

SUPPLEMENT

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Raw material: Szentgál radiolarite – 1–4, 6, 7, 11, 26, 31, 32; Úrkút-Eplény radiolarite – 8; Mauer radiolarite – 5, 9, 10; Krakow Jurassic silicite – 12–14, 17, 24, 25, 27–30; KL chert – 19, 21, 22; Krakow Jurassic sil. or erratic sil. – 16; burnt – 18, 20, 23; undefined – 15. **Brunn II, burial 1:** 9, 10; **burial 2:** 1–8; **Kleinhadersdorf, grave 17:** 11–14; **grave 22:** 15; **grave 40:** 16; **grave 52:** 17–19; **grave 57:** 20; **grave 70:** 23; **grave 79:** 24–32; **grave 81:** 21, 22. Drawn by I. Mateiciucová: 1–10; drawn by Ch. Neugebauer-Marsch: 11–32.

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Fig. 25. Přáslavice-Kocourovce. 1 – slim borer with a well distinguished point; 2, 6, 9 – blades with sickle gloss; 3 – truncated blade; 4 – robust blade; 5 – exhausted core; 7 – endscraper; 8 – splintered piece; 9 – crested blade; 10 – sidescraper. **Raw material:** Krakow Jurassic silicite – 1–3, 6–10; erratic silicite – 4; Szentgál radiolarite – 5. Drawn by I. Mateiciucová.

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Fig. 29. Fig. 32. Vedrovce “Široká u lesa” – settlement. 1–3 – cores; 4 – splintered piece. Raw material: KL chert – 1–4. Drawn by I. Mateiciucová.

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Fig. 31. Vedrovce “Široká u lesa” – settlement. 1 – core; 2 – basal fragment of a blade; 3, 5, 6, 9 – crested and secondary crested blades; 4, 7, 8 – whole finished blades. Raw material: KL chert – 1–9. Drawn by I. Mateiciucová.

Fig. 32. Vedrovce “Široká u lesa” – settlement. 1–4 – partly cortical blades; 5–10 – blade fragments; 11 – truncated blade/ wedge-shaped burin with sickle gloss; 12, 14 – truncated blades with sickle gloss; 13 – endscraper with sickle gloss; 15 – blade with sickle gloss. Raw material: KL chert – 1–8, 10–15; Krakow Jurassic silicite – 9. Drawn by I. Mateiciucová.

Fig. 33. Vedrovce “Široká u lesa” – cemetery. 1 – longitudinal burnished stone; 2 – truncated blade; 3 – blade with broken off terminal part; 4 – blade with broken off terminal part and with primarily faceted platform remnant; 5, 8 – whole blades; 6, 7 – terminal blade fragment with glue remnants; 9 – pebble-hammerstone. Raw material: amphibolite – 1; Krakow Jurassic silicite – 2, KL chert – 3, 4, 5, 6, 8; quartz – 9. **Grave 14:** 3; **grave 15:** 1, 2; **grave 19:** 9; **grave 21:** 5; **grave 43:** 4; **grave 62:** 6, 7; **grave 76:** 8. Drawn by I. Mateiciucová.

Fig. 34. Vedrovce “Široká u lesa” – cemetery. 1 – pebble-hammerstone; 2–12 – trapezes and trapezoidal shapes. Raw material: quartz – 1; Krakow Jurassic silicite – 2–5, 10–12; KL chert – 6–8; Krakow Jurassic sil. or KL chert – 9. **Grave 30:** 1; **grave 37:** 2; **grave 39:** 3–10; **grave 54:** 11; **grave 65:** 12. Drawn by I. Mateiciucová.

Fig. 35. Vedrovce “Široká u lesa” – cemetery. 1–15 – trapezes and trapezoidal shapes; 16 – pebble-hammerstone (?). Raw material: Krakow Jurassic silicite – 1–5, 7; Szentgál radiolarite – 9, 11, 12, 14, 15; Úrkút Eplény radiolarite – 13; reddish brown radiolarite – 8, 10; KL chert – 6, quartz – 16. **Grave 46:** 1–15; **grave 104:** 16. Drawn by I. Mateiciucová.

Fig. 36. Vedrovce “Široká u lesa” – cemetery. 1–7, 8, 10–12 – trapezes and trapezoidal shapes; 9 – whole blade; 13 – pebble. Raw material: Krakow Jurassic silicite – 1, 2, 4, 8, 9, 12; KL chert – 3, 5–7, 13; erratic silicite – 10; erratic silicite or KL II – 11. **Grave 57:** 1–7; **grave 59:** 10, 11; **grave 66:** 8, 9; **grave 69:** 12, 13. Drawn by I. Mateiciucová.

Fig. 37. Vedrovce “Široká u lesa” – cemetery. 1–7 – trapezes and trapezoidal shapes; 8 – blade with broken off terminal and basal parts; 9 – pebble; 10 – flake fragment. Raw material: Krakow Jurassic silicite – 1–4, 8; KL chert – 5–7, 10; limestone – 9. **Grave 79:** 1–8; **grave 81:** 9, 10. Drawn by I. Mateiciucová.

Fig. 38. Vedrovce “Široká u lesa” – cemetery. 1, 3 – pebbles-hammerstones; 4 – pre-core-hammerstone; 2, 5 – pebbles. Raw material: quartz – 1; Moravian Jurassic chert – 3; KL chert – 2, 5; limestone – 4. **Grave 83:** 3, 5; **grave 85:** 2; **grave 90:** 1; **grave 101:** 4.

Fig. 39. Žopy I. 1 – endscraper; 2 – sidescraper; 3 – former blade-flake core, now splintered piece; 4 – splintered blade; 5 – “Clactonian” notch; 6 – flake from polished tools; 7 – blade with broken off terminal part. Raw material: Hárskút radiolarite – 1; Krakow Jurassic silicite – 2, 3, 5; Szentgál radiolarite – 4; Green schist ? – 6; KL I chert – 7. Drawn by I. Mateiciucová.

Fig. 40. Žopy I. 1, 2 – blades with primarily faceted platform remnant; 3 – notch fragment – transverse burin; 4 – short trapeze; 5, 8, 10 – endscrapers; 6 – truncated blade; 7 – blade with bilateral retouch; 9 – sidescraper; 11 – splintered flake. Raw material: erratic silicite – 1; Krakow Jurassic silicite – 2, 3, 5, 6, 9, 10; Szentgál radiolarite – 4, 7, 8, 11. Drawn by I. Mateiciucová.

Fig. 41. Szentgyörgyvölgy-Pityerdomb, Kazimierz Mała and Weisweiler 110. 1, 3 – truncated blades; 1–3 – blades with primarily faceted platform remnant; 5, 7 – short trapezes; 6 – broad trapeze; 8 – endscraper; 9, 11, 12 – blades with plain platform remnant; 10, 14 – slim borers with a weakly distinguished point; 13 – fragment of perforator ? Raw material: Bakony radiolarite ? – 1; Szentgál radiolarite – 2–4, 7; Krakow Jurassic silicite – 5, 6, 10, 14; Rijckholt flint – 8, 9, 11–13. **Szentgyörgyvölgy-Pityerdomb, LBK phase I:** 1–4, 7; **Kazimierz Mała, LBK phase I:** 5, 6, 10, 14; **Weisweiler 110, late phase of the LBK:** 8, 9, 11–13. Drawn by I. Mateiciucová.

Fig. 42. Ostheim-Mühlweide and Erkelenz-Kückhoven and Ostheim-Mühlweide. 1 – flake; 2 – slim perforator with a weakly distinguished point; 3, 4 – short trapezes; 5, 6 – blades with plain platform remnant and dorsal reduction; 7, 8, 10 – endscrapers; 9 – borer; 11 – blade with primarily faceted platform remnant. Raw material: Szentgál radiolarite – 1; erratic silicite ? – 2, 3; Abensberg-Arnhofen striped chert – 4; Rijckholt flint – 5–8, 10; Vetschau flint – 9; Obourg flint – 11. **Ostheim-Mühlweide, phase I of the LBK:** 1–4; **Erkelenz-Kückhoven, middle and late phase of the LBK:** 5–11. Drawn by I. Mateiciucová.

Fig. 43. Ecsefalva 23, Körös culture. 1–4, 8, 9 – blade cores; 5, 7 – flakes; 6 – splintered piece; 10 – fragment of a large blade; 11–14 – blades with primarily faceted platform remnant. Raw material: Carpathian obsidian – 1–4, 8, 9, 10, 16, 18; Banat flint – 5; limnosilicite – 6, 8, 17; Szentgál radiolarite – 7. Drawn by I. Mateiciucová: 1–5, 7, 9–14; drawn by T. Marton: 6, 8.

Fig. 44. Ecsegfalva 23, Körös culture. 1, 2 – blades with primarily faceted platform remnant; 3 – endscraper; 4 – sidescraper; 5, 6, 16 – truncated blades; 7 – notch fragment ?; 8, 9 – truncated blades-ventral; 10 – tool fragment (borer ?); 11, 12 – borer fragments; 13 – blade with broken off basal part; 14 – laterally retouched blade; 15 – truncation burin; 17 – trapeze point; 18–23 – trapezes; 24 – trapezoidal blade with retouch on both ends. Raw material: Carpathian obsidian – 1, 2, 6–11, 13, 16, 18, 22, 23; porzellanite – 3; limnosilicite – 4, 5, 12–15, 17, 20, 21, 24; burnt limnosilicite – 19. Drawn by I. Mateiciucová: 1–12, 15–24; drawn by T. Marton: 13, 14.