Contents

Brno studies in English. 2011, vol. 37, iss. 1, pp. [3]-

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): https://hdl.handle.net/11222.digilib/118118

Access Date: 28. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.





CONTENTS

Linguistics

Martin ADAM: Towards a Syntactic-Semantic Typology of Presentation Scale Sentences	
in Fiction Narratives	5
Magdaléna BILÁ and Anna DŽAMBOVÁ: A Preliminary Study on the Function of Silent	
Pauses in L1 and L2 Speakers of English and German	21
Marta DYNEL: Stranger than Fiction? A Few Methodological Notes on Linguistic Research	
in Film Discourse	
Ela KREJČOVÁ: "That's an Interesting Question, Indeed, not Only for You and I":	
A (Non-Systematic) Fluctuation of Personal Pronoun Forms	63
Paul LENNON: Ludic Language: The Case of the Punning Echoic Allusion	79
Judit NAGY: Metaphors of Weather in Canadian Short Prose	97
Douglas PONTON: Getting Past the Gatekeepers: Membership and Identity in 5-Live's 'Wor	rld
Football Phone-in'	. 113
Barbara SOUKUP: Speaker Design in the Context of Southern American English: Process	
Models and Empirical Evidence	
Dita TRČKOVÁ: Multi-Functionality of Metaphor in Newspaper Discourse	. 139
Ludmila ZEMKOVÁ: The Analysis of Gender Markers in Animals	. 153
Literary and Cultural Studies	
Milena KOSTIĆ: Pop Culture in Mark Ravenhill's Plays Shopping and Fucking and Faust	161
is Dead	. 161
Iva POLAK: The One about Coyote Going West: Mimesis and Ethics in Multicultural Literary	
Landscapes of Canada and Australia	. 1/3