

Mateiciucová, Inna

**List of figures [1-44]**

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## SUPPLEMENT



## LIST OF FIGURES

### Chapter 5

**Fig. 1.** Different raw materials in water immersion under a stereomicroscope: 1 – Krumlovský Les I chert, 2 – Krumlovský Les II chert, 3 – Stránská skála chert, 4 – Olomučany chert, 5 – Maastrichtian erratic flint from the Libhošťská Hůrka (Libhošť Hill) near Příbor, 6 – erratic silicite of Danian age from the Libhošťská Hůrka hill near Příbor, 7 – Krakow Jurassic silicite from Sąspów, 8 – radiolarite from the Vlára Pass (the Chmelová elevation – 925m a.s.l.) near Vršatské Podhradie (Slovakia). Photo by I. Mateiciucová.

**Fig. 2.** Different raw materials in water immersion under a stereomicroscope: 1 – Mauer radiolarite, 2 – Szentgál radiolarite, 3 – spongolite from the surroundings of Bořitov, 4 – limnosilicite from the surroundings of Žiar nad Hronom (Slovakia), 5 – siliceous weathering product of serpentinites from Jevišovice, 6 – Skršín quartzite, 7 – Bečov quartzite, 8 – Tušimice quartzite. Photo by I. Mateiciucová.

### Chapter 6.2

**Fig. 3.** Experimental production of blade blanks by pressure technique, undertaken by W. Migal. Photo by I. Mateiciucová.

**Fig. 4.** Experimental production of blade blanks by pressure technique – detail, undertaken by W. Migal. Photo by I. Mateiciucová.

**Fig. 5.** Radiolarite core and blades manufactured by pressure technique. Photo by I. Mateiciucová.

**Fig. 6.** Experimental production of blade blanks by punch technique – detail, undertaken by W. Migal. Photo by I. Mateiciucová.

**Fig. 7.** Punch technique. 2 – core with faceted striking platform, 3 – blade with primarily faceted platform remnant, 4 – core with plain striking platform and dorsal reduction, 5 – blade with plain platform remnant and dorsal reduction, a – striking platform, b – knapping surface, c – platform edge, d – platform remnant, e – apex of the bulb of percussion, f – basal part, g – mesial part, h – terminal part, i – dorsal reduction.

### Chapter 7.1.1.

**Fig. 8.** The distribution of settlements in relation to the distribution of essential subsistence resources (after Haggett 1973, Fig. 4.5).

### Supplement

**Fig. 9. Asparn – Schletz.** 1, 8 – truncated blades; 2, 6 – end-scrapers; 3 – fragment of denticulated tool; 4 – retouched flake; 7 – blade with primarily faceted platform remnant; 10 – blade with lateral retouch; 1, 5, 6, 9 – artefacts with sickle gloss. Raw material: KL chert – 1–3, 6, 9; Szentgál radiolarite – 5, 7; Krakow Jurassic silicite – 8; Krakow Jurassic silicite or erratic silicite – 4; chert breccia – 10. Drawn by I. Mateiciucová.

**Fig. 10. Brunn am Gebirge “Wolfholz”.** 1–27 – trapezes. Raw material: Szentgál radiolarite – 1–5, 7–10, 12–14, 22, 24, 26; Bakony radiolarite – 11, 15, 17, 18; Mauer radiolarite – 6, 16, 19, 25, 27; greyish blue radiolarite – 20; grey radiolarite – 21; burnt radiolarite – 23. **Brunn IIa:** 1–18; **Brunn IIb:** 19–27. Drawn by I. Mateiciucová.

**Fig. 11. Brunn am Gebirge “Wolfholz”.** 1–10, 12–15 – trapezes; 11 – broad segment; 16–18 – transverse burins; 19–27 – borers and perforators. Raw material: Szentgál radiolarite – 1–6, 8, 9, 11, 13, 15–20, 23, 24; Szentgál radiolarite ? – 12, 21; Úrkút-Eplény radiolarite – 27; Mauer radiolarite – 7, 10, 14, 22, 25, 26. **Brunn IIa:** 16–19; **Brunn IIb:** 1–11, 20–27; **Brunn III:** 12; **Brunn IV:** 13 and **Brunn I:** 14, 15. Drawn by I. Mateiciucová.

**Fig. 12. Brunn II – settlement burial and Kleinhadersdorf – cemetery.** 1–6 – trapezes; 7 – blade with tiny micro-burin scars (use-wear traces?); 7–10 – blades with primarily faceted platform remnant; 11 – blade with retouch on both ends and gloss along both edges; 12 – endscraper on a blade with gloss along one edge; 13 – whole blade; 14, 15, 17, 18, 20, 27, 28, 30 – mesial fragments of blade; 16, 29 – terminal fragments of blade; 19, 24, 25 – blades with broken off terminal part; 23 – blade with broken off terminal and basal parts; 21, 22 – small flakes; 26 – mesial fragment of blade with notch fragment on one end; 32 – fragment of flake with reduced basal part.

**Raw material:** Szentgál radiolarite – 1–4, 6, 7, 11, 26, 31, 32; Úrkút-Eplény radiolarite – 8; Mauer radiolarite – 5, 9, 10; Krakow Jurassic silicite – 12–14, 17, 24, 25, 27–30; KL chert – 19, 21, 22; Krakow Jurassic sil. or erratic sil. – 16; burnt – 18, 20, 23; undefined – 15. **Brunn II, burial 1:** 9, 10; **burial 2:** 1–8; **Kleinhadersdorf, grave 17:** 11–14; **grave 22:** 15; **grave 40:** 16; **grave 52:** 17–19; **grave 57:** 20; **grave 70:** 23; **grave 79:** 24–32; **grave 81:** 21, 22. Drawn by I. Mateiciucová: 1–10; drawn by Ch. Neugebauer-Maresch: 11–32.

**Fig. 13. Rosenberg I.** 1 – truncated blade; 2, 11 – endscrapers; 3, 10 – crested and secondary crested blades; 4, 7, 8, 12, 13 – slim perforators; 6 – robust perforator; 5 – blade with partly cortical surface; 9 – blades with primarily faceted platform remnant; 15 – splintered piece. **Raw material:** Szentgál radiolarite – 1, 2, ; Úrkút-Eplény radiolarite – 10, 14, 15; KL I chert – 3, 4, 6–8, 12, 13; Mecsek or Gerecse – 11; Krakow Jurassic silicite – 9; unidentified silicite – 5. Drawn by I. Mateiciucová.

**Fig. 14. Rosenberg I and Vedrovice “Za dvorem”.** 1 – blade-flake core; 2 – high endscraper; 3, 5, 7, 13, 14, 16 – blades with primarily faceted platform remnant; 4 – blade with broken off basal part; 9 – blade with plain platform remnant; 6 – slim perforator; 8 – rejuvenation flake from a core’s knapping surface; 10–12 – trapezes; 15 – burin on a natural edge. **Raw material:** Úrkút-Eplény radiolarite – 1; KL chert – 2, 5–7, 10–12, 10–12, 14, 16; Olomučany – 3, 9, 13, 15; Krakow Jurassic silicite – 4; Szentgál radiolarite – 8. **Rosenburg I:** 1, 2; **Vedrovice “Za dvorem”:** 3–16. Drawn by I. Mateiciucová.

**Fig. 15. Brno-Ivanovice.** 1–3 – cores; 4 – blade with lateral retouch; 5 – blade with broken off basal part; 6 – retouched flake with a notch; 7a, 7b – cortical flakes; 8 – blade with primarily faceted platform remnant. **Raw material:** Olomučany – 1–4, 6; erratic silicite – 5; Moravian Jurassic silicite – 7, 8. Drawn by I. Mateiciucová.

**Fig. 16. Kladníky.** 1, 4 – cores; 2 – splintered piece; 3, 6 – blades with primarily faceted platform remnant; 5 – rejuvenation flake from a core’s knapping surface. **Raw material:** erratic silicite – 1–4; Krakow Jurassic silicite – 5, 6. Drawn by I. Mateiciucová.

**Fig. 17. Kladníky.** 1–6 – truncated blades; 7 – truncated blade with two opposite retouched notches; 8, 10, 11 – endscrapers; 9 – trapezoidal blade with retouch on both ends; 1, 6, 7, 10 – blades with primarily faceted platform remnant. **Raw material:** Krakow Jurassic silicite – 1, 2, 4–8, 10, 11; erratic silicite – 9; Krakow Jurassic sil. or erratic sil. – 3. Drawn by I. Mateiciucová.

**Fig. 18. Kladníky.** 1 – slim perforator; 2 – borer fragment; 3 – blade with lateral retouch; 4 – retouched flake; 5 – sidescraper with two opposite notches made on a pseudo-flake; 6 – sidescraper. **Raw material:** erratic silicite – 1, 5; Krakow Jurassic silicite – 2–4, 6. Drawn by I. Mateiciucová.

**Fig. 19. Kuřim and Nové Bránice “V končinách”.** 1–3, 10 – blades with plain platform remnant; 4 – atypical trapeze; 5, blade with secondary prepared platform remnant and sickle gloss; 6 – blade with sickle gloss; 7 – fragment of blade with secondary prepared platform remnant; 8 – blade with broken off terminal and basal parts; 9 – blade with primarily faceted platform remnant; 10 – blade with plain platform remnant and dorsal reduction; 11 – blade core. **Raw material:** KL I chert – 3, 5, 7, 9, 11; Olomučany chert – 1, 2, 4, 6; Krakow Jurassic silicite – 8; spongolite – 10. **Kuřim:** 1–2, 4–6, 8–10. **Nové Bránice:** 3, 7, 11. Drawn by I. Mateiciucová.

**Fig. 20. Nové Bránice “V končinách”.** 1, 3 – partly cortical blades with broken off terminal part; 2 – blade with broken off terminal part; 4 – blade core with plain striking platform; 5 – blade core with faceted striking platform; 6 – cortical blade. **Raw material:** KL chert – 1–6. Drawn by I. Mateiciucová.

**Fig. 21. Přáslavice-Kocourovce.** 1, 3 – cores; 2 – endscraper; 4 – rejuvenation flake from a core’s striking platform; 5 – splintered piece. **Raw material:** Krakow Jurassic silicite – 1, 2, 4, 5; erratic silicite – 3. Drawn by I. Mateiciucová.

**Fig. 22. Přáslavice-Kocourovce.** 1, 4 – cores; 2 – retouch on a break/ notch fragment; 3 – truncated blade; 5 – hammerstone. **Raw material:** Krakow Jurassic silicite – 1–3, 5; Krakow Jurassic sil. or erratic sil. – 4. Drawn by I. Mateiciucová.

**Fig. 23. Přáslavice-Kocourovce.** 1 – blade with primarily faceted platform remnant; 2 – blade with retouched notch; 3 – endscraper; 4 – splintered piece; 5 – core; 6 – hammerstone. **Raw material:** Krakow Jurassic silicite – 1, 2, 4–6; erratic silicite – 3. Drawn by I. Mateiciucová.

**Fig. 24. Přáslavice-Kocourovce.** 1 – splintered piece; 2, 3 – blades with sickle gloss; 4 – crested blade; 5 – rejuvenation flake from a core’s striking platform; 6, 8 – endscrapers; 7 – trapezoidal blade with retouch on both ends and sickle gloss; 2, 9 – blades with primarily faceted platform remnant. **Raw material:** Krakow Jurassic silicite – 1, 2, 4–6, 8, 9; KL chert – 7; Krakow Jurassic sil. or erratic sil. or KL chert – 3. Drawn by I. Mateiciucová.

**Fig. 25. Přáslavice-Kocourovce.** 1 – slim borer with a well distinguished point; 2, 6, 9 – blades with sickle gloss; 3 – truncated blade; 4 – robust blade; 5 – exhausted core; 7 – endscraper; 8 – splintered piece; 9 – crested blade; 10 – sidescraper. **Raw material:** Krakow Jurassic silicite – 1–3, 6–10; erratic silicite – 4; Szentgál radiolarite – 5. Drawn by I. Mateiciucová.

**Fig. 26. Přáslavice-Kocourovce.** 1 – crested blade with visible core base; 2 – endscraper on a retouched blade; 3 – crested flake; 4, 7, 9 – blades with primarily faceted platform remnant; 5 – retouched flake; 6 – endscraper with a retouched notch; 8, 9 – endscrapers; 10 – blade with broken off terminal part and partial retouch. **Raw material:** Krakow Jurassic silicite – 1–10. Drawn by I. Mateiciucová.

**Fig. 27. Přáslavice-Kocourovce.** 1 – endscraper on a flake; 2 – double endscraper; 3 – splintered piece; 4, 8 – truncated blades; 5–7 – blades with sickle gloss. Raw material: Krakow Jurassic silicite – 1–8. Drawn by I. Mateiciucová.

**Fig. 28. Vedrovice “Široká u lesa” – settlement.** 1–4 – cores. Raw material: KL chert – 1–4. Drawn by I. Mateiciucová.

**Fig. 29. Fig. 32. Vedrovice “Široká u lesa” – settlement.** 1–3 – cores; 4 – splintered piece. Raw material: KL chert – 1–4. Drawn by I. Mateiciucová.

**Fig. 30. Vedrovice “Široká u lesa” – settlement.** 1 – truncated blade with sickle gloss; 2, 4 – blades with sickle gloss; 3, 5 – cores. Raw material: KL chert – 1, 2, 4, 5; Krakow Jurassic silicite – 3. Drawn by I. Mateiciucová.

**Fig. 31. Vedrovice “Široká u lesa” – settlement.** 1 – core; 2 – basal fragment of a blade; 3, 5, 6, 9 – crested and secondary crested blades; 4, 7, 8 – whole finished blades. Raw material: KL chert – 1–9. Drawn by I. Mateiciucová.

**Fig. 32. Vedrovice “Široká u lesa” – settlement.** 1–4 – partly cortical blades; 5–10 – blade fragments; 11 – truncated blade/ wedge-shaped burin with sickle gloss; 12, 14 – truncated blades with sickle gloss; 13 – endscraper with sickle gloss; 15 – blade with sickle gloss. Raw material: KL chert – 1–8, 10–15; Krakow Jurassic silicite – 9. Drawn by I. Mateiciucová.

**Fig. 33. Vedrovice “Široká u lesa” – cemetery.** 1 – longitudinal burnished stone; 2 – truncated blade; 3 – blade with broken off terminal part; 4 – blade with broken off terminal part and with primarily faceted platform remnant; 5, 8 – whole blades; 6, 7 – terminal blade fragment with glue remnants; 9 – pebble-hammerstone. Raw material: amphibolite – 1; Krakow Jurassic silicite – 2, KL chert – 3, 4, 5, 6, 8; quartz – 9. **Grave 14:** 3; **grave 15:** 1, 2; **grave 19:** 9; **grave 21:** 5; **grave 43:** 4; **grave 62:** 6, 7; **grave 76:** 8. Drawn by I. Mateiciucová.

**Fig. 34. Vedrovice “Široká u lesa” – cemetery.** 1 – pebble-hammerstone; 2–12 – trapezes and trapezoidal shapes. Raw material: quartz – 1; Krakow Jurassic silicite – 2–5, 10–12; KL chert – 6–8; Krakow Jurassic sil. or KL chert – 9. **Grave 30:** 1; **grave 37:** 2; **grave 39:** 3–10; **grave 54:** 11; **grave 65:** 12. Drawn by I. Mateiciucová.

**Fig. 35. Vedrovice “Široká u lesa” – cemetery.** 1–15 – trapezes and trapezoidal shapes; 16 – pebble-hammerstone (?). Raw material: Krakow Jurassic silicite – 1–5, 7; Szentgál radiolarite – 9, 11, 12, 14, 15; Úrkút Eplény radiolarite – 13; reddish brown radiolarite – 8, 10; KL chert – 6, quartz – 16. **Grave 46:** 1–15; **grave 104:** 16. Drawn by I. Mateiciucová.

**Fig. 36. Vedrovice “Široká u lesa” – cemetery.** 1–7, 8, 10–12 – trapezes and trapezoidal shapes; 9 – whole blade; 13 – pebble. Raw material: Krakow Jurassic silicite – 1, 2, 4, 8, 9, 12; KL chert – 3, 5–7, 13; erratic silicite – 10; erratic silicite or KL II – 11. **Grave 57:** 1–7; **grave 59:** 10, 11; **grave 66:** 8, 9; **grave 69:** 12, 13. Drawn by I. Mateiciucová.

**Fig. 37. Vedrovice “Široká u lesa” – cemetery.** 1–7 – trapezes and trapezoidal shapes; 8 – blade with broken off terminal and basal parts; 9 – pebble; 10 – flake fragment. Raw material: Krakow Jurassic silicite – 1–4, 8; KL chert – 5–7, 10; limestone – 9. **Grave 79:** 1–8; **grave 81:** 9, 10. Drawn by I. Mateiciucová.

**Fig. 38. Vedrovice “Široká u lesa” – cemetery.** 1, 3 – pebbles-hammerstones; 4 – pre-core-hammerstone; 2, 5 – pebbles. Raw material: quartz – 1; Moravian Jurassic chert – 3; KL chert – 2, 5; limestone – 4. **Grave 83:** 3, 5; **grave 85:** 2; **grave 90:** 1; **grave 101:** 4.

**Fig. 39. Žopy I.** 1 – endscraper; 2 – sidescraper; 3 – former blade-flake core, now splintered piece; 4 – splintered blade; 5 – “Clactonian” notch; 6 – flake from polished tools; 7 – blade with broken off terminal part. Raw material: Hárskút radiolarite – 1; Krakow Jurassic silicite – 2, 3, 5; Szentgál radiolarite – 4; Green schist ? – 6; KL I chert – 7. Drawn by I. Mateiciucová.

**Fig. 40. Žopy I.** 1, 2 – blades with primarily faceted platform remnant; 3 – notch fragment – transverse burin; 4 – short trapeze; 5, 8, 10 – endscrapers; 6 – truncated blade; 7 – blade with bilateral retouch; 9 – sidescraper; 11 – splintered flake. Raw material: erratic silicite – 1; Krakow Jurassic silicite – 2, 3, 5, 6, 9, 10; Szentgál radiolarite – 4, 7, 8, 11. Drawn by I. Mateiciucová.

**Fig. 41. Szentgyörgyvölgy-Pityerdomb, Kazimierz Mała and Weisweiler 110.** 1, 3 – truncated blades; 1–3 – blades with primarily faceted platform remnant; 5, 7 – short trapezes; 6 – broad trapeze; 8 – endscraper; 9, 11, 12 – blades with plain platform remnant; 10, 14 – slim borers with a weakly distinguished point; 13 – fragment of perforator ? Raw material: Bakony radiolarite ? – 1; Szentgál radiolarite – 2–4, 7; Krakow Jurassic silicite – 5, 6, 10, 14; Rijckholt flint – 8, 9, 11–13. **Szentgyörgyvölgy-Pityerdomb, LBK phase I:** 1–4, 7; **Kazimierz Mała, LBK phase I:** 5, 6, 10, 14; **Weisweiler 110, late phase of the LBK:** 8, 9, 11–13. Drawn by I. Mateiciucová.

**Fig. 42. Ostheim-Mühlweide and Erkelenz-Kückhoven and Ostheim-Mühlweide.** 1 – flake; 2 – slim perforator with a weakly distinguished point; 3, 4 – short trapezes; 5, 6 – blades with plain platform remnant and dorsal reduction; 7, 8, 10 – endscrapers; 9 – borer; 11 – blade with primarily faceted platform remnant. Raw material: Szentgál radiolarite – 1; erratic silicite ? – 2, 3; Abensberg-Arnhofen striped chert – 4; Rijckholt flint – 5–8, 10; Vetschau flint – 9; Obourg flint – 11. **Ostheim-Mühlweide, phase I of the LBK:** 1–4; **Erkelenz-Kückhoven, middle and late phase of the LBK:** 5–11. Drawn by I. Mateiciucová.

**Fig. 43. Ecsefalva 23, Körös culture.** 1–4, 8, 9 – blade cores; 5, 7 – flakes; 6 – splintered piece; 10 – fragment of a large blade; 11–14 – blades with primarily faceted platform remnant. Raw material: Carpathian obsidian – 1–4, 8, 9, 10, 16, 18; Banat flint – 5; limnosilicite – 6, 8, 17; Szentgál radiolarite – 7. Drawn by I. Mateiciucová: 1–5, 7, 9–14; drawn by T. Marton: 6, 8.

**Fig. 44. Ecsegfalva 23, Körös culture.** 1, 2 – blades with primarily faceted platform remnant; 3 – endscraper; 4 – sidescraper; 5, 6, 16 – truncated blades; 7 – notch fragment ?; 8, 9 – truncated blades-ventral; 10 – tool fragment (borer ?); 11, 12 – borer fragments; 13 – blade with broken off basal part; 14 – laterally retouched blade; 15 – truncation burin; 17 – trapeze point; 18–23 – trapezes; 24 – trapezoidal blade with retouch on both ends. Raw material: Carpathian obsidian – 1, 2, 6–11, 13, 16, 18, 22, 23; porzellanite – 3; limnosilicite – 4, 5, 12–15, 17, 20, 21, 24; burnt limnosilicite – 19. Drawn by I. Mateiciucová: 1–12, 15–24; drawn by T. Marton: 13, 14.