

Contents

studies

Literary Stories: Cultural Memory	7
<i>Alexander Kratochvíl</i>	
The Bulwark against Trauma: Poetry as a Means of Survival in Totalitarian Prisons	21
<i>Petra Čáslavová</i>	
The Terezín Diaries of Egon Redlich from the Perspective of Writing Theory	47
<i>Zbyněk Fišer</i>	
Reception of the National Trauma “Knut Hamsun” in Norway. Notes on Gabriel Langfeldt’s and Leo Eitinger’s Psychiatric Discourse	57
<i>Miluše Juříčková</i>	
Trauma Freud: Sigmund Freud as a Fictional Character in D. M. Thomas’s <i>The White Hotel</i>	69
<i>Miroslav Kotásek</i>	
The Role of Literature in Reconciling Trauma on Personal and Social Level	83
<i>Kristýna Bušková</i>	

interview

The Spoils of an Existential Journey An interview with the Writer Jiří Kratochvíl	95
<i>Zbyněk Fišer</i>	

