

Contents

Studies

- The Future Has Already Passed 11
Miroslav Kotásek
- Ivan Efremov's *Andromeda Nebula*: The Turning Point of Soviet Science-Fiction Literature 29
Natalia Chumarova
- Humanity's Transhuman Future and the Ethics of the Other in Dan Simmons' *Hyperion Cantos* 44
Mariusz Marszałski
- Why Zombies Matter: The Undead as Critical Posthumanist 59
Dale Knickerbocker
- Growing Up with (Ir)Replaceable Parents: Neil Gaiman's *The Day I Swapped My Dad for Two Goldfish*, *Coraline*, and *The Graveyard Book* 83
Marek Oziewicz
- Magic of the Out-of-Body Experiences in Contemporary Fantasy: Halyna Pahutiak, Susanna Clarke 99
Dariya Khokhel
- How the level of integration of the fantastic element into the fictional world influences reading – *The Left Hand of Darkness*, *Dominion*, *Look Who's Back*, and *The Book Thief* 115
Tereza Dědinová

Interview

- The Reputation of Fantastic Literature is up to Those of Us Involved in it 133
Martin Šust, Tereza Dědinová

Review

- Werewolf Histories 139
Alexandra Leonzini

