CONTENTS

THE FIVE SENSES OF CANADIAN CINEMA

Edited by
Tomáš POSPÍŠIL

Tomáš POSPÍŠIL: The Five Senses of Canadian Cinema: Introduction ....................... 5

Part One: Bodies, Landscapes, Representations

Dan BROWNE: Objects of Vision: The Polymorphic Cinema of Michael Snow ............... 17
Samantha WILSON: Sirmilik, Geographical Experience, and the Question of Landscape ...... 37
Darrell VARGA: On True Meaning(s) and the Impossibility of Documentary in the Films of Jennifer Baichwal ......................................................... 55
Nathan CLARKSON: Aura, Aurora and Aurality: The Narrative of Place in Picture of Light ................................................................. 71

Part Two: Permeable Boundaries, Places-In-Between

Jim LEACH: In-Between States: Sarah Polley’s Take This Waltz and Xavier Dolan’s Laurence Anyways ................................................................. 91
José Rodríguez HERRERA: Away from Her? Sarah Polley’s Screen adaptation of Alice Munro’s “The Bear Came Over The Mountain” ........................................ 107
André LOISELLE: Canadian Horror, American Bodies: Corporeal Obsession and Cultural Projection in American Nightmare, American Psycho, and American Mary .... 123
Marcel ARBEIT: When Seeing and Hearing Do Not Help: Communication Failures in Canadian Films ................................................................. 137