

Prague semiotic stage revisited: an international symposium on Czech structuralist thought on theatre and drama, Brno, 27th - 29th June 2011 : programme

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**Department of Theatre Studies
Faculty of Arts
Masaryk University**

An International Symposium
on Czech Structuralist Thought on Theatre and Drama



**Prague Semiotic Stage
Revisited**

Brno, 27th-29th June 2011

PROGRAMME

Symposium Venue: building G (Gorkého 7 Street, Brno), Room G01

Sunday 26th June *arrival of participants*

Monday 27th June

9.00 registration of participants
9.30 conference opening

block 1: theatre / structuralism in general contexts

9.50-10.30 Pavel Drábek: Launching a Structuralist Assembly: Convening the Scattered Structures

10.30-11.10 Fernando de Toro: The Legacy of the Prague Theatre Semioticians

11.10-11.40 *coffee break*

11.40-12.20 Patrice Pavis: Semiology after semiology or “que reste-t-il de nos amours?”

12.20-14.00 *lunch break*

14.00-14.40 Marco de Marinis: La sémiotique du théâtre ‘in statu nascendi’: la contribution de l’Ecole de Prague à la théatrologie contemporaine

14.40-15.20 Tomáš Hoskovec: Importance d’un atlas du structuralisme classique.

15.20-15.50 *coffee break*

15.50-16.30 Ernst Hess-Lüttich: The impact of Prague School Structuralism on other centres of textual analysis

A Theatre Performance at the Místodržitelický palác

(Moravské náměstí 1a Square, Brno; behind the St Thomas Church):

19.00 *Malé divadlo kjogenu / Little Theatre of Kyogen: Honekawa - Bōshibari*
(followed by an informal gathering)

Programme Version of 25 June 2011

Symposium Organizer Contact: David Drozd (drozd@jamu.cz), Tel. +420.775.113.471

Tuesday 28th June

block 2: applications / particular issues

- 9.30-10.10 Veronika Ambros: Marionettes and Statues in the Writings of the Prague School
 10.10-10.50 Šárka Havlíčková: "Asian" theatre sign: potential and limits for the Czech structural theatre theory
- 10.50-11.20 *coffee break*
- 11.20-12.00 Barbora Příhodová: Material and Immaterial Sub-Components: Vladimír Jindra's Contribution to Theory of Scenography
 12.00-12.40 Andrés Pérez-Simón: Stage Figure and 'Anonymous Celebrities': A Look at a Contemporary Adaptation of Lorca's The House of Bernarda Alba
- 12.40-14.00 *lunch break*
- 14.00-14.40 Herta Schmid: The concepts of sign, sign of sign, their origin and influence on Mukařovský's theory of drama/theatre theory
 14.40-15.20 Yana Meerzon: Concretization-transduction-adaptation. On Prague School Legacy in Theatre Studies Today
- 15.20-15.50 *coffee break*
- 15.50-16.30 Eva Šlaisová: Aktualisace in English Scholarly Literature: Interpretation, Ignorance, and Misunderstanding
- 18.00 *conference dinner at the restaurant Muzejka*
 (corner of Lidická 1 Street and Moravské náměstí 15 Square)

Wednesday 29th June

block 3: research project discussion

- 10.00-10.40 David Drozd: Prague Semiotic Stage Reader (presentation of possible concepts)
 10.40-11.20 Don Sparling / Tom Kačer: Translating structuralistic terminology
- 11.20-11.50 *coffee break*
- 11.50-12.30 Emil Volek: Theatrology an Zich, and Beyond: Notes Towards Metacritical Repositioning of Theory, Semiotics, Theater, and Aesthetics
 12.30-14.00 Concluding discussion
 14.00 End of Symposium

Symposium guests without scheduled presentations:

Eva Stehliková
 Jarmila F. Veltrusky
 Manfred Pfister



Ivo Osolsobě

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