

— contributors | collaborateurs

ANIKÓ ÁDÁM, maître de conférences, docteur ès-lettres de l'Université de Szeged. Actuellement, elle est la directrice du Département de Français de l'Université Catholique Pázmány Péter en Hongrie. Auteur de plusieurs ouvrages et articles sur les écrivains du XIX^e siècle, elle se consacre depuis des années aux recherches comparées et historiques du romantisme et du symbolisme français, ainsi qu'aux littératures francophone et québécoise.

RODICA ALBU, Professor of English Language, Linguistics and Canadian Studies at "Al. I. Cuza" University of Iași, Romania, has authored *English in Canada. Representations of Language and Identity* (Iași: Demiurg, 2006, 202 pp.), edited and co-authored *Canada anglofonă. Limbă și identitate/ Anglophone Canada. Language and Identity* (Iași: Al. I. Cuza University Publishing House, 2008, 414 pp., with contributors from Canada, Germany, Hungary, Bulgaria and Romania), published articles with Canadian content in several journals and has been Romania's representative in the Executive Council of CEACS since 2006. She is also the winner of the Canada-Europe Award (2008) as principal researcher of the project *Central Europe in Canada: Oral History Research*.

FLORENCE CARTIGNY is a last year PhD student from the University of Bordeaux 3. Her research focuses on the evolution of social policies in Western Canada from 1990 to 2007. She has a deep interest in the political historical background of this area, where many parties were created.

MIRKO CASAGRANDA holds a PhD in Comparative Literature and Language Studies from the University of Trento, Italy, where he is currently teaching Cultural Studies. In his PhD dissertation he has investigated the issue of translation and codeswitching as a discursive strategy adopted in literary texts in order to codify a discourse on multilingualism in Canada. He has published several articles about contemporary multicultural Canadian literature.

ANNA MARIA CIMITILE is Associate Professor of English Literature at the University of Naples 'L'Orientale', Italy, where she is also a member of the Centre for Postcolonial Studies and member of staff for the PhD in Cultural and Postcolonial Studies of the Anglophone World. Her areas of research are Shakespeare and revisions of Shakespeare, women's writing, contemporary literatures in English, phantasms of literature, critical and cultural theory, deconstruction, postcolonial and cultural studies, film studies. Among her publications are *Macbeth: Criticism, Gender and the Tragedy of the Human* (2007), *Figures of Theory: Feminine and Wild* (2007), *Ascendere verso il basso. La critica femminile di Hélène Cixous* (2003), and the book-length study *Emergenze. Il fantasma della schiavitù da Coleridge a D'Aguiar* (2005).

TANJA CVETKOVIĆ has been teaching English language at the University of Nis and holds a PhD in Canadian literature. Her current research is on Canadian ethnic writing. So far she has published and presented papers in the field of Canadian literature.

ADAM DANIEL ETINSON is currently a doctoral student in political philosophy at New College, University of Oxford. His main interests are in the philosophy of human rights, especially the question of how universal moral norms are possible. He will submit his dissertation, which seeks to develop a theory of ethics that is both objective as well as sensitive to cultural diversity, in the summer of 2011.

MARTINA HORÁKOVÁ has obtained her PhD degree in the Comparative Literature programme at Masaryk University in the Czech Republic. Her dissertation, titled *Claiming Voice and Writing Life: A Comparative Analysis of Indigenous Women's Life Writing in North America and Australia*, won the Czech-American Award. At present she teaches 20th century American and Australian literature and postcolonial studies at the Department of English and American Studies at Masaryk University. In 2008 she was awarded a Group of Eight Postdoctoral European Fellowship at the Uni-

versity of Queensland, Australia. Her research interests include settler narratives of belonging in Canada and Australia, Indigenous literatures, women's life writing and fictocriticism.

BILJANA KOSTADINOV works as an Associate Professor in the Department of Constitutional Law and Contemporary Political Systems at the Faculty of Law, University of Zagreb, Croatia. Educated primarily at the same institution, she also underwent various specializations in the field of Constitutional Law, as a scholarship holder of the following programmes: European Institute in Florence (1989), Institute Charles de Gaulle in Paris (1992-1993), Université Paris I (1998), Fullbright programme in London (1999) and Fulbright programme in the USA (2002). She is fluent in French and English and a member of the American Political Science Association, French Association for Constitutional law, Croatian Association for Constitutional law and Croatian Academy of Legal Sciences.

JOHN LENNOX is university Professor and member of the Department of English at York University, Toronto. He is co-author of *William Arthur Deacon: A Canadian Literary Life* (1982); co-editor of *Dear Bill: The Correspondence of William Arthur Deacon* (1987); editor of *Margaret Laurence/Al Purdy: A Friendship in Letters* (1993); co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997). He was Dean of Graduate Studies from 1999-2005.

VESNA LOPIČIĆ is an Associate Professor at the Faculty of Philosophy, University of Nis, and acting Head of the English Department. Published a study *Fall into Culture: Human Nature in the Work of W. Golding and M. Atwood* (2002), a collection of essays *Developing Identities: Essays on Canadian Literature* (2007), a study *Aspects of Autobiography: "The Book of Revenge"* (2008) and a number of course books and readers. Teaches English Literature and British and Canadian Studies Courses in several universities. Special interest: Serbian Diaspora and the novel in English. Active member of YACS and a country representative on CEACS Advisory Board.

ÉVA MARTONYI est professeur titulaire au Département de français de l'Université Catholique Pázmány Péter. Ses domaines d'enseignement et de recherches sont : le roman français au XIXe et au XXe siècles, la théorie littéraire, les rapports culturelles et littéraires entre la Hongrie et la France, les littératures francophones. Sur ces sujets, elle a publié plusieurs livres et de nombreux articles. Membre du comité de rédaction de la revue *VERBUM* et d'associations savantes.

JUDIT MOLNÁR is Associate Professor at the North American Department, University of Debrecen, Hungary, where she is also Director of the Canadian Studies Centre. She introduced Canadian Studies at the University of Debrecen. She teaches courses on Canadian literature and culture. She has published a large number of articles on Canadian literature and edited a book that approaches Canada that includes multidisciplinary approaches on Canada by internationally acknowledged authors from both sides of the Atlantic. Her main fields of interest are multicultural literatures in Canada and English-language writing in Québec.

MÁRIA PALLA holds MAs in English and Russian Studies from Debrecen University, Hungary. Currently, she works at the Department of English, Kodolányi János University College, Székesfehérvár, Hungary. Her teaching includes courses on twentieth century English literature, postcolonial writing and the cultures of English-speaking countries. At present a doctoral student in the Modern English Literature programme of Eötvös Loránd University, Budapest, she specialises in postcolonial literatures, with emphasis on ethnic writing in Canada.

ANTONIJA PRIMORAC, MPhil, is an Assistant Lecturer at the English Department of the University of Split, Croatia. Ms. Primorac has also taught at the University of Zagreb, Croatia, and at the School for Slavonic and East European Studies, University College London, UK, where she spent 2003/2004 as a Teaching Fellow in Croatian Studies. In 2001 she was awarded



the OSI/FCO Chevening Scholarship for research at the University of Oxford, UK, which she spent writing her MPhil thesis. She is currently on a Fulbright scholarship at New York University writing her DPhil on female subjectivity in contemporary film adaptations of the 19th century novel in English. Her fields of interest include postcolonial literature and theory with stress on cultural hybridity, film adaptation and the 19th century novel in English. An anthology of contemporary Canadian short stories that she edited and partly translated into Croatian is due to be published in 2009 by Profil International, Croatia.

GERTRUD SZAMOSI has been lecturing at the Institute of English Studies at the University of Pécs in Hungary since 1990, in the fields of Postcolonial and British Literatures, Canadian and Scottish Studies. She edited a volume of *Contemporary Scottish Short Stories* in Hungarian (1998), and co-edited an *Anthology of Postmodern Literary Theory* (2002).

MARTINA DOMINES VELIKI was born in 1974 in Zagreb where she completed her Grammar School. In 2000 she graduated from the University of Zagreb obtaining a degree in both, English and French language and literature. She is currently writing a doctoral thesis on reverberations of Jean-Jacques Rousseau in the poetry of William Wordsworth. She is employed as a teaching assistant at the English Department of the Faculty of Humanities and Social Sciences, University of Zagreb.

ÁRPÁD VIGH, professeur des universités, Université de Pécs (Hongrie), docteur de l'Académie des Sciences de Hongrie. Fondateur du Département de français à cette université en 1985, avec un programme d'études embrassant toutes les civilisations de langue française. Spécialiste en stylistique, ainsi qu'en études canadiennes et québécoises, il a enseigné ces matières aussi à l'Université de Strasbourg (1997-2000) et à l'Université Laval (2003) à Québec. Auteur de nombreuses publications dans les domaines cités, notamment une histoire de la rhétorique hongroise (Budapest, 1980), un

ouvrage sur le style de Louis Hémon (Québec, 2002) et une histoire de la littérature canadienne-française (2007). Directeur de la revue *Cahiers francophones d'Europe centre-orientale* depuis sa création (1990).

LUCIA ZAHARESCU est maître de conférences au Département d'Études françaises et francophones de l'Université « Lucian Blaga » de Sibiu – Roumanie. Elle dispense des cours de syntaxe de la phrase française, de grammaire comparée, de grammaire textuelle, d'énonciation, de pragma- et sociolinguistique, de français québécois. Livres, supports de cours et d'autres activités dans ses domaines d'intérêt : linguistique française et linguistique comparée (*La concordance des temps en roumain et en français ; valeurs stylistiques*, Sibiu, 2005, 191 p.) ; théorie et pratique de la traduction (traduction d'un manuscrit inedit de Mircea Eliade, *Notes sur le symbolisme aquatique*, Cluj, 2002, 52 p.) ; francophonie, français québécois et politiques linguistiques (*Le Français québécois au cœur de la francophonie*, Sibiu, 2005, 346 p.) ; participation à des conférences internationales à Belgrad, Grainau, Brno, Bucarest, Paris, Pécs, Debrecen, Cracow, Pékin, Rab, Iasi, etc. et publication d'une vingtaine d'articles, études et communications en Roumanie et à l'étranger) ; Membre de l'Association Roumaine des Départements de langue française, de l'Association d'Études Canadiennes en Europe Centrale et de l'Association Internationale des Études Québécoises. Récipiendaire de bourses de complément de spécialisation et de recherche offertes par le Conseil International d'Études Canadiennes d'Ottawa (1999, 2006).

