

THE MEDIEVAL SOUTH CAUCASUS

ARTISTIC CULTURES OF ALBANIA, ARMENIA AND GEORGIA

- 10 **IVAN FOLETTI AND ERIK THUNØ**
INTRODUCTION: The Artistic Cultures of the Medieval South
Caucasus. Historiography, Myths and Objects
- articles
- 20 **IVAN FOLETTI**
The Russian View of a 'Peripheral' Region.
Nikodim P. Kondakov and the Southern Caucasus
- 36 **FRANCESCO LOVINO**
Southern Caucasus in Perspective. The Scholarly Debate
through the Pages of *Seminarium Kondakovianum* and
Skythika (1927–1938)
- 52 **PATRICIA BLESSING**
Medieval Monuments from Empire to Nation State: beyond
Armenian and Islamic Architecture in the South Caucasus
(1180–1300)
- 70 **CHRISTINA MARANCI**
The Monument and the World: Zuart'noc' and the Problem
of Origins
- 88 **ANTONY EASTMOND**
Greeks Bearing Gifts: The Icon of Xaxuli and Enamel
Diplomacy between Byzantium and Georgia

- 106** **MARINA BULIA AND MZIA JANJALIA**
Medieval Art and Modern Approaches: a New Look at
the Akhtala Paintings
- 124** **SIPANA TCHAKERIAN**
Toward a Detailed Typology: Four-Sided Stelae in Early
Christian South Caucasus
- 144** **ERIK THUNØ**
Cross-Cultural Dressing, the Medieval South Caucasus
and Art History
- 160** **ANNEGRET PLONTKE-LÜNING**
Early Christian Churches in Caucasian Albania
- 176** **LYNN JONES**
Relics, Woodworking, and the Skins of Reptiles: the
Material Culture of Caucasian Albania
- 188** **MARINA KEVKHISHVILI**
Svanetien – das letzte Mittelalter Europas
- 206** **MICHELE BACCI**
Echoes of Golgotha. On the Iconization of Monumental
Crosses in Medieval Svanet'i
- 226** photographic credits