

Obsah

Theatralia. 2018, vol. 21, iss. 2, pp. [5]-[6]

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/138510>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Content

Editorial (Christian M. Billing, Šárka Havlíčková-Kysová) 7

Yorick

Cat Fergusson / **Visualising Process: Hofman's 1926 Hamlet Reconstructive Practice** 15

Dan Matthews / **A Technical and Contextual Analysis of Scenography Through Sculptural Reproduction: Hofman and Tröster's Hamlets** 29

Vlasta Koubská / **Scenographer Antonín Heythum and His Work in the US: The Case of King Lear** 38

Jana Wild / **From Creating Spaces to Evoking Images. 4 + 1 Hamlets in Slovak Theatre** 64

Zuzana Koblíšková / **Ladislav Vychodil's Approach to Designing Stages for Shakespeare Home and Abroad** 79

Ewa Tomaszewska / **A Midsummer Night's Dream in Polish Puppet Theatres in Silesia – Mise-en-Scène by Jan Dorman, Josef Krofta and Marián Pecko** 95

Dagmar Inštorisová / **The Scenography of Shakespearománie I–III [The Shakespearomania Trilogy] directed by Peter Scherhauser at the Goose on a String Theatre in Brno** 112

Zuzana Koblíšková / **Othello and the Perception of Race within the Cultural Context of Czech and Slovak Theatres** 127

Spectrum

Albena Tagareva / **Socialist Realism in the Bulgarian National Theatre's Stage Design: Processes, Influences, Concepts** 141

Helena Spurná / **The Political Dimension of the Performance Jeanne d'Arc au bûcher [Joan of Arc at the Stake] in the Janáček Theatre, Brno in 1969** 161

Guests

Vlasta Koubská / **Interview with Jan Dušek (13. 2. 2018)** 173

Radka Kunderová / **We Must Take These Risks. Interview with Matthias Warstat** 182

Matthias Warstat / **Obamovo tělo. Performativní aspekty politické rétoriky (CZ)** 187

Reviews

Filip Krajník / **Mirrors of/for the Times: Shakespeare in Central European Theatre** 201

Jana Wild / **A. Romanowska – Za głosem tłumacza. Szekspir Iwaszkiewicz, Miłosza i Galczyńskiego (SK)** 204

Tereza Zálešáková / **What Makes British Musicals Uniquely British?** 208

Tomáš Kačer / **Theatre and Philosophy as Two in One in a Theoretical Issue of the Journal Anglia and a Follow-up Symposium** 211

Eva Stehlíková / **How to Present Ancient Theatre on Television** 214

Events

Tereza Turzíkova / The Urge to Share Knowledge	217
Dita Lánská / Theory as a ‘Tool-Box’: The Brno Theatralia Conference 2018	220
Zich’s <i>Guilt</i> – Reactions to the Concert Performance of Extracts / Zichova <i>Vina</i> – ohlasy na koncertní provedení ukázek	223

Appendix

Titus Maccius Plautus / Curculio aneb Darmojed (Czech translation) (CZ)	237
--	-----