

Table of contents - Table des matières

The Central European journal of Canadian studies. 2003, vol. 3,
iss. [1], pp. [3]-4

ISBN 80-210-3361-4

ISSN 1213-7715 (print); ISSN 2336-4556 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/116057>

Access Date: 29. 11. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Table of Contents / Table des matières

ARTICLES	5
Gabriella T. Espák • <i>Minorities, Multiculturalism and the Constitution</i>	7
György Tóth • <i>Make Yourself a Home: Hungarian Immigration and Life in Canada during the Great Depression</i>	17
Dóra Pödör • <i>The Representation of the Speech of Native Canadians in Two Modern Canadian Dramas</i>	31
Francesca L'Orfano • <i>Fragments of Memory: Mainstream Representation and Italian Canadian Film and Video</i>	43
Klára Kolinská • <i>Frederick Philip Grove's Immigrantship and the Theory of Wonder</i>	57
Anna Branach-Kallas • <i>Carving the Names of "Not-Persons": Ex-centric Perspectives on Community in Jane Urquhart's The Stone Carvers</i>	65
Judit Molnár • <i>The Intricate Relationship Between Space and Autobiography (Space Narrated in I Had a Father by Clarke Blaise)</i>	75
Ana Olos • <i>Message, Medium and Massage in the Global Village according to McLuhan</i>	83
Margareta Gyurcsik • <i>Temps d'Europe, temps d'Acadie : histoire et mémoire</i>	99
Denisa Oprea • <i>Du côté du corps qui (s')aime en (s')écrivait – l'image du corps chez les écrivaines féministes québécoises</i>	109
Zsuzsa Simonffy • <i>Qu'est-ce que l'interdisciplinarité ? Du comparatisme à l'épistémocritique dans le discours littéraire canadien</i>	119

REVIEWS/CRITIQUES **133**

Krzysztof Jarosz • Mirosława Buchholtz. *Obraz Kanady w Polsce (L'Image du Canada en Pologne)* 135

Mária Palla • Stephen Henighan. *When Words Deny the World: The Reshaping of Canadian Writing* 139

Vesna Lopičić • Margaret Etvud [Margaret Atwood]. *Telesna povreda [Bodily Harm]* 143

Jaromír Kadlec • *Terminogramme numéro 101 – 102* 145

Marcin Gabryś • Wiesław Dobrzycki. *System międzyamerykański [The Inter-American System]* 147

REPORTS/RAPPORTS **151**

Ana Olos • “*Canada in the European Mind*” 153

Don Sparling • “*Other Language: Otherness in Canadian Culture*” 157

CONTRIBUTORS/COLLABORATEURS **159**