

Contents

Brno studies in English. 2015, vol. 41, iss. 2, pp. [3]-

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/135022>

Access Date: 28. 11. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



CONTENTS

| | |
|--|-----|
| Nóra HORVÁTH: 'Lovers of Beauty': the Oeuvres of George Santayana, Fred Holland Day and Edward Perry Warren as Exemplifications of Aesthetics of Existence Influenced by the Platonic Eros | 5 |
| Joel J. JANICKI: The Art of Losing: Historical Allusions in Sherman Alexie's <i>Reservation Blues</i> | 23 |
| Renata JANKTOVÁ: Reshaping Meanings: D. H. Lawrence and the 'Lady Chatterley Trial' in A. S. Byatt's <i>Babel Tower</i> | 43 |
| Karla KOVALOVÁ: Shaping Black Feminist Literary Criticism: On Intersections of Legal and Literary Narratives | 57 |
| Ivona MIŠTEROVÁ: Inter Arma Non Silent Musae: Shakespeare as a Symbol of the Czech Pro-Allied Attitude during the Great War | 73 |
| Petra SLAVÍČKOVÁ: Hurston's 'Real Negro Theatre': Participation Observation of African American Folk | 91 |
| Andrea S. SZABÓ: Alice Munro's Australian Mirror Stories | 109 |
| Alice TIHELKOVÁ: Framing the 'Scroungers': the Re-Emergence of the Stereotype of the Undeserving Poor and Its Reflection in the British Press | 121 |
| Eva VALENTOVÁ: The Triumph of Pan: Hermaphroditism and Sexual Inversion in Victor Benjamin Neuburg's Poetry | 141 |

