
7 INDEX

A

absence de justification 36
absurde 16, 17, 18, 19, 20, 21, 22, 23, 24,
25, 26, 27, 28, 31, 33, 34, 35, 36,
37, 38, 39, 40, 41, 42, 43, 45, 46,
47, 48, 49, 50, 51, 53, 54, 55, 57,
58, 60, 61, 63, 64, 65, 66, 70, 73,
74, 76, 77, 78, 81, 82, 83, 86, 87, 91,
107, 110, 137, 139, 141, 142, 143,
144, 146, 147, 152, 155, 168, 169,
170, 172, 180, 181, 184, 185, 186,
195, 207, 209, 211, 213, 222, 230,
231, 235, 236, 237, 238, 245, 249,
250, 251, 252, 253, 254, 255, 256,
268
absurde direct 51, 77, 235, 236, 250, 252,
253, 254
absurde indirect 49, 77, 235, 250, 251
acception 33, 34, 36, 37, 38, 39, 40, 48,
51, 77, 180
action 21, 51, 52, 57, 58, 59, 60, 62, 67,
73, 78, 112, 114, 119, 139, 141, 142,
144, 145, 146, 149, 150, 151, 159,
187, 188, 189, 190, 192, 194, 195,
196, 197, 198, 206, 208, 210, 211,
215, 217, 218, 219, 220, 222, 223,
224, 227, 228, 230, 237, 241, 242,
243, 244, 245, 246, 247, 248, 249,
253, 256
Adamov, A. 16, 255
Albert-Birot, P. 15
aliénation 48
allégorie 50, 95, 107, 109, 110, 113, 116,
122, 124, 125, 131, 165, 221
alogique 21, 23, 48, 153, 155
alogisme 23, 24, 41, 51, 57, 63
anecdotes 39, 51
angoisse 36, 37, 45, 48, 59, 122, 124, 219,
237, 250, 251, 255
années 1950 16, 17, 19, 20, 21, 25, 26, 28,
43, 47, 207, 235, 249, 251, 252, 253,
254, 255
antiquité 25, 43, 251, 255
Apollinaire, G. 14, 15, 26, 27, 28, 64, 65,
66, 67, 78, 183, 236, 237, 269, 271
Arioste, L'. 54
Aristophane 53
Aristote 21, 41, 43, 52, 53

Arrabal, F. 18, 250
Artaud 268
Artaud, A. 16, 18, 26, 84, 136, 245
attaques de motivation 87, 95, 96, 98, 99,
100, 102, 103, 104, 106, 108, 111,
114, 117, 120, 121, 122, 136, 239
Augustin saint 44
authenticité 109, 110, 169, 181, 184, 196,
223, 224, 238, 248, 255
authentique 19, 27, 48, 54, 82, 109, 119,
184, 195, 196, 207, 223, 239, 240,
248, 256
autoreprésentation 187, 188, 194
avant-garde 13, 16, 18, 19, 21, 23, 28, 47,
64, 86, 207, 249, 251, 252
avant-gardes 13, 15, 16, 17, 23, 24, 26, 27,
28, 46, 77, 81, 183, 185, 235, 252,
253, 255, 256, 268

B

baroques 53
Barrett, W. 42, 44, 45, 48, 49, 50
Baudelaire, Ch. 26, 27, 37, 55, 56, 62, 78,
257, 269
Beaubourg, M. 58
Beckett, S. 16, 18, 51, 207, 253, 255
Béhar, H. 13, 14, 15, 28, 81, 82, 83, 84,
85, 86, 115, 130, 131, 139, 141, 183,
187, 237, 271
bienséance 57, 101, 107, 108, 124, 129,
130, 236
bizarre 36
Blin, R. 16
bon sens 28, 36, 37, 39, 53
bouclage 17, 28, 112, 113, 115, 123, 153,
154, 156, 157, 158, 161, 165, 166,
168, 170, 171, 172, 174, 175, 179,
181, 182, 209, 230, 239, 240, 270
boulevard théâtre du 13, 53, 58
Breton, A. 11, 13, 14, 15, 17, 23, 24, 27,
28, 81, 83, 84, 91, 139, 141, 152,
255, 267, 269, 270
burlesque 36, 65, 69, 70, 71, 75, 107, 137,
191, 192, 207, 223, 251

C

Calderón, de la Barca P. 38

Camus, A. 18, 20, 21, 34, 40, 47, 48, 77
 carnaval 53, 64, 236, 237
 Carroll, L. 251
 causalité 25, 49, 51, 52, 53, 77, 143, 145,
 235, 237, 253, 254
 Cervantes, M. de 54
Chaises Les 250
Champs magnétiques Les 13, 14, 139
 Chestov, L. 22, 43, 46, 47, 77
 christianisme 42
 cinéma 64, 251
 classicisme 26, 53, 78
 Claudel, P. 58
 clown 254
 Cocteau, J. 23, 255
Cœur à gaz Le 17, 27, 270
 collage 86, 87, 98, 102, 109, 243
 comédie 52, 55
 comique 23, 24, 26, 27, 35, 36, 37, 49, 53,
 55, 56, 57, 61, 62, 66, 67, 71, 73, 74,
 76, 78, 92, 97, 101, 105, 106, 113,
 119, 120, 121, 122, 124, 125, 130,
 131, 132, 137, 138, 145, 146, 149,
 150, 191, 195, 196, 207, 208, 209,
 216, 217, 219, 220, 236, 251
 comique absolu 56, 62, 78, 236
 commedia dell'arte 53, 54, 57, 251, 255
 communication 24, 60, 81, 82, 86, 112,
 113, 116, 117, 118, 119, 120, 128,
 187, 239, 250, 251
 communication métathéâtrale 187
 composition 16, 27, 51, 53, 65, 77, 87, 92,
 109, 110, 112, 115, 121, 122, 131,
 139, 142, 179, 182, 185, 186, 191,
 235, 236, 237, 240, 242, 243, 245,
 250, 252
 condition humaine 33, 37, 45, 77, 255
 conflit 28, 34, 37, 44, 50, 94, 96, 97, 123,
 144, 145, 146, 149, 150, 156, 160,
 162, 214, 215, 243, 248, 250
 connaissance 16, 41, 43, 44, 45, 46, 47,
 48, 49, 85
 connotations 58, 94, 95, 96, 97, 114, 116,
 118, 130, 131, 137, 145, 149, 166,
 168, 169, 170, 171, 172, 175, 176,
 178, 180, 181, 184, 186, 194, 207,
 209, 211, 214, 215, 222, 223
 contradiction 21, 22, 34, 40, 41, 64, 71,
 73, 76, 108, 184, 192

contradictoire 21, 35, 39, 40, 41, 44, 74,
 78, 193, 207, 230
 contrepoint 111, 112, 113, 141, 142, 144,
 146, 149, 177, 182, 196, 210, 248
 Corvin, M. 27, 53, 82, 84, 85, 129, 139,
 262, 263, 265
 Cousin, V. 34, 37
 Cravan, A. 83
 critères musicaux 142

D

Dada 13, 14, 15, 18, 20, 22, 23, 24, 27, 28,
 47, 81, 82, 83, 85, 86, 87, 90, 91, 92,
 96, 97, 106, 107, 108, 109, 110, 118,
 120, 121, 122, 124, 129, 131, 132,
 134, 136, 137, 139, 141, 142, 144,
 146, 183, 235, 236, 237, 238, 270
 Daumal, R. 18, 23, 24, 28, 233, 270
 déception d'attentes 132, 135, 141, 142,
 144, 145, 146, 148, 149, 150, 214,
 238, 242, 243, 245, 247, 248, 249,
 252, 253, 254, 255
*De l'essence du rire et plus généralement du
 comique dans les arts
 plastiques* 55
*De l'inutilité de la mise en scène
 exacte* 58
 démonstration par l'absurde 38
 Desnos, R. 17
 déstabilisateur 36, 76, 98, 101, 108, 145,
 225
 destruction 14, 28, 46, 81, 85, 86, 87, 95,
 97, 121, 122, 127, 210, 238, 241,
 247, 248
 destruction de la langue 86, 238
 dialogue 17, 28, 60, 74, 75, 83, 85, 87,
 105, 112, 113, 115, 119, 120, 128,
 129, 139, 148, 149, 153, 154, 155,
 158, 159, 160, 162, 163, 164, 165,
 166, 167, 168, 169, 173, 174, 178,
 181, 182, 184, 188, 189, 191, 195,
 197, 209, 210, 211, 212, 224, 225,
 228, 229, 230, 238, 239, 240, 241,
 242, 243, 244, 247, 248, 250, 263,
 270
 Dujardin, E. 58

E

effet d'identification 186
 Eliade, M. 184, 185
 Éluard, P. 23, 24, 83, 255
 empirisme 43
En attendant Godot 253
 encyclopédique 53, 66, 82, 84, 139, 185,
 187, 189, 191, 195, 207, 215, 217,
 230
 espace 14, 19, 52, 53, 55, 59, 60, 65, 66,
 73, 78, 100, 126, 150, 158, 163, 172,
 174, 180, 199, 208, 211, 218, 219,
 224, 235, 236, 237, 238, 244, 246,
 247, 249, 253, 254, 256
 Esslin, M. 16, 17, 18, 19, 20, 25, 28, 47,
 49, 50, 53, 207, 235, 249, 250, 251,
 252, 253, 254, 255
 esthétique 16, 23, 26, 33, 34, 37, 52, 53,
 82, 92, 178, 207, 235, 236, 255
 éthique 33, 34, 38, 39, 45, 77, 151
 existence 17, 19, 38, 44, 45, 48, 49, 60, 82,
 87, 96, 123, 188, 238, 245, 255, 257
 existentialisme 43, 47, 48, 77, 250
 existentialismes 22, 34, 37
 existentialiste 34, 37, 39, 250, 251
 existentiel 44, 50, 251

F

fable 16, 27, 51, 52, 53, 59, 66, 77, 123,
 130, 131, 132, 133, 135, 136, 137,
 139, 146, 149, 151, 160, 187, 188,
 191, 192, 193, 209, 235, 237, 238,
 239, 240, 242, 243, 244, 245, 247,
 249, 252, 253
 farce 53, 92, 97, 105, 122, 123, 131, 134,
 196
 fatalité 34, 35, 59, 95, 166
 fatrasie 251
 faux 35, 39, 40
 Flaubert, G. 37
 fluctuation d'identité 188, 194, 195, 196,
 197, 218
 foi 42, 45, 75, 77
 folie de la croix 42, 43
 folie de la sagesse 42
 Fondane 268
 Fondane, B. 18, 22, 26, 46, 47, 77, 256

Fort, P. 58

Fotiade, R. 13, 18, 43, 44, 45, 46, 47, 48
 fou 25, 52, 74, 139, 236, 237, 238, 254,
 256

Foucault, M. 184

fracture de sens 25, 36, 235, 250

Freud, S. 184, 185, 210, 217

futurisme 15, 23, 24, 67, 81, 236

futuriste 14, 109, 144, 237

G

genre 52, 55, 82, 83, 84, 85, 104, 111, 112,
 139, 158, 159, 165, 169, 172, 175,
 177, 240, 251

Gödel, K. 40, 41

Goldmann, L. 50

Goll, I. 17, 23, 27, 255, 270

gradation 56, 102, 110, 125, 126, 127, 142,
 143, 144, 180, 182

Grande Guerre 13, 23, 91, 108

Grand jeu Le 24

grotesque 26, 36, 37, 49, 54, 55, 66, 76,
 78, 109, 126, 133, 137, 197, 236,
 243, 269

H

harlequinade 251

Havel, V. 25

Heidegger, M. 47

hétérogénéité 83, 87, 100, 103, 104, 106,
 107, 121, 124, 132, 137, 141, 236

Hiroshima 20

histoire 15, 26, 27, 41, 44, 49, 50, 51, 52,
 54, 77, 78, 85, 128, 179, 187, 188,
 192, 221, 235, 236, 251, 252, 262,
 263

histoire du théâtre 15, 249, 254

Honzl, J. 140, 248

humour 11, 23, 90, 91, 92, 97, 128, 146,
 156, 191, 196

I

identification 46, 52, 181, 186, 213

idéologique 49, 50, 136, 250, 251, 254

illusion 20, 21, 25, 52, 63, 64, 66, 69, 70,
 93, 106, 118, 145, 149, 150

- illusionniste 16, 25, 149, 186
- image 14, 28, 36, 69, 75, 101, 102, 103, 104, 127, 130, 137, 155, 156, 166, 171, 176, 178, 183, 196, 209, 211, 212, 218, 219, 220, 221, 222, 230, 231, 241, 242, 246, 249, 270
- imaginaire 78, 127, 137, 152, 159, 160, 161, 164, 165, 168, 179, 183, 185, 197, 226, 245
- impossible 33, 35, 36, 37, 41, 42, 43, 48, 100, 154, 155, 180, 185, 192, 197, 198, 214, 254, 255
- incomplétion 38, 41, 100, 122
- inconcevable 37, 44
- inconvenances pragmatiques 153, 163
- indécidabilité 40, 41, 82
- innocence 45, 120, 141, 166, 176, 181, 255, 256
- insolite 96, 148, 149, 153, 155, 156, 158, 159, 162, 163, 164, 165, 167, 169, 180, 181, 185, 186, 198, 211, 219, 220, 222, 223, 225, 240, 247, 248, 249
- interprétation 23, 34, 35, 42, 43, 52, 69, 70, 87, 93, 94, 95, 98, 106, 110, 111, 112, 115, 118, 125, 127, 130, 131, 133, 141, 151, 152, 155, 156, 160, 163, 168, 169, 170, 171, 172, 173, 174, 175, 176, 178, 183, 184, 185, 186, 187, 207, 208, 209, 210, 214, 215, 216, 220, 222, 224, 226, 230, 231, 238, 240, 241, 244
- invraisemblable 22, 184, 196
- Ionesco, E. 16, 17, 18, 20, 207, 250, 253, 255
- ironie 90, 91, 108, 109, 118, 120, 161, 163, 193, 220, 241, 248
- isotopique 49, 51, 76, 77, 88, 89, 90, 91, 93, 95, 97, 98, 101, 103, 120, 121, 153, 154, 156, 168, 169, 174, 235, 238, 253
- J**
- Jankélévitch, V. 34
- Jarry, A. 15, 22, 23, 26, 31, 59, 61, 62, 63, 64, 65, 78, 221, 236, 237, 255, 268, 269
- Jaspers, K. 47
- jeu 44, 53, 55, 58, 61, 67, 69, 71, 73, 75, 82, 96, 109, 129, 131, 136, 141, 147, 149, 156, 157, 158, 159, 166, 172, 188, 190, 192, 208, 209, 210, 213, 214, 215, 227, 228, 236, 237, 244, 246, 247, 248, 255, 256
- judaïsme 42
- Jung, C. G. 185
- K**
- Kafka, F. 16, 38
- Kant, I. 44
- Kierkegaard, S. 44, 45
- L**
- La Cantatrice chauve* 51, 253
- Lalande, A. 39, 40
- La Leçon* 253
- langue courante 33, 34, 35, 37, 38, 49
- La Première aventure céleste de Monsieur Antipyrine* 14, 27, 235, 237, 242, 247, 255, 269
- Lear 50, 251
- Leno, D. 251
- Lévi-Strauss, C. 184
- liberté 15, 20, 27, 81, 107, 108, 110, 120, 139, 143, 152, 166, 170, 171, 172, 224, 225, 227, 237, 238, 240, 241, 255, 256
- Lista, G. 23, 24, 81, 102, 109
- littéralité 156, 160, 251, 252, 254
- L'Œuvre Théâtre de 59
- logique 22, 23, 24, 26, 31, 33, 34, 38, 39, 40, 42, 44, 48, 49, 51, 52, 53, 55, 61, 73, 75, 76, 77, 81, 82, 83, 86, 94, 95, 97, 99, 100, 106, 107, 108, 109, 114, 116, 144, 153, 156, 159, 166, 168, 173, 185, 186, 192, 207, 210, 221, 235, 237, 251, 253
- logique aristotélicienne 38, 40, 41, 42, 48, 77
- logiques affaiblies 40
- Lugné-Poe, A.-M. 58
- Lumières 250

M

macrostructure 87, 121, 193, 245
 Maeterlinck 269
 Maeterlinck, M. 26, 59, 60, 78, 236, 237
 Mallarmé, S. 58
Mamelles de Tirésias Les 14, 27, 78
Manifeste du surréalisme 23
 Marinetti, F. T. 22, 23, 81, 102, 255
 marionnettes 58, 62, 250
Mathusalem, l'éternel bourgeois 17
 métaphore 50, 63, 88, 114, 116, 118, 137, 144, 153, 155, 175, 185, 208, 211, 215, 216, 220, 221, 222, 223, 237, 240, 241, 242, 246, 249
 métaphysique 34, 50, 58, 250, 251, 255
 microstructures 87
 mimésis alternative 57, 58, 63, 65, 66, 67, 69, 71, 74, 78, 236
 mimésis paradoxale 58, 65, 67, 78, 184, 237
 mimésis relâchée 58, 68, 74, 75, 236
 mimus 251, 255
 modalité 118, 184
 Montaigne, M. de 39, 44, 141
 Morgenstern, C. 251
 motifs récurrents 186, 188
 mots en liberté 102, 103
 music hall 28, 139, 270
Mystères de lamour Les 15, 27, 183, 235, 237, 242, 245, 248, 249, 253, 256
 mystique 43, 207, 210
Mythe de Sisyphe Le 20

N

nabi 58, 64
 naturalisme 19, 20, 25
 naturaliste 26, 269
 néant 13, 45, 59
 Nietzsche, F. 13, 44, 45, 251
 nihilisme 45
 noétique 34, 43, 44, 46
 non-sens 34, 39, 40, 74, 222, 228
 nonsense 88, 251, 252
 norme 33, 35, 36, 37, 40, 48, 49, 51, 52, 53, 76, 77, 78, 235

O

Oh! les beaux jours 51
 onirisme 15
 ontologie 34
 oralité 86
 ordre du monde 49, 50
 ouverture de signification 98, 153, 185, 186, 190

P

Papachristos, K. 85, 86, 115, 261
 paradoxal 155, 172, 184, 185, 186, 194, 197
 paradoxe 33, 37, 41, 42, 44, 48, 51, 77, 83, 185, 230, 241
 parole 15, 16, 27, 51, 52, 53, 58, 59, 60, 61, 65, 74, 75, 77, 78, 81, 82, 83, 91, 92, 106, 131, 132, 134, 135, 136, 139, 142, 143, 147, 148, 149, 150, 152, 159, 160, 162, 169, 179, 183, 192, 196, 197, 208, 214, 218, 219, 220, 222, 223, 225, 227, 230, 235, 236, 237, 238, 239, 241, 242, 243, 244, 246, 247, 248, 249, 250, 251, 252, 256, 257
 Pascal, B. 43, 44, 50
 Paulhan, F. 21, 22
 Pavis, P. 21, 36, 51, 53, 96, 186, 235
Pelléas et Mélisande 59, 60
 perlocutoire 34, 39, 51, 62, 67, 83, 92, 96, 97, 100, 105, 110, 111, 112, 113, 116, 117, 118, 119, 120, 121, 122, 125, 126, 127, 128, 131, 136, 153, 155, 161, 165, 166, 167, 168, 171, 172, 181, 182, 185, 192, 195, 198, 208, 214, 218, 219, 230, 240, 246, 247
 personnage 16, 25, 27, 51, 52, 53, 56, 58, 59, 61, 62, 63, 67, 72, 75, 77, 78, 82, 92, 114, 115, 116, 127, 130, 131, 132, 133, 134, 135, 141, 147, 149, 150, 152, 154, 159, 162, 163, 171, 173, 183, 186, 188, 190, 192, 193, 197, 198, 206, 207, 212, 213, 214, 215, 217, 218, 219, 221, 223, 228, 230, 233, 235, 236, 237, 242, 243, 245, 246, 247, 249, 252, 254
 phénoménologie 47

Piège de Méduse Le 17

Plassard, D. 14, 15, 23, 24, 59, 63, 64, 87,
141

Platon 44

Plaute 53

Préface de *Cromwell* 54, 55, 66

présupposés 52, 253

principe de modalité 119, 184, 242

principe de qualité 184

principe de relation 184, 242

Q

Quillard, P. 58

R

Rabelais, F. 54, 62

Rachilde, M. Eymery dite 58

Racine, J. 50, 53

raison 20, 23, 24, 33, 34, 35, 36, 42, 43,
60, 66, 70, 71, 73, 77, 88, 91, 92,
97, 103, 110, 113, 117, 121, 143,
154, 159, 184, 185, 190, 198, 209,
211, 215, 218, 228, 241, 248,
255

rationaliste 22, 43, 44, 77

réalisme 57, 162, 187, 250

relation 240

rêve 15, 36, 83, 151, 164, 165, 167, 180,
183, 184, 185, 186, 187, 194, 210,
217, 249, 251

Ribemont-Dessaignes, G. 14, 27, 47, 85

ridicule 35, 55, 61, 119

Riffaterre, M. 88, 152, 185, 186, 194, 228

romantique 26, 57, 78, 236, 269

romantisme 26, 54

S

Sartre, J.-P. 18, 21, 34, 40, 47, 48, 77

Satie, E. 17

scandale 23, 24, 34, 37, 44, 48, 235

Schopenhauer, A. 45

Shakespeare, W. 38, 50, 53, 54, 255

Shoah 20

silence 60, 78, 148, 162, 178, 236

S'il vous plaît 14, 15, 27, 28, 139, 140, 141,
148, 152, 153, 166, 185, 235, 239,

241, 242, 243, 245, 248, 249, 252,
255, 269, 270

souffrance 36, 43, 45, 48, 95, 101, 180,
188, 216, 241, 256

Soupault, P. 13, 14, 15, 17, 27, 28, 139,
267, 269, 270

Spinoza, B. 44

spontanéité 13, 85, 255

Strindberg, A. 251

structure profonde 96, 97, 109, 111, 166,
170, 172, 173, 175, 186, 187, 209,
219, 237, 238, 240, 272

structures discursives 86, 146, 148, 152,
162, 163, 164, 230, 247, 248

structures narratives 28, 74, 139, 146, 189,
230, 238, 249, 250, 252, 254

subversion 81, 86, 132, 139

surnaturel 36

surréalisme 13, 14, 15, 17, 18, 20, 23, 24,
29, 47, 65, 81, 82, 83, 84, 139, 153,
166, 170, 171, 183, 184, 185, 230,
235, 238

surréaliste 13, 14, 15, 27, 28, 64, 81, 82,
83, 84, 85, 88, 139, 141, 166, 183,
236, 237, 249, 271

symbolisme 15, 57, 58, 78, 89, 113, 130,
132, 133, 135, 153, 155, 156, 157,
158, 159, 160, 162, 179, 182, 185,
208, 210, 216, 217, 219, 225, 236,
242, 243

symboliste 26, 58, 59, 269

T

terrifiant 36, 215

texte automatique 13, 23, 133, 139, 238, 248

Théâtre Alfred Jarry 208

théâtre de l'absurde 18, 26, 38, 235, 250,
253, 254

Théâtre libéré 140, 248

Theatre of the Absurd 16, 17, 18, 19, 25,
50, 249, 253, 254, 255

théâtre pur 251, 252

tonalité 36, 63, 66, 67, 78, 101, 139, 142,
174, 191, 236

tradition 17, 22, 38, 43, 57, 210, 211, 230,
237, 238, 250, 252, 253, 254

tragique 22, 36, 37, 46, 47, 58, 60, 66, 101,
146, 150, 236, 251

Tragique quotidien Le 60

transcendant 45, 157

trionfi 251

Tzara, T. 13, 14, 17, 22, 23, 27, 28, 47, 84,
85, 90, 109, 129, 130, 131, 132, 135,
136, 243, 247, 255, 256, 267, 269,
270

U

Ubu 61, 62, 63, 64

Ubu enchaîné 61, 253

utopie 256

V

valeurs 33, 34, 38, 39, 41, 78, 94, 139,

166, 179, 218, 220, 222, 235, 238,
239, 255

Victor ou les enfants au pouvoir 25, 27

Vitrac 270

Vitrac, R. 15, 27, 28, 84, 183, 184, 185,
187, 199, 237

Vous m'oublierez 14

vraisemblance 185

vraisemblance 52, 53, 58, 130, 160

W

Wyzewa, T. de 58

