

Table of contents

Theory and Practice in English Studies. 2021, vol. 10, iss. 1, pp. [5]-

ISSN 1805-0859

Stable URL (handle): <https://hdl.handle.net/11222.digilib/143981>

Access Date: 01. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

TABLE OF CONTENTS

ANNA MIKYŠKOVÁ: Editorial.....	7
--------------------------------	---

Research Articles

EVA BILSKÁ: The Concept of Femininity in Davenant's <i>Macbeth</i>	15
KRISTÝNA JANSKÁ: "The Nation's weather-glass a Play-house is": Theatre in the Prologues and Epilogues of the Exclusion Crisis	29
FILIP KRAJNÍK: Haunted Purgatory: Boccaccio's <i>Decameron</i> 3.8 as an Eighteenth-Century Afterpiece	49
KLÁRA ŠKROBÁNKOVÁ: Clapping to A Criminal: The Jack Sheppard Craze of the 1720s	63
JESSICA BANNER: Dressed in the Trappings of A Sentimental Heroine: Costuming Shakespeare's Juliet on the Eighteenth-Century English Stage.....	79

Academic Note

LAURA ALEXANDER: Marring the Plot: Susanna Centlivre's <i>The Busybody</i> and the Critique of Heteronormativity	103
---	-----

Interviews, Reviews, Conference Reports

ANNA MIKYŠKOVÁ: "With Several Entertainments of Dancing": Interview with Dance Historian Moira Goff about Dancing on the London Restoration and Eighteenth-Century Stage	109
SHARON WISEMAN: Production Review: From Page to Zoom with Love and Masks (Hannah Cowley: <i>The Belle's Stratagem</i>)	123
KLÁRA ŠKROBÁNKOVÁ: Book Review (Matthew Gardner and Alison Clark Desimone: <i>Music and the Benefit Performance in Eighteenth-Century Britain, 2020.</i>)	129
FILIP KRAJNÍK: Revisiting Restoration Performance Culture for the Second Time: Restoration Online Symposium #2, "Theatre, Society and Politics"	133

