



CONTENTS

LINGUISTICS

Miriam CRIADO-PENÑA: On the Grammaticalization of <i>as well as</i> in the History of English . . .	5
Marina DOSSENA: Usage Guides, Social Commentary and Views on Education in Late Modern Scotland	25
Laura ESTEBAN-SEGURA: The Wise Book of Astronomy and Philosophy in London, Wellcome Library, MS 411 (ff. 32r–37v)	43
Marek HAMPL: “Now is the Time to Root out Evil”: The Role of Natural World Metaphors in the Construction of the “Us” and “Them” Dichotomy	57
Leszek SZYMAŃSKI: The Semantic Field of the English Modal Auxiliary <i>can</i> Interacting with the Grammatical Aspect of the Main Verb in Contemporary American English	75

LITERARY AND CULTURAL STUDIES

Petr CHALUPSKÝ: “Something Odd and Beautiful”: Literary Cartography in Jim Crace’s <i>Harvest</i>	95
Rebeca GUALBERTO: Unmasking Romance in <i>The Tempest</i> : Politics, Theatre and T.S. Eliot	111
Tihana KLEPAČ: Mary Helena Fortune: An Independent Fly in the Webs of Victorian Society	129
Ewa KOWAL: Nostalgia, Kitsch and the Great Recession in Margaret Atwood’s <i>The Heart Goes Last and Westworld</i>	143
Katarína LABUDOVIČ: Polyphonic Resonances of Fairy Tales and Myths: <i>The Magic Toyshop and Life Before Man</i>	157
Jeff SMITH: Lincoln’s Miniature Bible: Performing Sacred History in the Gettysburg Address	171
Alfred THOMAS: Shakespeare’s Bohemia: Terror and Toleration in Early Modern Europe	191
José M. YEBRA: The Palimpsestuous Face of the Other: Homoerotic Memory in Alan Hollinghurst’s <i>The Stranger’s Child</i>	211

