

content — table des matières

interviews — entretiens

“the wisdom of the body”

An interview with Angie Abdou (5–12)

Jason Blake

“just trying to get comfortable inside existence”

An interview with Ken Norris (13–19)

Jim Mele

« ... choses qui ne s’expliquent pas »

Entretien avec Pan Bouyoucas (21–24)

Katalin Kürtösi

articles – articles

To “hunger ... for wild sensations” – ‘Playing Indian’ in Hungary (25–41)

Katalin Kürtösi

“Fixed indissolubly:” Problematic Images of Femininity in Margaret

Atwood’s *The Edible Woman* (43–54)

Katinka Krausz

The French Shore as a Neuralgic Point of Anglo–French Relations –

A Contribution to the History of One Rivalry (55–67)

Marcela Hennlichová

Metamorphosis and Hybridity in Margaret Atwood’s *Angel Catbird* (69–78)

János Kenyeres

**“Something-we-can’t-see-is-causing-us-to-die” Books: Pandemics
and Canadian Literature** (79–92)

Don Sparling

A Woman Reading the River: the Saskatchewan as a Contact Zone (93–105)

Natalija Stevanović and Vesna Lopičić

reviews – comptes rendus

Margaret Atwood. *Freedom* (107–111)

Michelle Gadpaille

Tamas Dobozy. *Ghost Geographies: Fictions* (113–115)

Jason Blake

Graeme Williamson. “Fiction” (117–118)

Katja Težak