Department of Theatre Studies
Faculty of Arts
Masaryk University

An International Symposium
on Czech Structuralist Thought on Theatre and Drama

Prague Semiotic Stage
Revisited

Brno, 27th-29th June 2011

Programme Version of 25 June 2011
Symposium Organizer Contact: David Drozd (drozd@jumu.cz), Tel. +420.775.113.471
PROGRAMME

Symposium Venue: building G (Gorkého 7 Street, Brno), Room G01

Sunday 26th June

arrival of participants

Monday 27th June

9.00 registration of participants
9.30 conference opening

block 1: theatre / structuralism in general contexts
9.50-10.30 Pavel Drábek: Launching a Structuralist Assembly: Convening the Scattered Structures
10.30-11.10 Fernando de Toro: The Legacy of the Prague Theatre Semioticians
11.10-11.40 coffee break
11.40-12.20 Patrice Pavis: Semiology after semiology or “que reste-t-il de nos amours?”

12.20-14.00 lunch break

14.00-14.40 Marco de Marinis: La sémiotique du théâtre ‘in statu nascendi’: la contribution de l’Ecole de Prague à la théatrologie contemporaine
15.20-15.50 coffee break
15.50-16.30 Ernst Hess-Lüttich: The impact of Prague School Structuralism on other centres of textual analysis

A Theatre Performance at the Místodržitelův palác
(Moravské náměstí 1a Square, Brno; behind the St Thomas Church):
19.00 Malé divadlo kjogenu / Little Theatre of Kyogen: Honekawa - Bōshibari
(followed by an informal gathering)

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Tuesday 28th June

9.30-10.10 Veronika Ambros: Marionettes and Statues in the Writings of the Prague School
10.10-10.50 Šárka Havlíčková: “Asian” theatre sign: potential and limits for the Czech structural theatre theory

10.50-11.20 coffee break

11.20-12.00 Barbora Přihodová: Material and Immaterial Sub-Components: Vladimír Jindra’s Contribution to Theory of Scenography
12.00-12.40 Andrés Pérez-Simón: Stage Figure and ‘Anonymous Celebrities’: A Look at a Contemporary Adaptation of Lorca’s The House of Bernarda Alba

12.40-14.00 lunch break

14.00-14.40 Herta Schmid: The concepts of sign, sign of sign, their origin and influence on Mukařovsky’s theory of drama/theatre theory

15.20-15.50 coffee break
15.50-16.30 Eva Šlaisová: Aktualisace in English Scholarly Literature: Interpretation, Ignorance, and Misunderstanding

18.00 conference dinner at the restaurant Muzejka
(corner of Lidická 1 Street and Moravské náměstí 15 Square)

Wednesday 29th June

10.00-10.40 David Drozd: Prague Semiotic Stage Reader (presentation of possible concepts)
10.40-11.20 Don Sparling / Tom Kačer: Translating structuralistic terminology

11.20-11.50 coffee break

11.50-12.30 Emil Volek: Theatreology an Zich, and Beyond: Notes Towards Metacritical Repositioning of Theory, Semiotics, Theater, and Aesthetics
12.30-14.00 Concluding discussion
14.00 End of Symposium

Symposium guests without scheduled presentations:
Eva Stehlíková
Jarmila F. Veltrusky
Manfred Pfister

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Ivo Osolsobě
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(Department of Theatre Studies, Faculty of Arts, Masaryk University)