

editorial

- 10 **IVAN FOLETTI & ELISABETTA SCIROCCO**
Environment, Democracy, and *Convivium*

articles

- 16 **ANDREW GRIEBELER**
Aeizōon to amaranton. Intercultural Collaboration in a Late Byzantine Nature Study
- 30 **UTE DERCKS**
“... dove l’epidemia fotografica si è diffusa”. Architectural Photographs in Nineteenth-Century Sicily
- 46 **GIAMPAOLO DISTEFANO**
Una mitra angioina perduta poi ritrovata. Il problema dello smalto *de plique* tra Parigi e Napoli nel Trecento
- 60 **CHIARA BORDINO**
The Transfiguration and the *Eikon* of Christ. From Eusebius’ Letter to Constantina to the Iconoclast Era
- 78 **SARAH K. KOZLOWSKI**
Trecento Panel Painting Between the Courts of Naples and Hungary. A Hypothesis for Simone Martini’s Saint Ladislaus and a Painting of Christ on the Cross
- 98 **LEV KAPITAIKIN**
Human Flight on a Fabulous Superbird. Uplifting Images Between Sicily and Khurasan (part II.)

chronicles & debates

- 122 **MICHELE BACCI**
The Rediscovery of a Byzantine Capital, Reused as a Baptismal Font, in the Nativity Church, Bethlehem
- 128 **ADRIEN PALLADINO**
The Wolfgang Born – Kondakov Institute Correspondence. Art History, Freedom, and the Rising Fear in the 1930s

reviews

- 138 **CHIARA CROCI**
M. Wegener-Rieckesmann, Bischof Gaudiosus, die heilige Restituta und die ecclesia Neapolitana. Zu den Zeugnissen vandalenzeitlicher Exilanten und dem kulturellen nordafrikanischen Einfluss in Neapel sowie zur Entwicklungsgeschichte der örtlichen Bischofskirche zwischen dem 4. und 9. Jahrhundert, Oberhausen: Athena-Verlag 2019
- 143 **ADRIAN S. HOCH**
The Art of Medieval Hungary, edited by Xavier Barral i Altet, Pál Lövei, Vinni Lucherini and Imre Takács, Rome: Viella 2018
- 147 **HAIG UTIDJIAN**
Armenia. Art, Religion, and Trade in the Middle Ages, edited by Helen C. Evans, New York: The Metropolitan Museum of Art 2018
Christina Maranci, *The Art of Armenia. An Introduction*, New York: Oxford University Press 2018
- 152 photographic credits