

OPERA UNIVERSITATIS MASARYKIANAE BRUNENSIS
FACULTAS PHILOSOPHICA

SPISY MASARYKOVY UNIVERZITY V BRNĚ
FILOZOFICKÁ FAKULTA

Číslo 421

muni
PRESS

KLÁRA BICANOVÁ

FROM RHETORIC TO AESTHETICS:
WIT AND ESPRIT

IN THE ENGLISH AND FRENCH THEORETICAL WRITINGS
OF THE LATE SEVENTEENTH AND EARLY EIGHTEENTH CENTURIES



MASARYKOVA UNIVERZITA

B R N O 2 0 1 3

Reviewed by Dr. Ema Jelínková (Palacký University, Olomouc)
PhDr. Věra Pálenská (Masaryk University, Brno)

© 2013 Klára Bicanová

© 2013 Masarykova univerzita

ISBN 978-80-210-6662-5

ISSN 1211-3034