

Ježek, Miroslav

Bibliography

In: Ježek, Miroslav. *Sociophonology of received pronunciation : native and non-native environments*. First published Brno: Masaryk University Press, 2021, pp. 227-236

ISBN 978-80-210-9832-9; ISBN 978-80-210-9833-6 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/143851>

Access Date: 13. 04. 2025

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

BIBLIOGRAPHY

- ABERCROMBIE, David. 1965 [1951]. *Studies in Phonetics and Linguistics*. Oxford: Oxford University Press.
- ABERCROMBIE, David. 1991. 'RP R.I.P.?'. In Beverley Collins and Inger Mees. 2003. *Practical Phonetics and Phonology*. London: Routledge, pp. 202–6.
- AITCHISON, Jean. 1978. *Linguistics*. Kent: Hodder & Stoughton.
- ALTENDORF, Ulrike and Dominic Watt. 2008. 'The Dialects in the South of England: phonology'. In Clive Upton and Bernd Kortmann (eds.) *Varieties of English: The British Isles*. New York: Mouton de Gruyter, pp. 194–222.
- ALTICK, Richard. 1957. *The English Common Reader: A Social History of the Mass Reading Public 1800–1900*. Chicago: Chicago University Press.
- BAILEY, Richard. 1996. *Nineteenth-century English*. Ann Arbor: University of Michigan Press. <https://doi.org/10.3998/mpub.15241>.
- BARBER, Charles. 1964. *Linguistic Change in Present-day English*. Edinburgh: Oliver and Boyd.
- BARRASS, William Simon. 2010. *The sociophonology of rhoticity and r-sandhi in East Lancashire English*. Unpublished PhD thesis, The University of Edinburgh.
- BATCHELOR, Thomas. 1809. *An Orthoepical Analysis of the English Language*. London: Didier and Tebbert.
- BAUER, Laurie. 1994. *Watching English Change*. London: Routledge.
- BAUGH, Albert Croll and Thomas Cable. 2012. *A History of the English Language*, 6th ed. London: Routledge.
- BEAL, Joan. 1985. 'Lengthening of *a* in Tyneside English'. In Roger Eaton, Olga Fischer, Willem Koopman and Federike van der Leek (eds.) *Papers from the Fourth International Conference on English Historical Linguistics*. Amsterdam and Philadelphia: John Benjamins, pp. 31–44.

Bibliography

- BEAL, Joan. 1999. *English Pronunciation in the Eighteenth Century: Thomas Spence's 'Grand Repository of the English Language'*. Oxford: Clarendon Press.
- BEAL, Joan. 2000. 'Happy-tensing: a recent innovation?'. In Ricardo Bermudez-Ortero, David Denison, Richard M. Hogg and Christopher B. McCully (eds.) *Generative Theory and Corpus Studies*. Berlin: Mouton de Gruyter, pp. 483–97.
- BEAL, Joan. 2004a. *English in Modern Times*. London: Hodder Arnold.
- BEAL, Joan. 2004b. 'Marks of Disgrace: attitudes to non-standard pronunciation in eighteenth-century pronouncing dictionaries'. In Roger Lass and Marina Dossena (eds.) *Methods and Data in English Historical Dialectology*. Bern: Peter Lang, pp. 329–349.
- BEAL, Joan. 2006. *Language and Region*. London: Routledge. <https://doi.org/10.1017/S004740450001037X>.
- BEAL, Joan. 2007. 'To explain the present: 18th- and 19th-century antecedents of 21st-century levelling and diffusion'. In Jorge L. Bueno Alonso, Dolores Gonzalez Alvarez, Javier Perez-Guerra and Esperanza Rama Martinez (eds.) *Of Varying Language and Opposing Creed: New Insights into Late Modern English*. Bern: Peter Lang, pp. 25–46.
- BEAL, Joan. 2008a. 'Shamed by Your English?'. In Joan Beal, Carmela Nocera and Massimo Sturiale (eds.) *Perspectives on Prescriptivism*. Bern: Peter Lang, pp. 21–40.
- BEAL, Joan. 2008b. 'English Dialects in the North of England: phonology'. In Clive Upton and Bernd Kortmann (eds.) *Varieties of English: The British Isles*. New York: Mouton de Gruyter, pp. 122–44.
- BEAL, Joan. 2009. 'Three hundred years of prescriptivism (and counting)'. In Ingrid Tieken-Boon van Ostade and Wim van der Wurff (eds.) *Current Issues in Late Modern English*. Bern: Peter Lang, pp. 35–56.
- BEAL, Joan. 2010. *An Introduction to Regional Englishes*. Edinburgh: Edinburgh University Press.
- BELL, Allan. 1984. 'Language Style as Audience Design'. In Nikolas Coupland and Adam Jaworski (eds.) 1997. *Sociolinguistics: A Reader and Coursebook*. Palgrave: Basingstoke, pp. 240–50. <https://doi.org/10.1017/S004740450001037X>.
- BENDIX, Reinhard. 1992. *Max Weber: An Intellectual Portrait*. Oakland: University of California Press.
- BLOOMFIELD, Leonard. 1933. *Language*. Chicago: Chicago University Press.
- BOLTON, Whitney French. 1966. *The English Language: Essays by English and American Men of Letters 1490–1839*. Cambridge: Cambridge University Press.
- BOLTON, Whitney French and David Crystal. 1969. *The English Language: Essays by English and American Men of Letters, volume II: 1858–1964*. Cambridge: Cambridge University Press.
- BOSWELL, James and George Birkbeck Hill. 2011 [1791]. *Life of Johnson, volume I: 1709–1765*. Oxford: Oxford University Press.
- BOWEN, Caroline. 1998. *Developmental Phonological Disorders*. Oxford: ACER Press.
- BRITAIN, David. 2009. 'One foot in the grave? Dialect death, dialect contact and dialect birth in England'. *International Journal of the Sociology of Language*, 196–7: 121–55. <https://doi.org/10.1515/IJSL.2009.019>.

- BROWN, Gillian. 1982. 'The Spoken Language'. In Ronald Carter (ed.) *Linguistics and The Teacher*. London: Routledge & Kegan Paul.
- BURCHFIELD, Robert. 1996. *Fowler's Modern English Usage*, 3rd ed. Oxford: Clarendon Press.
- CHAMBERS, Jack. 2002. *Sociolinguistic Theory*, 2nd ed. Oxford: Wiley Blackwell.
- CHAMBERS, Jack and Peter Trudgill. 1998. *Dialectology*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511805103>.
- CHESHIRE, Jenny. 1998. 'The Relationship between Language and Sex'. In Michael D. Linn (ed.) *Handbook of Dialects and Language Variation*. San Diego: California University Press, pp. 403–18.
- CHOMSKY, Noam. 1965. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: MIT Press. <https://doi.org/10.21236/AD0616323>.
- CHRISTOPHERSEN, Paul. 1952. 'The Glottal Stop in English'. *English Studies*, 33: 156–63. <https://doi.org/10.1080/00138385208596879>.
- CHURCHILL, Winston. 2005 [1956]. *The History of the English-Speaking Peoples*, vol. I. London: Barnes & Noble.
- COGGLE, Paul. 1993. *Do You Speak Estuary?*. London: Bloomsbury.
- COLLINS, Beverley and Inger Mees. 1996. 'Spreading Everywhere?: How recent a phenomenon is glottalisation in Received Pronunciation?'. *English World-Wide*, 17: 175–87. <https://doi.org/10.1075/eww.17.2.03col>.
- COLLINS, Beverley and Inger Mees. 2003. *Practical Phonetics and Phonology*. London: Routledge.
- COLLINS, Beverley and Inger Mees. 2013. *Practical Phonetics and Phonology*, 3rd ed. London: Routledge. <https://doi.org/10.4324/9780203080023>.
- CROWLEY, Tony. 1991. *Proper English? Readings in Language, History and Cultural Identity*. London: Routledge.
- CRUTTENDEN, Alan. 1994. *Gimson's Pronunciation of English*, 5th ed. London: Arnold.
- CRUTTENDEN, Alan. 2008. *Gimson's Pronunciation of English*, 7th ed. London: Arnold.
- CRUTTENDEN, Alan. 2014. *Gimson's Pronunciation of English*, 8th ed. London: Routledge. <https://doi.org/10.4324/9780203784969>.
- CRYSTAL, David. 2005. *The Stories of English*. London: Penguin.
- CRYSTAL, David. 2012. *English as a Global Language*, 2nd rev. ed. Cambridge: Cambridge University Press.
- DANKOVIČOVÁ, Jana. 1999. 'Czech'. In *Handbook of the International Phonetic Association: A guide to the use of the International Phonetic Alphabet*. Cambridge: Cambridge University Press, pp. 70–4.
- DEESE, James. 1984. *Thought into Speech: The psychology of language*. Englewood Cliffs: Prentice Hall.
- DE SAUSSURE, Ferdinand. 1983 [1916]. *Course in General Linguistics*. Illinois: Open Court.
- DOBSON, Eric John. 1957. *English Pronunciation 1500–1700*, 2nd ed. Oxford: Clarendon Press.
- DOCHERTY Gerard and Paul Foulkes. 1999. 'Derby and Newcastle: instrumental phonetics and variationist studies'. In Paul Foulkes and Gerard J. Docherty (eds.) *Urban Voices*. London: Routledge, pp. 47–71.

Bibliography

- DOWNES, William. 1998. *Language and Society*, 2nd ed. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781139163781>.
- ECKERT, Penelope. 1989. *Jocks and Burnouts: Social Categories and Identity in the High School*. New York: Teachers College Press.
- ELLIS, Alexander. 1869. *On Early English Pronunciation*. London: The Philological Society.
- FABRICIUS, Anne. 2000. *T-glottaling between stigma and prestige: a sociolinguistic study of modern RP*. Unpublished PhD thesis, Copenhagen Business School.
- FABRICIUS, Anne. 2002. 'Weak vowels in modern RP: an acoustic study of happy tensing and KIT/schwa shift'. *Language Variation and Change*, 14: 211–37.
- FABRICIUS, Anne. 2007. 'Variation and change in the TRAP and STRUT vowels of RP: a real time comparison of five acoustic data sets'. *Journal of the International Phonetic Association*, 37: 293–320.
- FOULKES, Paul. 1997. 'English [r]-sandhi – a sociolinguistic perspective'. *Histoire Epistemologique Langage*, 19: 73–96. <https://doi.org/10.3406/hel.1997.2573>.
- FOULKES, Paul and Gerard Docherty (eds.). 1999. *Urban Voices*. London: Routledge.
- FOULKES, Paul and Gerard Docherty. 2000. 'Another chapter in the story of /r/: Labiodental variants in British English'. *Journal of sociolinguistics*, 4: 30–59.
- GILES, Howard, Nikolas Coupland, Karen Henwood, James Harriman and Jeremy Coupland. 1990. 'The Social Meaning of RP'. In Susan Ramsaran (ed.) *Studies in the Pronunciation of English: A Commemorative Volume in Honour of A. C. Gimson*. London: Routledge, pp. 191–211.
- GILES, Howard, Richard Bourhis, Peter Trudgill and Adam Lewis. 1974. 'The imposed norm hypothesis: a validation'. *The Quarterly Journal of Speech*, 60: 405–10. <https://doi.org/10.1080/00335637409383249>.
- GIMSON, Alfred Charles. 1962. *An Introduction to the Pronunciation of English*. London: Arnold.
- GIMSON, Alfred Charles. 1980. *Pronunciation of English*, 3rd ed. London: Arnold.
- GIMSON, Alfred Charles. 1984. 'The RP Accent'. In Peter Trudgill (ed.) *Language in the British Isles*. Cambridge: Cambridge University Press, pp. 45–54.
- GORLACH, Manfred. 1999. *English in Nineteenth-Century England*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511627828>.
- H. HON. HENRY. 1866. *Poor Letter H: Its Use and Abuse*. London.
- HANNISDAL, Bente Rebecca. 2007. *Variability and Change in Received Pronunciation: a study of six phonological variables in the speech of television newsreaders*. Unpublished PhD thesis. Bergen: University of Bergen.
- HAAS, William. 1982. 'On the Normative Character of Language'. In William Haas (ed.) *Standard Languages: Spoken and Written*. Manchester: Manchester University Press, pp. 1–36.
- HALL, Robert. 1950. *Leave Your Language Alone*. Ithaca, N.Y.: Cornell University Press.
- HALLIDAY, Michael Alexander Kirkwood, Alan McIntosh and Paul Strevens. 1964. *The Linguistic Sciences and Language Teaching*. London: Longman.

- HARRINGTON, Jonathan, Sallyanne Palethorpe and Catherine Watson. 2000. 'Does the Queen Speak the Queen's English?'. *Nature*, 408: 927–8. <https://doi.org/10.1038/35050160>.
- HARRIS, Gillian. 1999. 'Glasgow puts the accent on Estuary'. *The Times*. 20 February 1999.
- HAWKINS, Sarah and Jonathan Midgley. 2005. 'Formant frequencies of RP monophthongs in four age groups of speakers'. *Journal of the International Phonetic Association*, 35: 183–99.
- HOLMBERG, Borje. 1964. *On the Concept of Standard English and the History of Modern English Pronunciation*. Lund: Lund University Press.
- HOLMES, Janet. 1992. *An Introduction to Sociolinguistics*. London: Longman.
- HONEY, John. 1988. 'Talking proper: schooling and the establishment of English Received Pronunciation'. In G. Nixon and John Honey (eds.) *An Historic Tongue: essays in honour of Barbara Strang*. London: Routledge, pp. 205–33.
- HONEY, John. 1991. *Does Accent Matter?*, 2nd ed. London: Faber and Faber.
- HOUCK, Charles. 1968. 'Methodology of an Urban Speech Survey'. In Stephen Ellis (ed.) *Leeds Studies in English*, pp. 115–28.
- HOWARD, Philip. 1984. *The State of the Language: English Observed*. London: Hamish Hamilton Ltd.
- HUDSON, Richard and Anne Holloway. 1977. *Variation in London English*. London: University College London Press.
- HUGHES, Geoffrey. 1988. *Words in Time: A Social History of the English Vocabulary*. Oxford: Blackwell.
- HUGHES, Arthur, Peter Trudgill and Dominic Watt. 2005. *English Accents and Dialects*, 4th ed. London: Hodder Arnold.
- HUGHES, Arthur and Peter Trudgill. 1996. *English Accents and Dialects*. London: Arnold.
- IHALAINEN, Ossi. 1994. 'The dialects of England since 1776'. In Robert Burchfield (ed.) *The Cambridge History of the English Language*, vol. V. Cambridge: Cambridge University Press, pp. 197–276. <https://doi.org/10.1017/CHOL9780521264785.006>.
- JACEWICZ, Ewa, Robert Fox, Caitlin O'Neill and Joseph Salmons. 2009. 'Articulation rate across dialect, age and gender'. *Language Variation and Change*, 21: 233–56. <https://doi.org/10.1017/S0954394509990093>.
- JERNUDD, Bjorn. 1989. 'The Texture of Language Purism: an Introduction'. In B. H. Jernudd and M. J. Shapiro (eds.) *The Politics of Language Purism*. Berlin: Mouton de Gruyter, pp. 1–20. <https://doi.org/10.1515/9783110868371>.
- JESPERSEN, Otto. 1909. *Grammar of English*. Heidelberg: Carl Winter's Universitätsbuchhandlung.
- JEZEK, Miroslav. 2006. *Glottalisations in Today's London English*. Unpublished BA thesis, Brno: Masaryk University.
- JEZEK, Miroslav. 2009. *Upton's Model of RP: based on a research study into the current awareness of speakers and respondents of English*. Unpublished MA thesis, Brno: Masaryk University.
- JOHNSON, Wynn and David Britain. 2007. 'L-vocalisation as a natural phenomenon: explorations in sociophonology'. *Language Sciences*, 29: 294–315.

Bibliography

- JONES, Daniel. 1917. *An English Pronouncing Dictionary*. London: Dent.
- JONES, Daniel. 1937. *An English Pronouncing Dictionary*, 4th ed. London: Dent.
- JONES, Daniel. 1955. *An English Pronouncing Dictionary*, 11th ed. London: Dent.
- JONES, Daniel. 1963. *An English Pronouncing Dictionary*, 12th ed. London: Dent.
- JONES, Daniel. 1977. *An English Pronouncing Dictionary*, 14th ed. London: Dent.
- KERSWILL, Paul. 2003. 'Dialect levelling and geographical diffusion in British English'. In David Britain and Jenny Cheshire (eds.) *Social Dialectology: In Honour of Peter Trudgill*. Amsterdam: John Benjamins, pp. 223–43. <https://doi.org/10.1075/impact.16.16ker>.
- KERSWILL, Paul and Ann Williams. 2005. 'New towns and koineization: linguistic and social correlates'. *Linguistics*, 43: 1023–48. <https://doi.org/10.1515/ling.2005.43.5.1023>.
- KNOWLES, Gerry. 1973. *Scouse: the urban dialect of Liverpool*. Unpublished PhD thesis, Leeds: University of Leeds.
- LABOV, William. 1966. *The Social Stratification of English in New York City*. Washington, DC: Center for Applied Linguistics.
- LABOV, William. 1972. *Sociolinguistic Patterns*. Oxford: Blackwell.
- LABOV, William. 1990. 'The intersection of sex and social class in the course of linguistic change'. *Language Variation and Change*, 2: 205–54. <https://doi.org/10.1017/S0954394500000338>.
- LABOV, William. 2001. *Principles of Linguistic Change, Volume 2: Social Factors*. Oxford: Blackwell.
- LAMBEK, Michael. 2010. *Ordinary Ethics: Anthropology, Language, and Action*. Fordham: Fordham University Press.
- LANGFORD, Paul. 1994. *A Polite and Commercial People. England 1727–1783*. Oxford: Clarendon Press.
- LLAMAS, Carmen. 2007. 'A place between places: language and identities in a border town'. *Language in Society*, 36: 579–604. <https://doi.org/10.1017/S0047404507070455>.
- MACCARTHY, Peter. 1978. *The Teaching of Pronunciation*. Cambridge: Cambridge University Press.
- MACMAHON, Michael. 1998. 'Phonology'. In Suzanne Romaine (ed.) *The Cambridge History of the English Language, volume IV: 1776–1997*. Cambridge: Cambridge University Press, pp. 373–535. <https://doi.org/10.1017/CHOL9780521264778.006>.
- MAIR, Christian. 2006. *Twentieth-Century English: History, Variation and Standardization*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511486951>.
- MALCHOW, Howard. 1992. *Gentlemen Capitalists: The Social and Political World of the Victorian Businessman*. Stanford: Stanford University Press. <https://doi.org/10.1007/978-1-349-12529-6>.
- MATHESIUS, Vilém. 1940. 'Výslovnost jako faktor sociální a funkční' [Pronunciation as a Social and Functional Factor]. *Program D* 41, 3: 71–74.
- MATHISEN, Anne Grethe. 1999. 'Sandwell, West Midlands: ambiguous perspectives on gender patterns and models of change'. In Paul Foulkes and Gerard J. Docherty (eds.) *Urban Voices*. London: Routledge, pp. 107–23.

- MAY, Trevor. 1987. *An Economic and Social History of Britain 1760–1970*. New York: Longman.
- MCALLISTER, Anne. 1963. *A Year's Course in Speech Training*. London: University of London Press.
- MCMAHON, April. 2002. *An Introduction to English Phonology*. Oxford: Oxford University Press.
- MILROY, James. 1983. 'On the sociolinguistic History of /h/ Dropping in English'. In M. Davenport, E. Hansen and M. F. Nielsen (eds.) *Current Topics in English Historical Linguistics*. Odense: Odense University Press, pp. 37–53.
- MILROY, James. 1992. *Linguistic Variation and Change*. Oxford: Blackwell.
- MILROY, James. 2001. 'Received Pronunciation: Who 'Receives' It and How Long Will It Be 'Received'?'. *Studia Anglica Posnaniensia*, 36: 15–33.
- MILROY, James and Lesley Milroy. 1991. *Authority in Language: investigating language prescription and standardisation*, 2nd ed. London: Routledge.
- MILROY, Lesley. 1987. *Observing and Analysing Natural Language*. Oxford: Blackwell.
- MUGGLESTONE, Lynda. 1995. *Talking Proper: The Rise of Accent As Social Symbol*. Oxford: Clarendon Press.
- O'CONNOR, Joseph Desmond. 1948. *New Phonetic Readings from Modern English Literature*. Bern: A. Francke.
- PERKIN, Harold. 1969. *The Origins of Modern English 1780–1880*. London: Routledge.
- PHYFFE, William Henry. 1885. *How Should I Pronounce? Or the Art of Correct Pronunciation*. London: J. Smith.
- PICKLES, Wilfred. 1949. *Between You and Me*. London: Werner Laurie.
- PRZEDLACKA, Joanna. 2001. 'Estuary English and RP: some recent findings'. *Studia Anglica Posnaniensia*, 36: 35–50.
- PRZEDLACKA, Joanna. 2002. *Estuary English? A Sociophonetic Study of Teenage Speech in the Home Counties*. Frankfurt: Peter Lang.
- PRZEDLACKA, Joanna. 2005. 'Models and Myth: Updating the (Non)standard Accents'. In Katarzyna Dzubalska-Kolczyk and Joanna Przedlacka (eds) *English Pronunciation Models: A Changing Scene*. Bern: Peter Lang, pp. 17–35.
- QUIRK, Randolph. 1968. *The Use of English*, 2nd ed. London: Longman.
- RAMSARAN, Susan. 1990. 'RP: Fact and Fiction'. In Susan Ramsaran (ed.) *Studies in the Pronunciation of English: A Commemorative Volume in Honour of A. C. Gimson*. London: Routledge, pp. 178–90.
- ROACH, Peter. 2005. 'Representing the English Model'. In Katarzyna Dzubalska-Kolczyk and Joanna Przedlacka (eds) *English Pronunciation Models: A Changing Scene*. Bern: Peter Lang, pp. 393–9.
- ROACH, Peter, Jane Setter, and John Esling (eds.) [Daniel Jones]. 2011. *Cambridge English Pronouncing Dictionary*, 18th ed. Cambridge: Cambridge University Press.
- ROGERS, Everett. and Floyd Shoemaker. 1971. *Communication of Innovations*, 2nd ed. New York: Free Press.

Bibliography

- ROMAINE, Suzanne. 2000. *Language in Society: An Introduction to Sociolinguistics*. Oxford: Oxford University Press.
- ROSEWARNE, David. 1984. 'Estuary English'. *The Times Educational Supplement*. 19 October 1984.
- ROSEWARNE, David. 1994. 'Estuary English: Tommorrow's RP?'. *English Today*, 37: 3–8. <https://doi.org/10.1017/S0266078400000808>.
- ROSEWARNE, David. 2009. 'How Estuary English Won the World Over'. *The Times Educational Supplement*. 13 November 2009.
- RUBINSTEIN, David. 1981. 'New Men of Wealth and the Purchase of Land in Nineteenth-Century England'. *Past and Present*, 92: 125–47.
- SHELDON, Esther. 1938. *Standards of English Pronunciation according to the Grammarians and Orthoepists of the 16th, 17th, and 18th Centuries*. Unpublished PhD thesis. University of Wisconsin.
- SHERIDAN, Thomas. 1780. *A General Dictionary of the English Language*. London.
- SHERMAN, Lewis. 1885. *A Handbook of Pronunciation*. London.
- SMART, Benjamin Humphrey. H. 1836. *Walker Remodelled. A New Critical Pronouncing Dictionary*. London.
- STODDART, Jana, Clive Upton and John Widdowson. 1999. 'Sheffield Dialect in the 1990s: revisiting the concept of NORMs'. In Paul Foulkes and Gerard Docherty (eds.) *Urban Voices*. London: Routledge, pp. 72–89.
- STRANG, Barbara. 1970. *A History of English*. London: Meuthen.
- STUART-SMITH, Janet. 1999. 'Glottals past and present: a study of T-glottaling in Glaswegian'. *Leeds Studies in English*, 30: 181–204.
- SWEET, Henry. 1890. *A Primer of Phonetics*. Oxford: Oxford University Press.
- TRUDGILL, Peter. 1974. *The Social Differentiation of English in Norwich*. Cambridge: Cambridge University Press.
- TRUDGILL, Peter. 1990. *The Dialects of England*. Oxford: Blackwell.
- TRUDGILL, Peter. 1999. 'Norwich: endogenous and exogenous change'. In Paul Foulkes and Gerard J. Docherty (eds.) *Urban Voices*. London: Routledge, pp. 124–140.
- TRUDGILL, Peter. 2000. *Sociolinguistics*. Harmondsworth: Penguin Books.
- TRUDGILL, Peter. 2002. *Sociolinguistic Variation and Change*. Washington: Georgetown University Press.
- TRUDGILL, Peter. 2003. *A Glossary of Sociolinguistics*. Oxford: Oxford University Press.
- TRUDGILL, Peter and Jean Hannah. 1982. *International English*. London: Edward Arnold.
- UPTON, Clive. 2000a. 'Maintaining the Standard'. In Robert Penhallurick (ed.) *Debating Dialect: Essays on the Philosophy of Dialect Study*. Cardiff: University of Wales Press, pp. 66–83.
- UPTON, Clive. 2000b. '[hat], [hæt], and all that'. *English Today*, 61: 44–6.
- UPTON, Clive. 2001. 'Revisiting RP'. In Malcolm Jones (ed) *Essays in Lore and Language: Presented to John Widdowson on the Occasion of His Retirement*. Sheffield: National Centre for English, pp. 351–68.

- UPTON, Clive, William Kretzschmar Jr and Rafal Konopka. 2003. *The Oxford Dictionary of Pronunciation for Current English*. Oxford: Oxford University Press.
- UPTON, Clive, Lawrence Davis and Charles Houck. 2004. 'Leeds 1966: Some Early Evidence of 'new RP'?'. *Leeds Working Papers in Linguistics and Phonetics*, 10: 32–39.
- UPTON, Clive. 2006. *An Atlas of English Dialects*, 2nd ed. London: Routledge.
- UPTON, Clive. 2008. 'Received Pronunciation'. In Clive Upton and Bernd Kortmann (eds.) *Varieties of English: The British Isles*. New York: Mouton de Gruyter, pp. 237–52.
- UPTON, Clive. 2012a. 'An Evolving Standard British English Pronunciation Model'. In Raymond Hickey (ed.) *Standards of English: Codified Varieties around the World*. Cambridge: Cambridge University Press, pp. 55–71.
- UPTON, Clive. 2012b. 'Modern Regional English in the British Isles'. In Lynda Mugglestone (ed.) *The Oxford History of English*. Oxford: Oxford University Press, pp. 379–414.
- VICKERY, Amanda. 2001. *In Pursuit of Pleasure*. Milton Keynes: Open University Press.
- WALES, Katie. 2006. *Northern English: A Social and Cultural History*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/S0266078406002100>.
- WALKER, John. 1791. *A Critical Pronouncing Dictionary*. London: Robinson and Cadell.
- WARDHAUGH, Ronald and Janet Fuller. 2015. *An Introduction to Sociolinguistics*, 7th ed. Oxford: Wiley Blackwell.
- WATSON, Kevin. 2006. 'Phonological resistance and innovation in the North-West of England'. *English Today*, 86: 55–61. <https://doi.org/10.1017/S0266078406002100>.
- WATT, Dominic and Lesley Milroy. 1999. 'Patterns of variation and change in three Newcastle vowels: Is this dialect levelling?'. In Paul Foulkes and Gerard J. Docherty (eds.) *Urban Voices*. London: Routledge, pp. 25–46. <https://doi.org/10.1017/S0025100303001397>.
- WATT, Dominic and William Allen. 2003. 'Tyneside English'. *Journal of the International Phonetic Association*, 33: 267–71.
- WEBER, Max and Richard Swedberg. 1999. *Essays in Economic Sociology*. Princeton: Princeton University Press.
- WEBSTER, Noah. 1789. *Dissertations on the English Language*. Boston: I. Thomas and Company.
- WELLS, John Christopher. 1982. *Accents of English*, 3 vols. Cambridge: Cambridge University Press.
- WELLS, John Christopher. 1997. 'What is Estuary English?' *English Teaching Professional*, 3: 46–7.
- WELLS, John Christopher. 1999. 'Pronunciation preferences in British English: a new survey'. In *Proceedings of the XIVth International Congress of Phonetic Sciences*. San Francisco.
- WELLS, John Christopher. 2008. *Longman Pronunciation Dictionary*, 3rd ed. London: Pearson Longman.
- WILLIAMS, Raymond. 1976. *Keywords: A Vocabulary of Culture and Society*. Oxford: Oxford University Press.
- WILLIAMS, Ann and Paul Kerswill. 1999. 'Dialect levelling: change and continuity in

Bibliography

- Milton Keynes, Reading and Hull'. In Paul Foulkes and Gerard J. Docherty (eds.) *Urban Voices*. London: Routledge, pp. 141–62.
- WINDSOR Lewis, Jack. 1990. 'Happy land reconnoitred: the unstressed word-final -y vowel in General British pronunciation'. In Susan Ramsaran (ed.) *Studies in the Pronunciation of English: A Commemorative Volume in Honour of A. C. Gimson*. London: Routledge, pp. 191–211.
- WYLD, Henry Cecil. 1936. *A History of Modern Colloquial English*, 3rd ed. Oxford: Basil Blackwell.
- YUAN, Jiahong, Mark Liberman and Christopher Cieri. 2006. 'Towards an integrated understanding of speaking rate in conversation'. *Proceedings of INTERSPEECH 2006*. Pittsburgh PA, pp. 541–4.
- ZAJAC, Magdalena. 2015. *Phonetic convergence in the speech of Polish learners of English*. Unpublished PhD thesis, Lodz: University of Lodz.

Online sources

- ELLIS, Alexander. 1881. 'Tenth Annual Address of the President to the Philological Society'. <<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-968X.1881.tb00929.x/abstract>> [accessed November 2016]
- LOWE, Edward. 1866. 'An English Primer'. <<https://archive.org/details/anenglishprimer-01unkngoog>> [accessed November 2016]
- WELLS, John Christopher. 1992. 'Estuary English?!?'. <<http://www.phon.ucl.ac.uk/home/estuary/estuary-screch-query.htm>> [accessed May 2016]
- WELLS, John Christopher. 1994. 'The Cockneyfication of RP'. <<http://www.phon.ucl.ac.uk/home/estuary/cockneyf.pdf>> [accessed November 2016]
- WELLS, John Christopher. 2001. 'IPA Transcription Systems for English'. <<http://www.phon.ucl.ac.uk/home/wells/ipa-english-uni.htm>> [accessed May 2016]