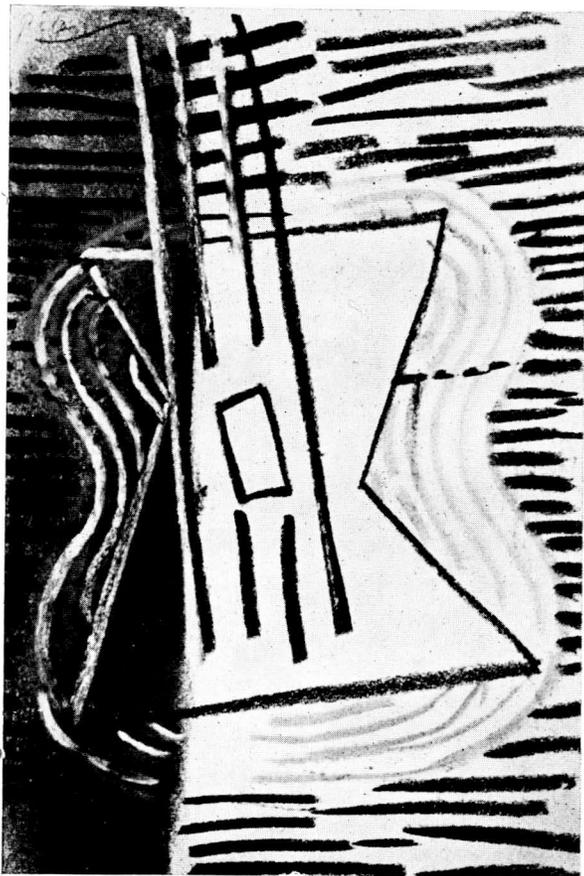
66. Pablo Picasso, Nature morte (No du cat. 211)



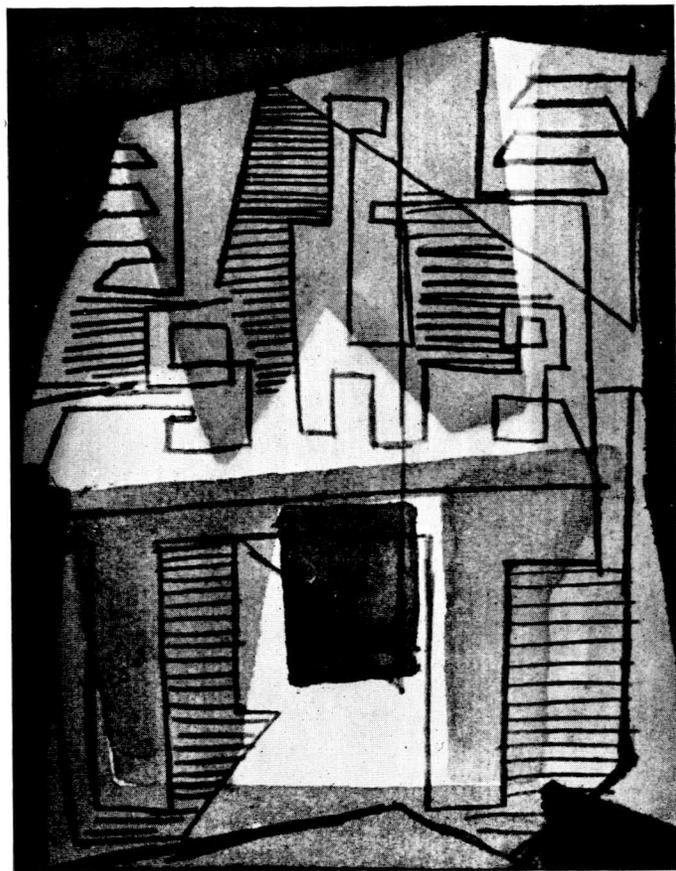
67. Pablo Picasso, *Nature morte à la table* (No du cat. 212)



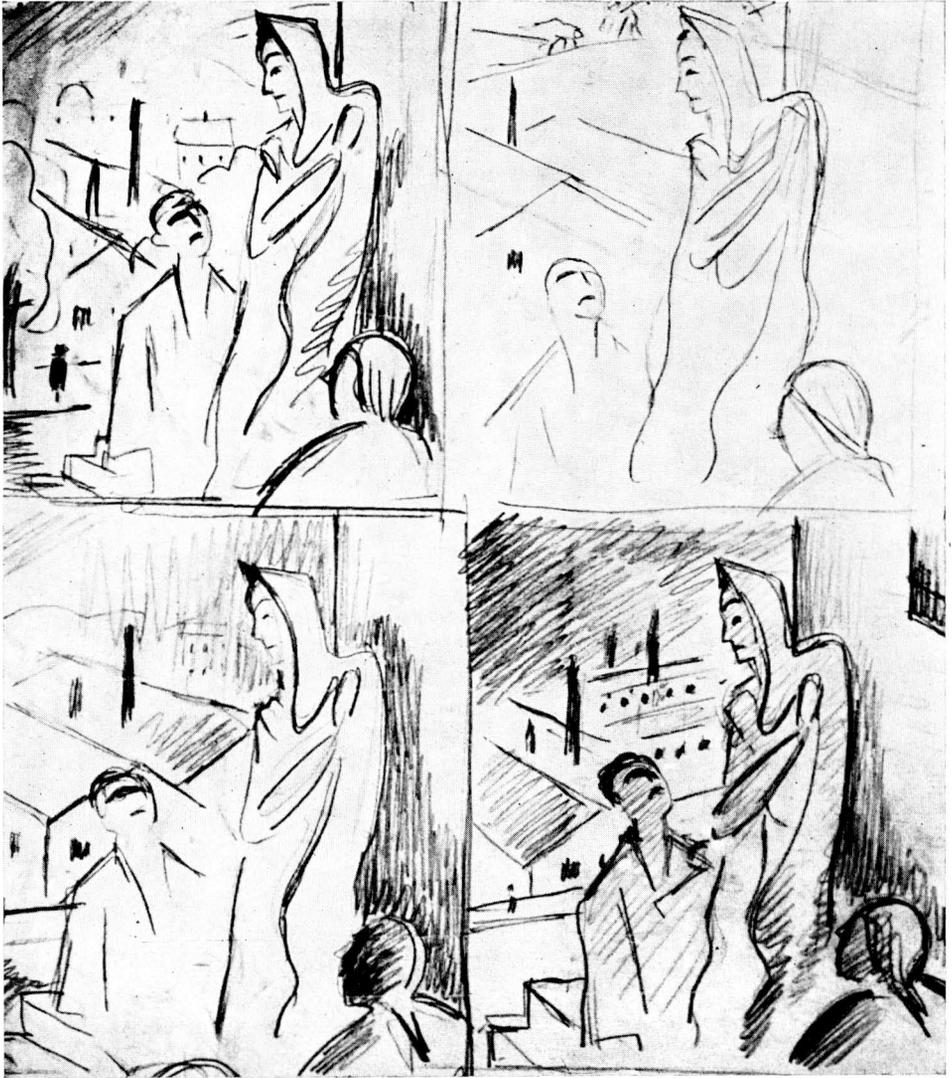
68. Pablo Picasso, *Nature morte à la table* (No du cat. 213)



69. Pablo Picasso, Guitare, 1923 (No du cat. 210)



70. Pablo Picasso, Bouteille et verres, 1922 (No du cat. 209)







73. Jaroslav Král, Proletáři, kolem 1922



74. Jaroslav Král, Muž a ženský akt, kolem 1922





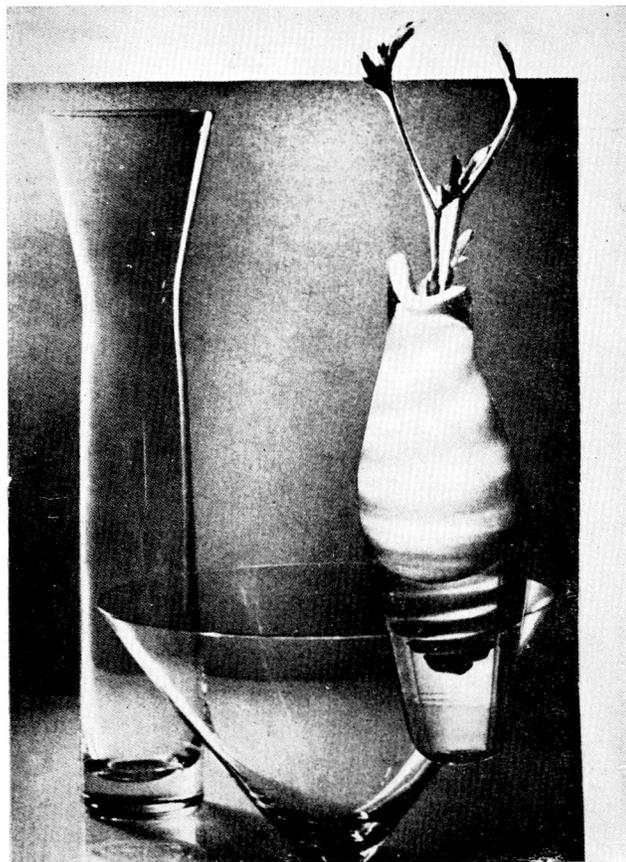
76. Petr Dillinger, Das Flussufer, 1928



77. Petr Dillinger, Zwei Männer beim Steinbruch, 1928



78. Formeneinfachheit: Maschine, Kleidung, dekorative Gegenstände



79. Die Eigenschaften des Materials und der Technik beeinflussen die Form: geblasenes Glas (S. Libenský), Hüttenglas (M. Metelák)