

Contents

In: Drápela, Martin. *Aspects of functional sentence perspective in contemporary English news and academic prose*. 1st ed. Brno: Masaryk University, 2011, pp. 7-8

ISBN 9788021056817

Stable URL (handle): <https://hdl.handle.net/11222.digilib/124507>

Access Date: 24. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Contents

Contents	7
List of Figures	9
List of Tables	11
List of Abbreviations	13
Preface	15
1 Introduction	19
1.1 Subject of the Study	19
1.1.1 Functional Sentence Perspective	19
1.1.2 Thematic Progressions	21
1.2 Aims of the Study	24
1.3 Organisation of the Study	26
2 Theory	27
2.1 The Theory of Functional Sentence Perspective	27
2.1.1 The Theme and the Rheme, Bipartition and Pluripartition	27
2.1.2 Sentence Linearity	29
2.1.3 Firbasian Semantics and Context	30
2.1.4 Prosody	30
2.2 Thematic Progressions	31
2.2.1 Simple Linear Thematic Progression	32
2.2.2 Thematic Progression with a Continuous (Constant) Theme	33
2.2.3 Thematic Progression with Derived Themes	35
2.3 Literature Review	36
2.3.1 Registers and Functional Styles	36
2.3.2 The News and Academic Prose as Registers	38
2.3.3 FSP and Register Variation (Individual Authors)	38
2.3.4 FSP and Register Variation (Academic Grammars)	44

3 Methodology	49
3.1 The Analysed Texts	49
3.2 Description of the Research Method	50
3.3 The FSP Tagset	55
3.3.1 The DSF Subset	55
3.3.2 The C-DEF Subset	56
3.3.3 The CD Subset	57
4 Analysis	59
4.1 Information Contour	59
4.2 Representative Communicative Field	64
4.2.1 Occurrence of Communicative Units	65
4.2.2 Occurrence of Communicative Fields	69
4.3 Violation of the FSP Linearity Principle	75
4.4 Dynamic Semantic Scales	77
4.5 Communicative Field Dynamics	81
4.5.1 Broad Scene Dynamics	81
4.5.2 Narrow Scene Dynamics	84
4.5.3 Narrow Scene Dynamics with t/T Sections	87
4.6 Thematic Progressions	90
4.6.1 Thematic Progressions in General	90
4.6.2 Thematic Progressions in the News	96
4.6.3 Thematic Progressions in the Academic Prose	98
5 Conclusions	103
References	107